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1896

Rechte Zeit

Ethelbert Woodbridge Nevin
Composer

Julius Stinde
Lyricist

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Signor · G · Campanari
Zugeeignet

Zwei Lieder
für eine
mittlere Stimme

componirt von

Ethelbert Nevin.

Op. 22

1 Rechte Zeit {Time enough} .40
Julius Stinde.

2 Mädel, wie blühts {Maiden, how sweet} .50
Rudolph Baumbach.

Boston Music Co.
Boston, Mass.
Copyright, 1896 by G. Schirmer Jr.

Opus 22

Vc Me.
000940
Nev/Tim
Rec

Bagaduce Music
Lending Library
Blue Hill, Maine
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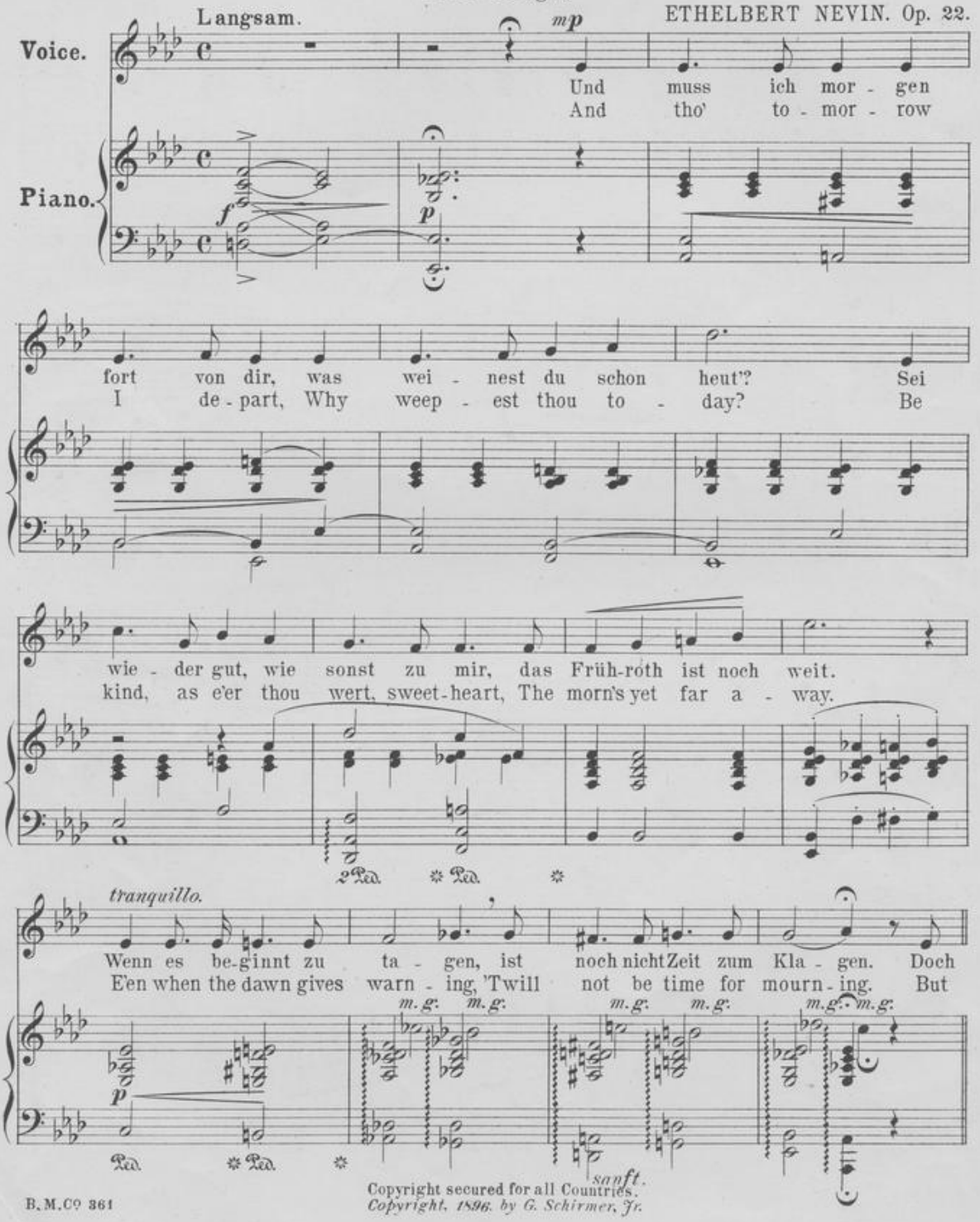
Rechte Zeit.

Julius Stinde
(aus "Der Liedermacher.")

English version by
Dr. Th. Baker.

(Time enough.)

ETHELBERT NEVIN. Op. 22.



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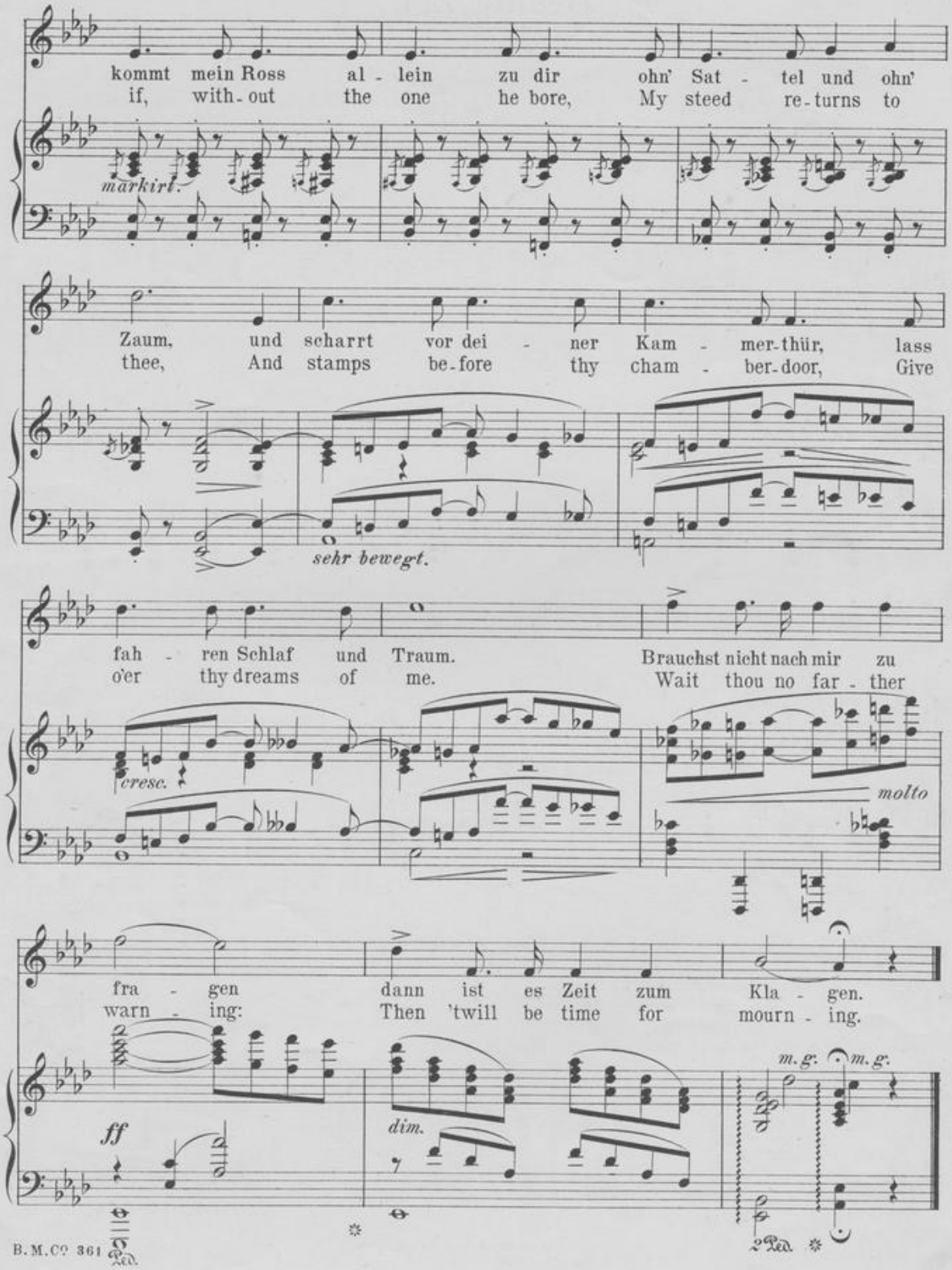

kommt mein Ross al - lein zu dir ohn' Sat - tel und ohn'
if, with-out the one he bore, My steed re-turns to
markirt.
Zaum, und scharrt vor dei - ner Kam - mer-thür, lass
thee, And stamps be-fore thy cham - ber-door, Give
sehr bewegt.
fah - ren Schlaf und Traum. Brauchst nicht nach mir zu
o'er thy dreams of me. Wait thou no far - ther
cresc.
molto
fra - gen dann ist es Zeit zum Kla - gen.
warn - ing: Then 'twill be time for mourn - ing.
m. g. m. g.
ff
dim.
Ped.

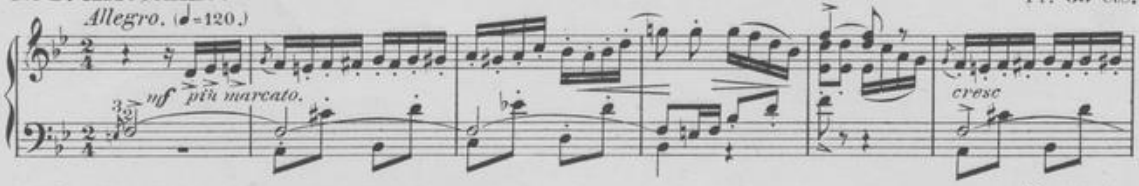
MAGGIO IN TOSCANA

(MAY IN TUSCANY)

Suite for Piano by ETHELBERT NEVIN, Op. **21**.

№ 1. Arlecchino. Pr. **65** cts.

Allegro. (♩=120.)

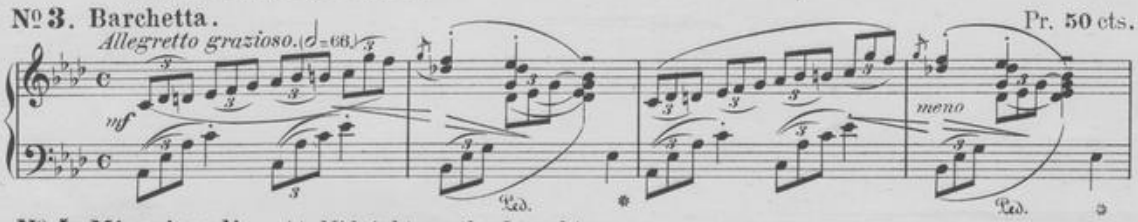


№ 2. Notturno. (In Boccaccio's Villa.) Pr. **75** cts.

Lentemente, con espressione. (♩=69.)

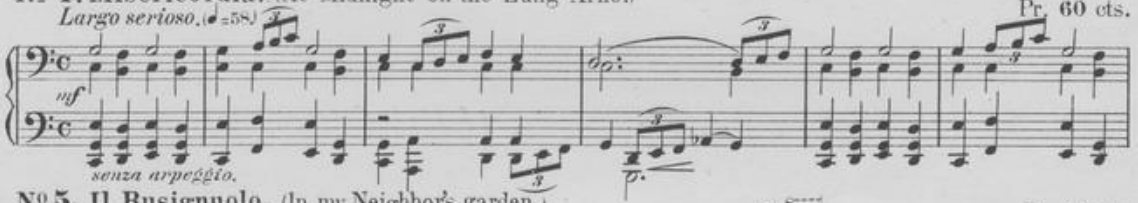
№ 3. Barchetta. Pr. **50** cts.

Allegretto grazioso. (♩=66.)



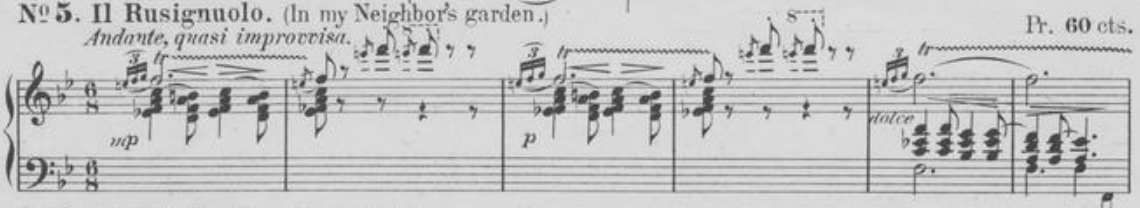
№ 4. Misericordia. (At Midnight on the Lung' Arno.) Pr. **60** cts.

Largo serioso. (♩=58.)



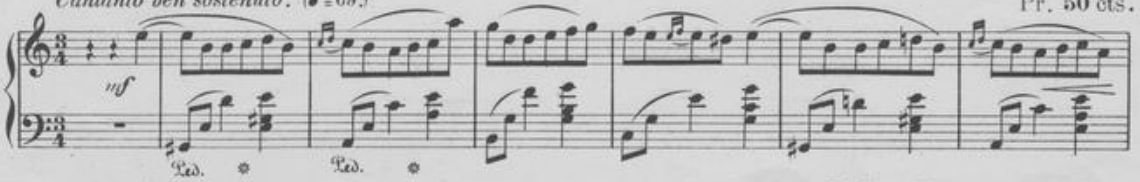
№ 5. Il Rusignuolo. (In my Neighbor's garden.) Pr. **60** cts.

Andante, quasi improvvisa.



№ 6. La Pastorella. (Montepiano.) Pr. **50** cts.

Cantanto ben sostenuto. (♩=69.)



La Guitare (Pierrot et Pierette.) . . . . . Ethelbert Nevin. Pr. **50** cts

Allegretto, quasi pizzicato. (♩=60.)

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