

The University of Maine DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

1888

Come Unti Me

G. W Marston

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Marston, G. W, "Come Unti Me" (1888). *Maine Sheet Music Collection*. Score 37.
<https://digitalcommons.library.umaine.edu/mmb-me/37>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

FIRST SERIES.

Arthur P. Schmidt's Octavo Edition.

SACRED.

| | | | |
|---|----|--|----|
| 1 Praise the Lord G. W. Chadwick | 20 | 51 Salve Regina H. Hofmann | 08 |
| 2 Blessed be the Lord G. W. Chadwick | 16 | 52 Ave Verum Alex. Guilman | 15 |
| 3 O Thou that hearest G. W. Chadwick | 20 | 53 Sweet Day of Rest Eugene Thayer | 10 |
| 4 As the Hart Pants G. W. Chadwick | 20 | 54 Immanuel Eugene Thayer | 16 |
| 5 God who madest Earth G. W. Chadwick | 16 | 55 I will lift up mine Eyes Georg Henschel | 20 |
| 6 God to whom we look up blindly Chadwick | 16 | 56 Te Deum, in B \flat W. W. Gilchrist | 40 |
| 7 Dedication Ode G. W. Chadwick | 30 | 57 Jubilate Deo, in B \flat W. W. Gilchrist | 25 |
| 8 O God, be merciful G. W. Chadwick | 25 | 58 Oh tell me, thou Life H. M. Dunham | 16 |
| 9 O Day of Rest and Gladness (Trio) Chadwick | 15 | 59 Hymn Music, Book I, Nos. 1 to 6 Dunham | 16 |
| 10 O cease my wandering Soul (Trio) Chadwick | 20 | 60 Hymn Music, Book II, Nos. 7 to 12 Dunham | 16 |
| 11 Abide with me (Trio) G. W. Chadwick | 15 | 61 Hymn Music, Book III, Nos. 13 to 18 Dunham | 16 |
| 12 There were Shepherds (Christmas) Chadwick | 20 | 62 Te Deum Benj. C. Blodgett | 30 |
| 13 Brightest and Best (Christmas) G. W. Chadwick | 16 | 63 O Lord our Lord Benj. C. Blodgett | 20 |
| 14 Te Deum in E \flat Arthur Foote | 30 | 64 Christmas Carol (Solo and Quartette) Ford | 10 |
| 15 Jubilate in E \flat Arthur Foote | 16 | 65 Day-break in the East (Easter) Benj. Cutter | 08 |
| 16 Ascribe unto the Lord J. H. Cornell | 20 | 66 Christ Arisen (Easter) Benj. Cutter | 16 |
| 17 Praise, O, Sion (Mendelssohn) J. H. Cornell | 20 | 67 Thou who sendest Sun and Rain Chadwick | 20 |
| 18 Come, O Jesu (Mendelssohn) J. H. Cornell | 16 | 68 I'm a Pilgrim, I'm a Stranger G. W. Marston | 10 |
| 19 How long wilt thou forget (Trio) J. H. Cornell | 16 | 69 Rejoice greatly G. W. Marston | 12 |
| 20 O come, let us sing (Venite) G. W. Marston | 16 | 70 O Salutaris V. Cirillo | 16 |
| 21 How beautiful on the Mountain G. W. Marston | 16 | 71 O Sing unto the Lord G. F. Hamer | 20 |
| 22 I will arise and go to my Father G. W. Marston | 12 | 72 Deus Misereatur, in E \flat S. B. Whitney | 16 |
| 23 O taste and see G. W. Marston | 16 | 73 Blessed be the Merciful G. F. Hamer | 08 |
| 24 Out of the Depths G. W. Marston | 16 | 74 Hark, hark, with Harps of Gold Hanscom | 10 |
| 25 Jubilate Deo, in D \flat G. W. Marston | 16 | 75 Shout the glad Tidings H. W. Nicholl | 12 |
| 26 My Soul longeth G. W. Marston | 16 | 76 The Lord has commanded Mendelssohn | 08 |
| 27 Hear, O Lord G. W. Marston | 16 | 77 Blessed is he that considereth (Trio) Brown | 08 |
| 28 Come unto me G. W. Marston | 12 | 78 Christ the Lord is risen G. F. Hamer | 10 |
| 29 It came upon the Midnight clear Marston | 12 | 79 There were Shepherds (Christmas) F. Lynes | 16 |
| 30 Whoso dwelleth in the secret Place Brown | 16 | 80 Te Deum, in C F. Lynes | 16 |
| 31 Unto thee, O Lord O. B. Brown | 16 | 81 Jubilate, in A F. Lynes | 12 |
| 32 I will lay me down (Trio) O. B. Brown | 12 | 82 Festival Te Deum G. W. Marston | 20 |
| 33 The Lord is risen (Easter) F. Lynes | 16 | 83 Jubilate Deo, in E \flat G. W. Marston | 12 |
| 34 Christ our Passover (Easter) G. W. Marston | 16 | 84 Anthems etc. Men's Voices B. C. Blodgett | 75 |
| 35 The Lord will comfort Zion (Trio) O. B. Brown | 12 | 85 St. John (Cantata) J. C. D. Parker | 60 |
| 36 How beautiful on the Mountains O. B. Brown | 16 | 86 Te Deum, in B \flat minor Arthur Foote | 16 |
| 37 Keep me, Saviour, near thy Side O. B. Brown | 16 | 87 The Lord is King G. W. Marston | 16 |
| 38 Thy Sun shall no more go down O. B. Brown | 16 | 88 Like as a Father G. W. Marston | 12 |
| 39 Te Deum Laudamus, in C Jas. C. Knox | 20 | 89 Lift up your heads G. W. Marston | 12 |
| 40 Benedictus, in C Jas. C. Knox | 16 | 90 As pants the hart G. W. Marston | 10 |
| 41 Te Deum, in G Jas. C. Knox | 20 | 91 Be still and know G. W. Marston | 10 |
| 42 O pray for the peace of Jerusalem Knox | 20 | 92 Shout the glad Tidings (Christmas) Marston | 12 |
| 43 Blessed be the man that provideth Knox | 08 | 93 God be merciful G. W. Chadwick | 16 |
| 44 Give Alms of thy Goods Jas. C. Knox | 08 | 94 Art thou weary (Hymn) G. W. Chadwick | 12 |
| 45 Be merciful after thy Power Jas. C. Knox | 16 | 95 The Pilgrims (Cantata) G. W. Chadwick | 50 |
| 46 Forward, be our Watchword Jas. C. Knox | 10 | 96 Unto us a Child is born (Christmas) Brown | 08 |
| 47 Blessing, Honor, Glory Jas. H. Howe | 08 | 97 Come unto me F. Lynes | 08 |
| 48 Te Deum Laudamus, in B \flat Chas. R. Ford | 20 | 98 Nearer, my God, to Thee F. Lynes | 08 |
| 49 Have mercy upon me Carl Pflueger | 16 | 99 There were Shepherds W. L. Blumenschein | 16 |
| 50 Our Father Herman Chelius | 20 | 100 Lift up your heads M. Hauptmann | 08 |

MAINE COMPOSERS AND THEIR MUSIC

G. W. Marston - Portland - 1840 - 1901

DEPARTMENT OF AMERICAN MUSIC

MAINE FEDERATION OF MUSICIANS

BOSTON:

ARTHUR P. SCHMIDT.

Ca A Me.

000202

Mar

FRONT
Crosby, Jones & Allen,
PLATO ROOMS

COME UNTO ME.

Andante sostenuto.

G. W. MARSTON.

ORGAN.

First system of the organ introduction, featuring a treble clef with a key signature of one flat and a common time signature. The music begins with a piano (*p*) dynamic and includes a fermata over the first measure.

Second system of the organ introduction, continuing the melodic and harmonic development in the treble and bass staves.

Tenor Solo.

First system of the tenor solo with lyrics: "Come un-to me, all ye that la - bor, Come, come,". The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

Second system of the tenor solo with lyrics: "come, and I will give you rest. Come un-to me, all". The piano accompaniment includes a *cresc.* (crescendo) marking.

Third system of the tenor solo with lyrics: "ye that are heavy la - den, Come, ~~come, come,~~ and I will give you rest." Handwritten annotations include "unto me." above the final notes of the vocal line and "unto me." above the piano accompaniment.

SOPRANO.

p Come unto me, all ye that la-bor, Come, come, come, and I will give you rest. Come un-to *cresc.*

ALTO. *p* Come unto me, all ye that la-bor, Come, come, come, and I will give you rest. Come un-to *cresc.*

TENOR. *p* Come unto me, all ye that la-bor, Come, come, come, and I will give you rest. Come un-to *cresc.*

BASS. *p* Come unto me, all ye that la-bor, Come, come, come, and I will give you rest. Come un-to *cresc.*

Come unto me, all ye that la-bor, Come, come, come, and I will give you rest. Come un-to

p *cresc.*

f *p*

me, — all ye that are heavy la-den, Come, *unto me* come, come, and I will give you rest.

f *p*

me, all ye that are heavy la-den, Come, *unto me* come, come, and I will give you rest.

f *p*

me, all ye that are heavy la-den, Come, *unto me* come, come, and I will give you rest.

me, all ye that are heavy la-den, Come, come, come, and I will give you rest.

f *p*

Solo.
poco animato

Take my yoke up - - on you and learn of me,

poco animato

p Take my yoke up - - on you and learn of me,
f

p Take my yoke up - - on you and learn of me,
f

p Take my yoke up - - on you and learn of me,
f

Take my yoke up - - on you and learn of me,

Solo.
p a tempo

For I am meek and low-ly in heart, And ye shall find rest, un - to your souls.

p a tempo

p cresc.

For I am meek and low-ly in heart, And ye shall find rest, And ye shall find rest,

p cresc.

For I am meek and low-ly in heart, And ye shall find rest, And ye shall find rest,

p cresc.

For I am meek and low-ly in heart, And ye shall find rest, And ye shall find rest,

p cresc.

For I am meek and low-ly in heart, And ye shall find rest, And ye shall find rest,

p cresc.

poco rall. e decresc.

And ye shall find rest, un - to your souls.

poco rall. e decresc.

And ye shall find rest, un - to your souls, And ye shall find rest, un - to your souls.

poco rall. e decresc.

And ye shall find rest, un - to your souls.

poco rall. e decresc.

And ye shall find rest, un - to your souls.

p poco rall. e decresc.

pp

FIRST SERIES.

Arthur P. Schmidt's Octavo Edition.

MEN'S VOICES.

| | | | | | |
|--|-------------------------|-----|---|------------------------|-----|
| 1 The seven Sisters | <i>F. Möhring</i> | .20 | 51 Song of the Viking | <i>G. W. Chadwick</i> | .30 |
| 2 Shepherd's Farewell | <i>A. M. Storch</i> | .20 | 52 To my Turtledove | <i>Georg Henschel</i> | .10 |
| 3 Reveries | <i>A. M. Storch</i> | .12 | 53 Two Starlets | <i>E. Kremser</i> | .08 |
| 4 There was a man of Thessaly | <i>McDougal</i> | .16 | 54 Spring's Warning | <i>C. Attenhofer</i> | .08 |
| 5 Woodcock Song | <i>Vincenz Lachner</i> | .20 | 55 The Roamer | <i>Niels W. Gade</i> | .08 |
| 6 I love but Thee | <i>A. M. Storch</i> | .15 | 56 In love She fell | <i>F. Lynes</i> | .10 |
| 7 Roundelay | <i>J. Rheinberger</i> | .15 | 57 The Boy and the Owl | <i>G. W. Chadwick</i> | .20 |
| 8 A Romance of the Rhine | <i>E. Kremser</i> | .15 | 58 Serenade | <i>G. W. Chadwick</i> | .10 |
| 9 Serenade, and Thou lovely Child } | <i>C. Kistler</i> | .15 | 59 Drinking Song | <i>G. W. Chadwick</i> | .20 |
| 10 Far away | <i>E. S. Engelsberg</i> | .08 | 60 When love was young | <i>G. W. Chadwick</i> | .20 |
| 11 The Alpine Fay | <i>E. Kremser</i> | .08 | 61 Oh Earth, Thou art fair (Sop. obligato) <i>Dregert</i> | | .15 |
| 12 Love Song | <i>E. S. Engelsberg</i> | .15 | 62 Evening Song (Sop. obligato) | <i>Dregert</i> | .12 |
| 13 Lovely Maid, sleep on | <i>F. Debois</i> | .15 | 63 The faithful Comrade | <i>A. M. Storch</i> | .08 |
| 14 A Song to thy Beauty | <i>J. Gauby</i> | .15 | 64 The Viking's last Voyage | <i>Chadwick</i> | .60 |
| 15 Venetian Serenade | <i>E. Kremser</i> | .08 | 65 Phoebus, arise | <i>John K. Paine</i> | .50 |
| 16 Beloved I wait for Thee | <i>F. Debois</i> | .08 | 66 O come let us sing (Sacred) | <i>Blodgett</i> | .15 |
| 17 Dearest awake | <i>A. M. Storch</i> | .15 | 67 O love the Lord (Sacred) | <i>Blodgett</i> | .15 |
| 18 The Sea | <i>H. Mohr</i> | .15 | 68 The Lord is my strength (Sacred) | <i>Blodgett</i> | .15 |
| 19 Love as a Nightingale | <i>E. S. Engelsberg</i> | .15 | 69 I love the Lord (Sacred) | <i>Blodgett</i> | .15 |
| 20 Young Siegfried | <i>H. Zöllner</i> | .15 | 70 Call the Lord thy sure Salvation. <i>Trowbridge</i> | | .10 |
| 21 Oh, Springtime | <i>F. Möhring</i> | .20 | 71 In Heavenly Love (Sacred). <i>J. E. Trowbridge</i> | | .10 |
| 22 St. John's Eve | <i>J. Rheinberger</i> | .20 | 72 Saviour, breathe an Evening. <i>J. E. Trowbridge</i> | | .10 |
| 23 A Wood Morning | <i>R. Becker</i> | .15 | 73 The Lord is my Shepherd (Sacred). <i>Hanscom</i> | | .20 |
| 24 With the Winds and the Waters. <i>Rheinberger</i> | | .20 | 74 Upward where the Stars (Sacred) | <i>Hanscom</i> | .15 |
| 25 At Sunset | <i>A. Billeter</i> | .08 | 75 Jesus, Lover of my Soul (Sacred). <i>Hanscom</i> | | .15 |
| 26 Spring Matins | <i>F. Behr</i> | .15 | 76 Young Werner's Love Song | <i>Hermann</i> | .15 |
| 27 Night at Sea | <i>J. Gauby</i> | .15 | 77 Return of Spring | <i>H. Hoffmann</i> | .15 |
| 28 Lullaby | <i>J. Brahms</i> | .08 | 78 Media Vita | <i>M. Bruch</i> | .20 |
| 29 Contentment | <i>E. Kremser</i> | .12 | 79 A Lover's Good-night | <i>T. Bradsky</i> | .15 |
| 30 The Farewell of Hiawatha | <i>Arthur Foote</i> | .50 | 80 Home | <i>A. M. Storch</i> | .15 |
| 31 The Nun | <i>O. Ludolfs</i> | .15 | 81 When all the World is young | <i>C. Pflueger</i> | .10 |
| 32 Winter Serenade | <i>C. Saint-Saëns</i> | .30 | 82 Mountain charms | <i>H. Reinhold</i> | .15 |
| 33 The Breeze of Spring | <i>M. Weinzierl</i> | .15 | 83 Love, thine Eyelids close. | <i>Grossbauer</i> | .10 |
| 34 If doughty Deeds | <i>Arthur Foote</i> | .20 | 84 The Dream | <i>Geo. B. Nevin</i> | .10 |
| 35 Cavalier's Song | <i>F. H. Brackett</i> | .15 | 85 When shall we meet again | <i>F. Lynes</i> | .10 |
| 36 Sanctus | <i>Geo. L. Osgood</i> | .08 | 86 Adown the river | <i>F. Lynes</i> | .10 |
| 37 Serenade | <i>J. Beschnitt</i> | .08 | 87 Joyous Song | <i>J. Leiter</i> | .16 |
| 38 Jabberwocky | <i>G. W. Chadwick</i> | .16 | 88 Cradle Song | <i>F. Lynes</i> | .08 |
| 39 Morning Serenade | <i>O. Ludolfs</i> | .08 | 89 Maiden and the Butterfly | <i>M. R. Lang</i> | .16 |
| 40 Mila | <i>R. Schwalm</i> | .35 | 90 Serenade | <i>A. Conradi</i> | .08 |
| 41 Chorus of Vintagers and Sailors | <i>Bruch</i> | .20 | 91 The Lotus Flower | <i>O. B. Brown</i> | .08 |
| 42 Parting | <i>A. Dregert</i> | .15 | 92 Morning | <i>O. B. Brown</i> | .08 |
| 43 The Trumpeter | <i>T. Strong</i> | .20 | 93 Earth in Heavenly rest | <i>N. H. Allen</i> | .08 |
| 44 The jolly Musician | <i>N. v. Wilm</i> | .08 | 94 In the starry sky above us. <i>E. A. MacDowell</i> | | .12 |
| 45 Cruel Cuckoo | <i>Thos. Koschat</i> | .08 | 95 Springtime | <i>E. A. MacDowell</i> | .12 |
| 46 Margarita | <i>G. W. Chadwick</i> | .10 | 96 The Fisherboy | <i>E. A. MacDowell</i> | .12 |
| 47 Reiterlied | <i>G. W. Chadwick</i> | .16 | 97 And the years glide by | <i>O. B. Brown</i> | .08 |
| 48 The Lovers | <i>Thos. Koschat</i> | .08 | 98 Chorus of Dervishes | <i>Beethoven</i> | .08 |
| 49 Bugle Song | <i>O. B. Brown</i> | .20 | 99 The Young Lover | <i>Koschat</i> | .08 |
| 50 Happiness in Wait (Sop. oblig.) | <i>F. Abt</i> | .15 | 100 Awake the Day | <i>F. Abt</i> | .08 |
| | | | 101 Bedouin Song | <i>Arthur Foote</i> | .16 |

N. B. Pianoforte accompaniments furnished separately.

BOSTON:

ARTHUR P. SCHMIDT.

MeS
CaA
Mar