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# Tree Songs for Tenor

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*Composer*

John Donne  
*Lyricist*

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# Three Songs

For

Tenor

to poetry by John Donne

Go and Catch a Falling Star  
Day Break  
The Message

by Paul Knudson

Bagaduce Music  
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Donor:

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Knud

Go and Catch a Falling Star

Paul Knudson

John Donne

ALLEGRETTO

Go, and catch a fall-ing star, Get with

This system contains the first two staves of music. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment is in bass clef. Dynamics include *f* and *p*.

child a man-drake root, Tell me, where all past years are,

This system contains the next two staves of music. Dynamics include *mf*.

Or who deft the dev-il's foot, Teach me

SERENO

This system contains the next two staves of music. The tempo marking changes to SERENO. Dynamics include *p*.

to hear mer-maids sing-ing, Or to keep off

This system contains the final two staves of music. Dynamics include *p*.

CRESC.

en - - - vy's sting - - - ing, And find What wind

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'en' followed by a series of eighth notes for 'vy's sting - - - ing, And find What wind'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more melodic line in the right hand. Dynamics include a crescendo (CRESC.) and a forte (f) marking.

Serves to ad-vance an hon - - - est mind. If thou best born -

The second system continues the vocal line with 'Serves to ad-vance an hon - - - est mind. If thou best born -'. The piano accompaniment features a mix of chords and moving lines. Dynamics include a decrescendo (DIM.), mezzo-piano (mp), and piano (p) markings.

to strange sights, Things in-vis-i-ble to see, Ride

The third system contains the vocal line 'to strange sights, Things in-vis-i-ble to see, Ride'. The piano accompaniment includes a decrescendo (DIM.), mezzo-piano (mp), piano (p), and a decrescendo (DIM.) marking. The system concludes with a ritardando (RIT.) marking.

ten thous-and days and nights, till age. snow white hairs on thee,

The fourth system features the vocal line 'ten thous-and days and nights, till age. snow white hairs on thee,'. The piano accompaniment includes a piano (p) marking, a decrescendo (DIM.), a decrescendo (DIM.), a decrescendo (DIM.), and a piano (p) marking. The system concludes with a decrescendo (DIM.) marking.

A TEMPO RIT. TEMPO

Thou, when thou re-turn'st, will tell me All strange wonders that be-

*pp* *LEGARO DIM.*

fell thee, And swear No-where Lives a wo-man true, and fair.

*RIT.* *pp*

LARGEMENTE

If thou find'st one, let me know, Such a

*ss* *LEGARO DIM.*

Pil-grim-age were sweet; Yet do not, I would not go, Though at

3

next door we might meet,      Though she were true, when you met her,      And

*DOLOROSO*  
*P* last, till you write your let-ter, yet she will be

*RIT.*      *TEMPO*      *P*      *RIT.*      *PP*  
false, ere I come, to two, or three.

# DAYBREAK

PAUL KNUDSON

ANDANTE

JOHN DONNE

Stay, O Sweet, and do not rise!

pp *legato* *CRES.* *mp* *Accel. pp*

LEGATO

Detailed description: This system contains the first line of the song. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment is in bass clef. Dynamics include piano (pp), mezzo-piano (mp), and piano fortissimo (pp) with an acceleration (Accel.) marking. Performance instructions include 'legato' and 'CRES.' (crescendo).

ANDANTINE

RIT.

ANDANTE

The light that shines — — — comes from thine eyes; The

*mp* *p*

Detailed description: This system contains the second line of the song. The tempo is marked 'ANDANTINE' and 'ANDANTE'. A 'RIT.' (ritardando) marking is present. Dynamics include mezzo-piano (mp) and piano (p).

ALLEGRETTO

day breaks not: it is my heart, be--cause that you and

Detailed description: This system contains the third line of the song. The tempo is marked 'ALLEGRETTO'. The piano accompaniment features a more active rhythmic pattern.

RIT.

I must part. Stay! or

*p* *mp*

Detailed description: This system contains the final line of the song. It includes a 'RIT.' (ritardando) marking. Dynamics include piano (p) and mezzo-piano (mp). The piano accompaniment concludes with a final cadence.

else my joys will die and per- - - ish in their in-

ErC

DIM.

3

fan - - - cy.

pp

pp



THE MESSAGE  
JOHN DONNE

PAUL KNUDSON

RITARD

pp

ANDANTE

p

Send home my long strayed eyes to me,

Legato Cresc. Dim. pp

RIT.

ANDANTINO

A TEMPO

RITARD

Which O! too long have dwelt on thee;

Cresc. RIT.

ALLEGRETTO  
AGITATO

RIT.

ANDANTINO

RIT.

SUBITO  
ALLEGRETTO

Yet since there they have learned such ill, Such forced fash-ions, and false pass-ions, That they  
be made by thee Fit for no good sight, Keep them still. Send home my harm-less

RIT. ANDANTINO RIT. SUB. ANDANTE A TEMPO LEGATO

mp pp p

heart a-gain, Which no un-wor-thy thought could stain;

*cresc.*

SUBITO ANIMATO  
E NON LEGATO

But if it be taught by thine to make jest-ings of pro-tes-tings and

ANIMATO

LEGATO

DIM.

RITARD

RIT.

CANTABILE

cross both word and oath, keep it, for then 'tis none

*f*

*cresc.*

*f*

LEGATO

RITARD

of mine. Yet send me back my heart and eyes,

ANDANTE

ANDANTE

*p*

*pp*

*p* LEGATO

8

Accel. *mf* *p* ANIMATO ALLEGRETTO *mf*

that I may know, and see thy lies, And may laugh and

ACCEL. ANIMATO ALLEGRETTO

RIT. DOLENTE ANDANTINO *ff*

joy, when thou art in anguish And dost languish for some one that will none, Or

DOLENTE ANDANTE

Legato CREK

RITARD A TEMPO

prove as false as thou art newly

RIT. A TEMPO

SEMPRE A TEMPO