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1904

# B.H.B : March and Two-Step.

S.A Frost  
*Composer*

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Marguerite Higgins July 3, 1904.

# B.H.B. MARCH AND TWO-STEP BY S·A·FROST.



PUBLISHED BY  
S. J. CLEMENT,  
MUSIC DEALER,  
160 MAIN ST. BAR HARBOR, ME.

Ka Me.  
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# B. H. B.

MARCH AND TWO-STEP.

By S. A. FROST.

PIANO.

The musical score consists of four staves of piano music. Staff 1 (treble clef) starts with a forte dynamic (ff). Staff 2 (bass clef) begins with a piano dynamic (p). Staff 3 (treble clef) continues the harmonic pattern. Staff 4 (bass clef) concludes the section. The music is in common time, with a key signature of one sharp (F#).

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## TRIO.

The musical score consists of five staves of music. The top staff is for a treble clef instrument, the second and third staves are for a basso continuo part (drum solo), and the bottom two staves are for a treble clef instrument. The score begins with a treble clef in 8/8 time. It then transitions to a basso continuo section with a bass clef in 8/8 time, labeled 'DRUM SOLO.' and 'Mareato.' The music then shifts to a treble clef in 2/2 time, with dynamic markings '1st time p' and '2nd time f'. The score continues with various time signatures (2/2, 3/4, 2/2) and dynamics (p, f, ff). The basso continuo parts consist of sustained notes and rhythmic patterns. The treble clef parts feature melodic lines with eighth and sixteenth note patterns. The score concludes with a final section for the treble clef instrument, ending with a treble clef in 2/2 time.