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Charis : Petite Ballet No. 1

Harriett Russell Collver

Composer

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Gift of Elizabeth Dexter

"Humoresque"

"CHARIS"

-Petite Ballet- No 1.

piano solo

by

Harriett Russell Colver

MAINE COMPOSERS AND THEIR MUSIC
~~Colver - Portland (M.C.) - 1877 - 1965~~
DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

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Col

Moderato - with grace

rit. accel.

rit. accel. tr.

rit. accel. rit.

accel. L.h. r.h.

rit. accel. rit.

accel. rit.

The image shows a handwritten musical score for piano, consisting of six systems of staves. Each system has a treble and bass clef staff. The music is written in a key with one sharp (F#) and a common time signature. The score includes various performance markings such as *rit.* (ritardando), *accel.* (accelerando), and *swa* (swell). There are also some handwritten annotations like *ma* and *tu* above notes. The notation includes eighth and sixteenth notes, rests, and chords. The handwriting is fluid and characteristic of a composer's draft.

Moderato
ma

Gracefully rit. accel. rit.

accel rit.

ma rit. Ad lib

ma accel. ritace

ma