

The University of Maine DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

9999

I Never Saw a Moor

Thomas Lanese
Composer

Emily Dickinson
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Lanese, Thomas and Dickinson, Emily, "I Never Saw a Moor" (9999). *Maine Sheet Music Collection*. Score 793.
<https://digitalcommons.library.umaine.edu/mmb-me/793>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

E. Dickenson

I Never Saw a Moor

Tom Tyness

Moderato (in 7)

1. I ne-ver I never saw a moor,
 2. I ne-ver I never spoke with God,

I ne-ver I never saw the sea; yet know I
 non gazed non gazed in sea ven; yet cer-tain

get know? had the sea than looks, and what and what a
 yet cer-tain am I of the spot, as tho' as tho' a

wave must be. (1st end)
 chart map wave rit.

Wye
002234
lanesc

IE/PO 10876

Handwritten musical score on a page with ten staves. The first three staves contain musical notation. The top staff has a wavy line above it with the number "2nd" written above the line. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "quasi" is written below the first staff. The second and third staves have treble clefs and a key signature of one flat. The notation includes various note values, rests, and slurs. A double bar line is present after the second measure of the first staff. Below the first three staves, there is a horizontal line with the word "(rallando)" written below it in parentheses. The remaining seven staves are empty.