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I Hear His Footsteps Approaching

Martha C Robbins

Composer

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I HEAR HIS FOOTSTEPS APPROACHING

words & music by
Martha C. Robbins

INTRO.

Cmi7

Ebm7

F-bass

Bb Bbm7 Eb

Bb Eb Bb

Piano introduction in 3/4 time, key of Bb. The piece starts with a forte (f) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The introduction concludes with a piano (p) dynamic.

Voice:

Bb6

F+7

Bb

F+7

Vocal and piano accompaniment for the first verse. The vocal line is in a mezzo-forte (mf) dynamic. The piano accompaniment is in a piano (p) dynamic. The lyrics are: "1) I hear His foot-steps ap-proach-ing,----- And how 2) I hear His foot-steps ap-proach-ing,----- He is".

BbM7

Bb6

D+7

Eb

F7

Vocal and piano accompaniment for the second verse. The vocal line continues with the lyrics: "1) sweet, oh, how sweet is the sound.----- 2) walk-ing through God's great high-way.-----". The piano accompaniment continues with a piano (p) dynamic.

Cmi

F7

F7

Vocal and piano accompaniment for the third verse. The vocal line continues with the lyrics: "1) Near-er and near-er they're com-ing,----- So 2) Soon the bright star of the mor-ning,----- Will". The piano accompaniment continues with a piano (p) dynamic.

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Ves Me.

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C7

1) gent - le and stead - y and
2) shine on that glo - ri - ous

F7
strong.-----

F7

2) day.-----

f **BbM7 Bb6 F7**

3) Je - sus as - cen - ded to

Bb6 **Gmi7** **D7**

3) heav - en,----- while a cloud soon re - ceived Him and

Gmi7 **C7** **Eb** **Ebdim.7**

3) then,----- Heav - en - ly mes - sen - gers

Bb
Fban *G7* *C7*

3) pro - mised,----- Je - sus will come back a -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (Bb and F). The vocal line begins with a half note G4, followed by a dotted half note G4. The piano accompaniment consists of chords: Fban (Bb, F), G7 (G, B, D, F), and C7 (C, Eb, G, Bb). Dynamics include piano (p) and piano fortissimo (p^f).

F7 *BbM7* *Bb6* *F7*

3) gain.----- I hear His foot - steps ap -

The second system continues the vocal and piano parts. The vocal line has a dotted half note G4, followed by a half note A4, and then a dotted half note G4. The piano accompaniment features chords: F7 (F, Ab, C, Eb), BbM7 (Bb, Db, F, Ab), Bb6 (Bb, Db, F, Ab), and F7 (F, Ab, C, Eb). Dynamics include piano (p) and piano fortissimo (p^f).

Bb6 *BbM7* *Bb6* *Gmi7(7#)*

3) preach-ing,----- And I know that soon HE will ap -

The third system shows the vocal line with a dotted half note G4, followed by a half note A4, and then a dotted half note G4. The piano accompaniment includes chords: Bb6 (Bb, Db, F, Ab), BbM7 (Bb, Db, F, Ab), Bb6 (Bb, Db, F, Ab), and Gmi7(7#) (G, Bb, D, F#). Dynamics include piano (p) and piano fortissimo (p^f).

Eb *G7* *Cmi7* *Cmi7-5*

3) pear.----- There in the clouds I shall

The fourth system features the vocal line with a dotted half note G4, followed by a half note A4, and then a dotted half note G4. The piano accompaniment includes chords: Eb (Eb, G, Bb, D), G7 (G, B, D, F), Cmi7 (C, Eb, G, Bb), and Cmi7-5 (C, Eb, G, Bb). Dynamics include piano (p) and piano fortissimo (p^f).

1st $B\flat$ F $mass$ $B\flat$ $D7$ $E\flat G$ $F7$

see HIM,----- The Bride - groom is al - most

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major. The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment consists of chords and moving lines in both hands.

$B\flat$ $E\flat$ $B\flat$ 2nd $B\flat$ F F mi $G7$ $D7$

here.----- see HIM,----- The

The second system continues the piece. It is divided into two measures. The first measure has a vocal line with a whole note G4 and a piano accompaniment with a half note G4. The second measure has a vocal line with a whole note A4 and a piano accompaniment with a half note A4. The piano accompaniment includes a 'gru' marking in the bass line.

Bride - groom is al - most here.-----

The third system continues the piece. The vocal line has a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment consists of chords and moving lines in both hands.