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1919

Narcissus

John Martel

Arranger

Ethelbert Woodbridge Nevin

Composer

Warren

Lyricist

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Mary M. Shaw

NARCISSUS

By
Ethelbert Nevin

Voice and Piano—Med., in A \flat ; Low, in F	net .75
Voice, Violin and Piano—Med., in A \flat	.75
Piano, 2 hands	.60
Piano, 4 hands	.75
Violin and Piano (<i>Strube</i>)	.60
Violoncello and Piano (<i>Strube</i>)	.60
Flute and Piano (<i>Macquarre</i>)	.60
Cornet and Piano (<i>Strube</i>)	.60
Organ (<i>Goss-Custard</i>)	.60
Harp and Organ (<i>Pinto</i>)	1.00
Guitar Solo	.40
Mandolin and Piano	.60
Violin and Piano (simp.)	.60



Vc Me.
000753
Nevin

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Orchestra accompaniment to the song, in A \flat , may be had from the publishers.

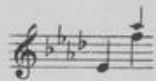
The Boston Music Co., Boston
G. Schirmer, New York • Winthrop Rogers, Ltd., London

Narcissus

P. C. WARREN

ETHELBERT NEVIN

Arranged by John Martel



Andante con moto ed espressivo

Voice

Piano

mf

sfz

sfz

f

p

p *r.h.*

col Pedale

My

gar - - den lies slumb - - ring In sun - ny calm of

l.h.

cantando

noon, The foun - - tains sing faint - - ly Their

con grazia

cool and sooth-ing croon. Soft breez - - es are

poco cresc.

p dolce

kiss - - ing Each flow - er's per - fum'd lips, While

l.h.

from a lil - - y's chal - - - ice A

but - - ter - - fly drow - - si - ly sips.

ad lib.

colla voce

Vc Me.
000753
Ver/Nar

Più tranquillo

mp
A flood of fra - grance Ris - - es a - round me,

p cresc. poco a poco sempre
una corda

And drowns my sen - ses, Lost in dream, —

Breath of the rose, Breath of the li - - lac

mf Min - - gle, and mount on the vi - - brant air; —

mf cresc. *f*

mf Yet in the balm - - y cur - - - rent,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "Yet in the balm - - y cur - - - rent,". The piano accompaniment features a complex texture with many triplets in both the right and left hands. The dynamic marking *mf* is placed at the beginning of the piano part.

Born on the wings - - - of Zeph - - - yr,

The second system continues the vocal line and piano accompaniment. The lyrics are "Born on the wings - - - of Zeph - - - yr,". The piano accompaniment continues with its intricate triplet patterns. The dynamic marking *mf* is present at the start of the piano part.

p A scent, - - more witch - ing than

p scherzando

The third system shows the vocal line and piano accompaniment. The lyrics are "A scent, - - more witch - ing than". The piano accompaniment includes the instruction *p scherzando*. The dynamic marking *p* is placed above the vocal line.

mp all the rest, - - *poco cresc.* Wakes ten - - der mem - o - ries in my breast: 'Tis Nar -

mf

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "all the rest, - - Wakes ten - - der mem - o - ries in my breast: 'Tis Nar -". The piano accompaniment features dynamic markings *mp*, *poco cresc.*, and *mf*. The system ends with a fermata over the final notes.

Tempo 1^o

f *mp*

cis - - - sus! Dear, snow - - pet - al'd

blos - - som, With heart of blood and gold, Your

per - fume calls up - vi - - sions Of rap - tures un -

told. I seem to dream of

p

mel - o - dies waft - ing by, That sob and throb, re -

semb - ling a trem - bling sigh, I hear a clear, sweet

note a - float, Re - ech - - o - - ing

poco rall.

love - songs of old!

ad lib.

molto rall.

P colla voce

mp

p

Red.

*

ETHELBERT NEVIN

Vocal Compositions

SONGS AND DUETS

Text abbreviations: e.-English; f.-French; g.-German; i.-Italian; d.-Danish; r.-Russian; sp.-Spanish
For songs marked with (*) Orchestra Accompaniment may be had of the publishers

Op. 2. A SKETCHBOOK (Songs and Piano Pieces) Complete. Net 1.25	
2 'Twas in the Lovely Month of May. (e. & g.)	
4 O Fair and Sweet and Holy. (e. & g.)	
6 Oh, let thy Tears! (e. & g.)	
*8 Oh, that we two were maying! High, A ^b ; Med., F; Low, E ^b	.60
10 In Winter I get up at Night.	
11 Of Speckled Eggs the Birdie sings.	
12 Dark Brown is the River	
Op. 2 { 10 In Winter I get up at Night 11 Of Speckled Eggs the Birdie sings. 12 Dark Brown is the River. } Complete. .0	
Op. 3. THREE SONGS (WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO)	
1 Deep in a Rose's Glowing Heart. High, A; Med., G	.60
2 One Spring Morning (<i>Frühlingemorgen</i>). High, E min.; Med., D min. (e. & g.)	.75
*3 Doris. High, F; Med., E ^b	.90
Op. 3. THREE SONGS (WITH PIANO ACCOMPANIMENT)	
1 Deep in a Rose's Glowing Heart. High, A; Med., G	.50
2 One Spring Morning (<i>Frühlingemorgen</i>). High, E min.; Med., D min. (e. & g.)	.75
3 Doris. High, F; Med., D (e. & g.)	.60
Op. 5. FIVE SONGS	
1 Autumn Sadness (<i>Herbstgefühl</i>). High, A ^b ; Med., F (e. & g.)	.60
2 La Chanson des Lavandières (<i>April Garden</i>). High, E min.; Med., D min. (e. & f.)	.50
3 'Twas April. High, G; Med., F; Low, E ^b	.60
4 Raft Song. High, F; Med., E ^b	.60
5 Before the Daybreak. High, G ^b ; Med., E	.60
Op. 12. FIVE SONGS	
1 Summer Day. High, D; Med., C	.60
2 Beat upon Mine, Little Heart. High, E; Med., D	.60
3 In a Bower. High, E ^b min.; Med., D min.	.60
4 Little Boy Blue. High, B ^b ; Med., A ^b	.60
5 At Twilight. High, G; Med., F	.60
Op. 17. THREE SONGS	
1 Hab' ein Röslein (<i>The Rosebud</i>). High, F; Med., D ^b (e. & g.)	.60
2 Le Vase Brisé (<i>The Vase</i>). High, A; Med., G ^b (e. & f.)	.60
*3 Rapelle-toi (<i>Remember well</i>). High, A ^b ; Med., G (e. & f.)	.75
Op. 20. A BOOK OF TEN SONGS. High and Low Complete. 1.25	
1 A Fair, Good Morn. High, E ^b ; Low, D ^b	.60
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3 Ev'ry Night. High, A ^b ; Low, F	.50
4 Airy Beacon. High, E ^b ; Low, C	.50
5 When the Land was White with Moonlight. High, E; Low, D ^b	.60
6 A Song of Love. High, G; Low, E ^b	.60
7 Nocturne (<i>Up to her Chamber Window</i>). High, F; Low, E ^b	.60
8 Dites-moi (<i>Tell me</i>). High, F; Low, E ^b (e. & f.)	.50
9 Orsola's Song (<i>Chantez! La nuit sera brève</i>). High, F ^b min.; Low, D min. (e. & f.)	.60
10 In the Night (<i>In der Nacht</i>). Bar., B ^b min.; Bass, G min. (e. & g.)	.60
Op. 22. TWO SONGS	Net
1 Time Enough (<i>Rechte Zeit</i>). High, B ^b ; Med., A ^b ; Low, G ^b (e. & g.)	.50
2 Maiden, how Sweet! (<i>Mädel wie bühlt's</i>) (e. & g.)	Med., E ^b .60
THREE SONGS	
1 The Merry, Merry Lark. High, G; Med., E	.60
2 La Vie (<i>Life</i>). Med., F (e. & f.)	.50
3 Ti Saluto (<i>Thine my Greeting</i>). High, A ^b ; Med., F (e. & f.)	.60
A Life Lesson ("There, little girl, don't cry"). High; B ^b ; Med., G	.60
*The Rosary High, F & E ^b ; Med., D ^b and C; Low B & B ^b (e. f. & g.)	.60
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COLLECTED SONGS. VOL. I	
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COLLECTED SONGS. VOL. II	
High voice: Low voice Complete, 1.25	
1. At Twilight; 2. Beat upon Mine, Little Heart; 3. In a Bower; 4. Life; 5. A Life Lesson; 6. Little Boy Blue; 7. Maiden, how Sweet!; 8. The Merry, Merry Lark; 9. Time Enough; 10. The Rosary; 11. A Summer Day; 12. Thine my Greeting.	
VOCAL DUETS	
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1. The Merry, Merry, Lark; 2. Deep in a Rose's Glowing Heart; 3. In a Bower; 4. A Song of Love; 5. Ev'ry Night; 6. Slumber Song.	

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