

## The University of Maine DigitalCommons@UMaine

---

Maine Sheet Music Collection

Public domain (may be downloaded in full)

---

1847

# The Rainy Day

William R Dempster  
*Composer*

Henry Wadsworth Longfellow  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

---

### Recommended Citation

Dempster, William R and Longfellow, Henry Wadsworth, "The Rainy Day" (1847). *Maine Sheet Music Collection*. Score 735.  
<https://digitalcommons.library.umaine.edu/mmb-me/735>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

H. L. E.

# The Rainy Day

SONG

POETRY BY

Henry Wadsworth Longfellow,

MUSIC BY

WILLIAM R. DEMPSTER.



BOSTON :

Published by O. DITSON & Co., 277 Washington St.

Doston: J. C. HAYNES & Co. Philad'a: C. W. A. TRUMPLER. Cincinnati: J. CHURCH, Jr. N. York: G. H. DITSON & CO.  
Chicago: LYON & HEALY



WARREN, the printer, 43 Centre St., N. York  
Entered according to act of Congress in A. D. 1847 by O. DITSON, in the Clerk's office of the U. S. Dist. Court of Mass.

Vc Me  
001424  
Dem

# THE RAINY DAY.

Poetry by H. W. LONGFELLOW.

Music by WILLIAM R. DEMPSTER.

*Andante.*

*p* *Cres.*

The day is cold, and dark, and dreary; It rains, and the wind is

*p* *Cres.*

nev - - er wea - ry; The vine still clings to the mouldering wall, But at

*f*

Entered according to act of Congress in the year 1847, by OLIVER DITSON, in the Clerk's office of the District Court of Mass.

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor: 0

*Dim.* *Cor. espress.*

ev - ery gust the dead leaves fall, And the day is dark and

*Dim.* *pp*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. It begins with the lyrics "ev - ery gust the dead leaves fall, And the day is dark and". Above the vocal line, the dynamic marking "Dim." is placed above the first measure, and "Cor. espress." is placed above the second measure. The piano accompaniment is written on two staves (treble and bass clefs) and features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line. The dynamic marking "Dim." is placed above the piano part, and "pp" is placed above the vocal line.

*pp*

drea - ry..... And the day is dark and drea - ry..... And the day is

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "drea - ry..... And the day is dark and drea - ry..... And the day is". The dynamic marking "pp" is placed above the vocal line. The piano accompaniment continues with similar rhythmic patterns.

dark and drea - - - ry.

*p*

The third system of the musical score shows the vocal line with the lyrics "dark and drea - - - ry." and the piano accompaniment. The dynamic marking "p" is placed above the piano part.

My

*pp*

The fourth system of the musical score shows the vocal line with the lyrics "My" and the piano accompaniment. The dynamic marking "pp" is placed above the piano part.

life is cold, and dark, and drea-ry; It rains, and the wind is

nev - - er wea-ry; My thoughts still cling to the mould - 'ring past, But the

hopes of youth fall thick in the blast, And the days are dark and

drea - ry,..... And the days are dark and drea - ry,..... And the

days are dark and dre - - - ry.

Be

*pp*

still, sad heart! and cease re - pin - ing; Be - hind the clouds is the

*Cres.*

sun still shin - ing; Thy fate is the com - mon fate of all, In

*f*

*Dim.* *p* *P*

to each life some rain must fall, Some days must be dark and

*Dim.* *p* *pp*



*pp*

drea - ry,..... Some days must be dark and drea - ry,..... Some



days must be dark and drea - - - ry.

*p*



*pp* *Rall.*



## CHOICE MUSICAL PUBLICATIONS.

### Life of Beethoven.

BY SHINDLER.

Edited by MOSCHELES.

In One Volume. . . . Price \$2.00.

Nestly bound in Cloth uniformly with Ditson & Co's popular works of Musical Literature, ("Beethoven's Letters," "Mendelssohn's Letters," "Life of Mendelssohn," "Life of Gottschalk," "History of Music," &c.)

Sent post-paid on receipt of price.

OLIVER DITSON & CO., Boston.  
C. H. DITSON & CO., New York.

### CLARKE'S NEW METHOD

FOR

### REED ORGANS

Is the most popular of all books used in learning to play on these favorite instruments. Mr. Clarke is a fine musician and brilliant organist, and, in this work, displays good taste as well as talent in combining good music with well graded and thorough instruction.

Price, \$2.50. Sent, post-paid, for the above price.

OLIVER DITSON & CO., Boston  
C. H. DITSON & CO., New York.

### Music Books worth having!

Life of Beethoven.....	Shindler and Moscheles.	\$2.00
Beethoven's Letters.....	Nohl.	2.00
Life of Mendelssohn.....	Lampadius.	1.75
Mendelssohn's Letters.....	Lady Wallace, 2 vols.	1.75
Polko's Reminiscences (Of Mendelssohn).....		1.75
Polko's Musical Sketches (of the Great Masters).....		1.75
Life of Handel.....	Schubler.	2.00
"	Rosini.....	1.75
"	Chopin.....	1.50
"	Gottschalk.....	1.50
Mozart's Letters.....	Lady Wallace.	1.75
Mozart. A Romantic Biography.....	Rau.	1.75
Music Explained to the World.....	Frits.	1.25
Hiltner's History of Music.....		1.50
Ehler's Letters on Music.....		1.50
History of "Old Hundred".....	Harewood.	1.50
Mason's Musical Letters.....		1.50
Hastings' Forty Choir.....		1.50
Moore's Encyclopedia of Music.....		6.00
Gardiner's Music of Nature.....		5.00

The recent encouraging progress in Musical Culture and Musical Taste, is clearly indicated by the great and increasing demand for the above works, which are all "well got up," contain nothing superficial, omit nothing that is important, and are full of "readable," interesting matter.

Sent, post-paid, for the above price.

OLIVER DITSON & CO., Boston.  
C. H. DITSON & CO., New York.

### BAKER'S HARMONY AND THOROUGH BASS.

The Full and Complete Treatment of the Preliminary Steps, and the Thorough Analysis of the Principles, under a knowledge of Harmony available to all. It is THE BOOK for the Student, whether in Instrumental, Vocal, Orchestral or Band Music.

By B. F. BAKER.

Price in Cloth, \$2. Sent post-paid to any address on receipt of retail price.

OLIVER DITSON & CO., Boston.  
C. H. DITSON & CO., New York.

### New and Popular Songs.

MAKE ME A JACKET OF PA'S OLD COAT. Song and Chorus.....	E. Christie.	40
MEET ME, ADDIE, BY THE OAK TREE. Song and Chorus.....	E. Christie.	40
TENDER AND TRUE.....	G. Lyle.	40
GOLDEN STREETS. Song and Chorus.....		
	W. Kittredge.	40

All have handsome Lithograph titles.

Sent by mail on receipt of the above price.

OLIVER DITSON & CO., Boston.  
C. H. DITSON & CO., New York.

### Winner's New Schools

FOR THE

PIANO FORTE, CABINET ORGAN, MELODEON, GUITAR, CORNET, VIOLIN, FIFE, ACCORDEON, GERMAN ACCORDEON, CLARINET, FLUTE, FLAGEOLET.

Price of each book 75 cents.

These little works are great favorites, because they are cheap, are full of easy and lively music, and have enough of instructive matter for the wants of amateurs.

Mr. Winner has also compiled a collection of lively PARTY DANCERS. For Violin and Piano, and of DANCE MUSIC. For Flute and Piano. Each 75 cents.

Sent, post-paid, for the above price.

O. DITSON & CO., Boston.  
C. H. DITSON & CO., New York.

### THE SONG GARDEN.

Annual Sale 40,000 Copies.

A series of Music Books adapted to Schools of all grades. Each book complete in itself.

By Dr. LOWELL MASON.

The Song Garden. First Book. For beginners, with a variety of easy and pleasing songs. . . . . 20 cts.

The Song Garden. Second Book. In addition to a practical course of instruction, it contains a choice collection of School Music. . . . . 50 cts.

The Song Garden. Third Book. Besides a treatise on Vocal Culture with Illustrations, Exercises, Solfege, &c., it contains New Music adapted to High Schools, Seminaries, &c. . . . . \$1.00

Sent post-paid on receipt of price.

OLIVER DITSON & CO., Boston.  
CHAS. H. DITSON & CO., New York.

### Richardson's New Method

FOR THE PIANO FORTE.

"Deserves our hearty recommendation," N. Y. Musical Review. "Unexceptionable in taste and style." *Dwight's Journal*. "Soundest, clearest, best book for the Piano," *Phil. Eve. Bulletin*. "Will supersede every other of the kind." *Worcester Spy*. "Possesses merit not claimed by other works." *Cleveland Herald*. "Common sense, plain talk, and brevity." *Boston Journal*. "Presents many new and important ideas." N. Y. Tablet.

No long dry lessons, nor wearisome exercises, but Sprightly Studies throughout, and Charming Melodies for practice at every step. It is all that can be desired. Price \$3.75. Sent post-paid.

OLIVER DITSON & CO., Boston.  
CHAS. H. DITSON & CO., New York.

### Eaton's New Method FOR THE CORNET.

A MOST USEFUL AND ATTRACTIVE  
INSTRUCTION BOOK!

Contains, in Part I, plain, full, and complete directions to the learner!

Contains, in Part II, a fine selection of popular melodies, which may be played with the original Piano accompaniments!

Contains, in Part III, Tunes for Cornet, Baritone and Flautoforte, Brilliant Themes, Variations, &c.

Price in Boards, \$1.00. Specimens sent, post-paid, on receipt of retail price.

OLIVER DITSON & CO., Boston.  
C. H. DITSON & CO., New York.

### EHLERT'S Letters on Music.

TRANSLATED BY

Fanny Raymond Ritter.

THESE entertaining letters are not filled with technicalities, but are calculated to interest as well as instruct. They have met with a large circulation and extended success in Germany.

Price, in Cloth, \$1.50. Sent post-paid on receipt of retail price.

OLIVER DITSON & CO., Boston.  
C. H. DITSON & CO., New York.

### SYSTEM FOR BEGINNERS

In the Art of Playing upon the  
PIANO-FORTE.

By WILLIAM MASON & E. S. HOADLEY.

A wonderfully well-arranged and interesting book, with abundance of Recreations, Illustrative Pictures, Duets for Teacher and Pupil, pleasing Accent Exercises, and many fine Melodies for practice. The directions are very plain and practical; and the fine musicians and thorough teachers who compiled the work are worthy of all confidence. Price, \$3.00. Mailed, post-paid, on receipt of the above price.

OLIVER DITSON & CO., Boston.  
C. H. DITSON & CO., New York.

### Deems' Solfege!

For Elementary Singing Classes!

These Solfege are well arranged Exercises, ranging from very easy to moderately difficult, in the Italian style, and all sweet and melodious. Will be useful

In Private Instruction,  
In Seminaries,  
In Choir Practice,  
In High Schools, and  
In Advanced Singing Schools.

PRICE, 75 CENTS.

Sent post-paid for the above price.  
OLIVER DITSON & CO., Boston.  
C. H. DITSON & CO., New York.

THE

### Pestalozzian Music Teacher,

By DR. LOWELL MASON, THEODORE SEWARD & JOHN W. DICKINSON.

A very clear-headed and practical book, serving as a manual for teaching Music, Geography, Arithmetic and all other school studies on the

Analytic or Inductive Method,

which is amply illustrated by examples, and made ready for the use of all instructors. Price \$2.00. Mailed, post-paid, for the above price.

OLIVER DITSON & CO., Boston.  
C. H. DITSON & CO., New York.

### A Method of Modern Violin Playing.

BY

B. LISTEMANN.

A well Arranged and easily Progressive Method by a Distinguished performer. Pupil of David, Joachim and Vieuxtemps, he is well qualified to guide learners from the lowest to the highest places in the art of playing.

Most of the lessons are arranged with accompaniments for the teacher, thus giving them the character of pleasing duets. Price, \$3.00. Sent post-paid on receipt of retail price.

OLIVER DITSON & CO., Boston.  
CHAS. H. DITSON & CO., New York.

### The Woman of Samaria.

A SACRED CANTATA.

BY

W. STERNDAL BENNETT.

Persons who examine this Cantata, (which is almost an Oratorio) will agree with a prominent musical writer, who pronounces it "charming, from first to last."

Has eleven Choruses, and a variety of Solo, Quartets, &c., and is well worthy a place in the repertoire of Musical Societies and Choirs.

Price.—Paper, \$1.00; Boards, \$1.25; Cloth, \$1.50.  
OLIVER DITSON & CO., Boston.  
C. H. DITSON & CO., New York.

### History of Music IN THE FORM OF LECTURES.

BY

Frederic Louis Ritter.

A series of Five Lectures each embracing distinct epochs in the history of the Art, the whole forming a book of intense interest to the musical student.

Bound in Cloth uniformly with Ditson & Co's popular works of Musical Literature.  
Price \$1.50. Sent postage paid on receipt of retail price.  
Oliver Ditson & Co., Boston,  
Chas. H. Ditson & Co., New York.