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1904

B.H.B : March and Two-Step.

S.A Frost

Composer

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Marquette Higgins

July 3, 1904.

B. H. B.

MARCH AND TWO-STEP



BY S. A. FROST.

PUBLISHED BY
S. J. GLEMENT,
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160 MAIN ST. BAR HARBOR, ME.

Ka Me.
002036
Frost

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Respectfully dedicated to the Bar Harbor Band
of Bar Harbor Me.

B. H. B.

MARCH AND TWO-STEP.

By S. A. FROST.

PIANO. *ff*

p

f

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Kao-M.
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212

First system of musical notation. The treble clef staff contains a melody with notes and rests. The bass clef staff contains a bass line with chords and a melodic line. Dynamics include *f* (forte) and *p* (piano). A slur covers a group of notes in the bass line.

Second system of musical notation. The treble clef staff features a more active melody. The bass clef staff has a bass line with chords. Dynamics include *p*, *fz* (forzando), and *f*. A slur is present in the bass line.

Third system of musical notation. The treble clef staff has a melody with some rests. The bass clef staff has a bass line with chords. Dynamics include *ff* (fortissimo), *p cres.* (piano crescendo), and *fz*. A slur is present in the bass line.

Fourth system of musical notation. The treble clef staff has a melody with rests. The bass clef staff has a bass line with chords. Dynamics include *fz* and *ff*. A slur is present in the bass line.

Fifth system of musical notation. The treble clef staff has a melody with rests. The bass clef staff has a bass line with chords. Dynamics include *fz* and *ff*. A slur is present in the bass line.

Sixth system of musical notation. The treble clef staff has a melody with rests. The bass clef staff has a bass line with chords. Dynamics include *fz* and *ff*. A slur is present in the bass line.

TRIO.

3 3 3 3

DRUM SOLO.

Marcato.

1st time *p* 2nd time *f*

1. 2.