

1919

A.D. 1919

Horatio W Parker
Composer

Brian Hooker
Lyricist

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CHORAL EDITION

A.D. 1919

A Commemorative Poem by Brian Hooker

Set to Music by Horatio Parker



New Haven

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Mdccccxix.

Ca A Me.
001656
Parker

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A.D. 1919

Brian Hooker

Horatio Parker

Op. 84

Moderato

p sostenuto

p

mf

A

f

p

SOPRANO *pp* B
 There's a clam-our — of man-y voic-es, There's a

ALTO *pp*
 There's a clam-our — of man-y voic-es, There's a

TENOR *pp*
 There's a clam-our — of man-y voic-es, There's a

BASS *pp*
 There's a clam-our — of man-y voic-es, There's a

dim. *pp* B

mur - mur — of march-ing feet, And a mu - sic that re -

mur - mur — of march-ing feet, And a mu - sic that re -

pp *3*

cresc.

joic - es Where the ranks move down the street: _____

cresc.

joic - es Where the ranks move down the street: _____

cresc.

cresc.

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics 'joic - es' and 'Where the ranks move down the street:'. The piano accompaniment is in a grand staff (treble and bass clefs) and features a 'cresc.' marking. The music is in a minor key and includes various rhythmic patterns and phrasing.

f *C*

Friends _ with the hearts of strangers, Boys with the eyes of men, Hav-ing en-

f *f* *f* *f*

Friends _ with the hearts of strangers, Boys with the eyes of men, Hav-ing en-

f *f* *f* *f*

f *C*

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics 'Friends _ with the hearts of strangers, Boys with the eyes of men, Hav-ing en-'. The piano accompaniment is in a grand staff and features a 'C' time signature change and 'f' dynamic markings. The music includes triplets and various rhythmic patterns.

piu cresc.

- dured all dan - gers And so re - turned a - gain.

piu cresc.

- dured all dan - gers And so re - turned a - gain.

piu cresc.

piu cresc.

ff

ff There - fore — with ban - ners burn - ing And cheers that rise and

ff

ff There - fore — with ban - ners burn - ing And cheers that rise and

ff

ff There - fore — with ban - ners burn - ing And cheers that rise and

ff

ff There - fore — with ban - ners burn - ing And cheers that rise and

ff

ff

ff

roll _____ Hon-our to these re - turn - ing Who saved our.

ff

roll _____ Hon-our to these re - turn - ing Who saved our

hon - our whole. _____

hon - our whole. _____

ALL MEN

f King-doms and Dom-i - na - tions Have owned their fight-ing worth — This

com-mon clay of na - tions Clad in the hue of earth; These

com-mon souls and hu - man Who laugh their sins a - broad But

hide the love of wom - an And seek the fear of God. Through

E

poi - son, fire, and pris - on — Un - scared, un - scathed, they

E

came — The sons of Man a - ris - en A - gainst the sons

of Shame .

p *cresc.* *ff* *dim.*

The musical score consists of four systems. The first system shows the vocal line and piano accompaniment for the first two lines of text. The piano part features a bass line with triplets and chords. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment for the final line of text. The piano part includes a prominent bass line with triplets and chords. The fourth system shows the vocal line and piano accompaniment for the final line of text. The piano part includes a prominent bass line with triplets and chords. The piece concludes with a key signature change to D minor and a 3/4 time signature.

Lento
SOP.

p What_ of the man- y oth- ers For - ev - er o - ver - seas _

ALTO

p

pp Lov- ers and sons and broth- ers Like these, yet not like these? For

pp

G two_ shall have toiled and striv- en E - qual in worst and

G

pp

H

best, And to one shall be glo - - ry given, And to an - oth - er,

And to one shall be glo - - ry given, And to an - oth - er,

p

p

3

3

3

3

H

pp rest; For two shall have trod one

pp For two shall have trod one

pp rest; For two shall have trod one

pp For two shall have trod one

Sostenuto

pp

7

7

meas-ure And of one cup drunk deep, And one shall have sweet pleas - ure

meas-ure And of one cup drunk deep, And one shall have sweet pleas - ure

The first system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in 4/4 time with a key signature of one flat. The lyrics are written below the vocal staves. A fermata is placed over the final note of the first vocal line.

Sostenuto
p

And one shall

And one shall

The second system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in 4/4 time with a key signature of one flat. The lyrics are written below the vocal staves. A fermata is placed over the final note of the first vocal line. The piano part features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final note of the first vocal line.

The Chorus is to breathe ad libitum, only not together

Two vocal staves in G major, 4/4 time. The first staff has the lyrics "have sweet sleep." The second staff also has the lyrics "have sweet sleep." Both parts feature a melodic line with a long, sweeping slur over the final four notes, indicating a breath mark.

Piano accompaniment for the vocal parts. The right hand features a melodic line with a long, sweeping slur over the final four notes, mirroring the vocal parts. The left hand provides a harmonic accompaniment with a long, sweeping slur over the final four notes. The tempo is marked *Moderato*.

Two vocal staves in G major, 4/4 time. The first staff has the lyrics "have sweet sleep." The second staff also has the lyrics "have sweet sleep." Both parts feature a melodic line with a long, sweeping slur over the final four notes, indicating a breath mark. The tempo is marked *Moderato*.

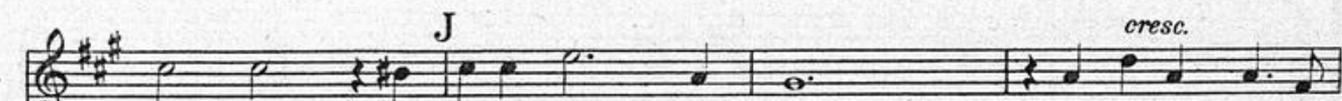
Piano accompaniment for the vocal parts. The right hand features a melodic line with a long, sweeping slur over the final four notes, mirroring the vocal parts. The left hand provides a harmonic accompaniment with a long, sweeping slur over the final four notes. The tempo is marked *Moderato*. A dynamic marking *p* is present in the right hand.

mf SOPRANO

Look where the soft clouds blos-som

mf ALTO

O'er the green coun-try-side, And the earth clothes her



bos-om In beau-ty as a bride. Can an-y peace de-



light them Whose de - lights rest un - done, Or an - y

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in bass clef. The lyrics are: "light them Whose de - lights rest un - done, Or an - y".

heaven re - quite them For this world wooed and

The second system continues the musical score. It includes two vocal staves and a piano accompaniment. The lyrics are: "heaven re - quite them For this world wooed and". A fermata is placed over the word "heaven". A dynamic marking of *ff* is present above the piano part.

won? Filled full and flushed with morn - ing They

The third system of the musical score features two vocal staves and a piano accompaniment. The lyrics are: "won? Filled full and flushed with morn - ing They". The word "won?" is followed by a fermata. The piano part has a dynamic marking of *ff*. A key signature change to two sharps (F#, C#) occurs at the beginning of this system.

The fourth system of the musical score consists of piano accompaniment for both the right and left hands. It features complex chordal textures and melodic lines. A dynamic marking of *ff* is present at the start of the system.

sang and took the sword_ The night came with-out

sang and took the sword_ The night came with-out

L *dim.*

warn - ing, And where is their re - ward?

dim.

warn - ing, And where is their re - ward?

dim.

L *dim.* *mf*

Allegro

As a man makes a gar - den

As a man makes a gar - - den

Detailed description: This system contains the first two vocal entries. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro' and the dynamic is 'mf'. The first vocal line begins with a rest followed by a melodic phrase. The second vocal line enters later with a similar phrase. The piano accompaniment provides harmonic support with chords and moving lines.

Allegro

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in 4/4 time with a key signature of three sharps. It features a mix of chords and melodic lines, with some passages marked with a 'mf' dynamic.

Not for the fruits re-paid But on - ly to be ward - en Of

Not for the fruits re-paid But on - ly to be ward - en Of

But on - ly to be ward - en

Detailed description: This system contains the second two vocal entries. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The lyrics are: 'Not for the fruits re-paid But on - ly to be ward - en Of'. The piano accompaniment continues with harmonic support for the vocal lines.

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music continues in 4/4 time with a key signature of three sharps, featuring chords and melodic lines.

M

life his hands have made; As a wom-an bears her

life his hands have made; As a wom-an bears her

Detailed description: This system contains the first two vocal staves and the first two staves of the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'M' (Moderato). The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: 'life his hands have made; As a wom-an bears her'.

M

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The music features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'M' (Moderato).

chil-dren Not that their loves a - tone, But on - ly to look up -

chil-dren Not that their loves a - tone,

Detailed description: This system contains the third and fourth vocal staves and the third and fourth staves of the piano accompaniment. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'M' (Moderato). The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: 'chil-dren Not that their loves a - tone, But on - ly to look up -' and 'chil-dren Not that their loves a - tone,'.

Detailed description: This system shows the piano accompaniment for the fourth system. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The music features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'M' (Moderato).

on them And know them for her own — *f* *O*

And know them for her own — *f* *O*

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *f* and *O*.

rit. e cresc.

Detailed description: This system shows the piano accompaniment for the first system, consisting of two staves in treble and bass clefs. It features arpeggiated chords and melodic lines. The dynamic marking *rit. e cresc.* is present.

youth fore-gone, fore-go - ing! *ff* *O* dreams un-seen, un-sought!

youth fore-gone, fore-go - ing! *ff* *O* dreams un-seen, un-sought!

Detailed description: This system contains four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The key signature has three sharps and the time signature is 3/4. Dynamics include *ff* and *O*.

ff

Detailed description: This system shows the piano accompaniment for the second system, consisting of two staves in treble and bass clefs. It features arpeggiated chords and melodic lines. The dynamic marking *ff* is present.

Moderato

SOPRANO SOLO *p*

For our fa - thers gone be - fore us, That they

pp *p*

have not toiled in vain; For the moth - er hearts that

(↓)

bore us And shall not waste their pain; For the

N
child - hood games and laugh - ter And the sor - rows that turn their

N

tears _____ To a song _____ in the heart here - aft-er Un-to the

end of years— For these, and what else un-spo-ken

Live when a sol - dier dies, You are the bod - y bro - ken -

You are the Sac - ri - fice. — For the

pp

flower from the clod e - merg - ing And the fire from the cloud re - leased, For the

p

wife that is more than vir - gin And the man that is more than beast; For the

spir - it in strange com - mun - ion Withearth, yet more than earth— The

mys - ter - y, of un - ion, The mir - a - cle of

delicatissimo

birth. — For these, and what ho - lier dream-ing Our

dust and its deeds have meant, You are the blood re -

- deem-ing, You are the Sac - ra - ment. For the

Più mosso

pure fear that hov - ers, The sure faith that de -

scends Be-tween the lips of lov - ers, Be-

- tween the eyes of friends — All giv-ing beyond re-

pay - ment, All truth nei-ther bought nor sold, The

bed-y more than rai - ment And the soul more than

ff gold ——— In *p* *Q* all that we live be - liev - ing, In

all that we might have lost, *p* You are the spir-it liv-ing — You are the

Pen - te - cost. ——— *TENORI p* Your hands con-firm our

TENOR II p

BASS I p Your hands con-firm our

BASS II p

pp *p*

man-hood, Your hearts hold wom-en true, And the wide eyes of

man-hood, Your hearts hold wom-en true, And the wide eyes of

The first system consists of four staves. The top two staves are vocal lines (soprano and alto) with lyrics. The bottom two staves are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "man-hood, Your hearts hold wom-en true, And the wide eyes of".

chil-dren Are clean be-cause of you. Thro' des-per-ate wars un-daunt-ed Our

chil-dren Are clean be-cause of you. Thro' des-per-ate wars un-daunt-ed Our

The second system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is three flats and the time signature is 4/4. The lyrics are: "chil-dren Are clean be-cause of you. Thro' des-per-ate wars un-daunt-ed Our". There are dynamic markings *f* and *R* (ritardando) above the vocal lines, and a triplet of eighth notes in the piano accompaniment.

The third system consists of two staves for piano accompaniment. The key signature is three flats and the time signature is 4/4. It features a *R* (ritardando) marking above the first staff and dynamic markings *f* and *3* (triplet) in the piano accompaniment.

fu - ture arms re - tain Your gift of fear con-front-ed, Your gift of con - quered

fu - ture arms re - tain Your gift of fear con-front-ed, Your gift of con - quered

f

Sff

pain. Strong-er when foes dis - pute you, Wis - er when fools de - ny,

ff

pain. Stronger when foes dis - pute you, Wis - er when fools de - ny,

ff

S

ff

dim. *rit.* *p*

We who must live sa - lute you Who have found strength to die! —

dim. *rit.* *p*

We who must live sa - lute you Who have found strength to die! —

dim. *rit.* *p* *pp*

SOPRANO T *a tempo*

Bring flowers they loved! — Let trump-ets Sound, — and the

ALTO

T

a tempo

feast be spread! — Shall not earth live the

ff.

cresc. *f.*

fair-er For their sake who are dead? Not ash-es nor an-y sor-row Be

p U

p

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "fair-er For their sake who are dead? Not ash-es nor an-y sor-row Be". The piano accompaniment starts with a grand staff (treble and bass clefs) and provides harmonic support for the vocal line. Dynamics include piano (*p*) and a breath mark (*U*).

borne for such as they Give them the golden morrow They dwelt in yes-ter-day! See -

pp *f*

pp

The second system continues the musical score. The vocal line lyrics are "borne for such as they Give them the golden morrow They dwelt in yes-ter-day! See -". The piano accompaniment continues with harmonic support. Dynamics include piano-piano (*pp*) and forte (*f*).

- ing our days in-her - it What joys they dared fore - go.

f

See - ing our days in-her - it What joys they dared fore go,

3

The third system concludes the musical score. The vocal line lyrics are "- ing our days in-her - it What joys they dared fore - go." and "See - ing our days in-her - it What joys they dared fore go,". The piano accompaniment features triplets in both the treble and bass staves. Dynamics include forte (*f*).

V *f* *espr.*

Sure-ly they see and share it— Sure-ly they know they know!

f *espr.*

V *f*

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves begin with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *f*. The first vocal line has a tempo marking of *espr.* and lyrics: "Sure-ly they see and share it— Sure-ly they know they know!". The piano accompaniment starts with a treble clef, a key signature of two flats, and a dynamic marking of *f*. It features a 3/2 time signature and a 4/4 time signature.

FULL CHORUS *f*

There's a

Detailed description: This system shows the beginning of the chorus. It consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The lyrics are "There's a". The piano accompaniment is in bass clef with a key signature of two flats. The tempo marking "FULL CHORUS" is placed above the vocal staves.

Tempo I

mf *f*

Detailed description: This system is a piano accompaniment for the chorus. It features a treble and bass clef with a key signature of two flats. The tempo marking "Tempo I" is centered above the staff. The dynamic markings *mf* and *f* are present.

clam-our — of man-y voic-es, There's a mur-mur of marching feet, And a

Detailed description: This system continues the chorus with two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The lyrics are "clam-our — of man-y voic-es, There's a mur-mur of marching feet, And a". The piano accompaniment is in bass clef with a key signature of two flats.

f

Detailed description: This system is a piano accompaniment for the chorus. It features a treble and bass clef with a key signature of two flats. The dynamic marking *f* is present. The piano accompaniment includes triplet markings in the bass line.

mu-sic that re-joic-es Where the ranks move down the street:

The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has lyrics: "mu-sic that re-joic-es Where the ranks move down the street:". The piano accompaniment features a bass line with triplets and a treble line with chords and a triplet flourish.

W SOPRANO SOLO

And

SOPRANO *f* Friends — with the hearts of strangers, Boys with the eyes of men, And *p*

ALTO *f* Friends — with the hearts of strangers, Boys with the eyes of men, And *p*

TENOR *f* Friends — with the hearts of strangers, Boys with the eyes of men, And *p*

BASS *f* Friends — with the hearts of strangers, Boys with the eyes of men, And *p*

W *f* *p*

The second system includes a Soprano Solo part and four vocal ensemble parts (Alto, Tenor, Bass). The lyrics are: "Friends — with the hearts of strangers, Boys with the eyes of men, And". The piano accompaniment continues with chords and a triplet flourish. The system concludes with a double bar line and a key signature change to 4/8.

souls that have done with dangers And slept, and risen a-gain. A -
p
 souls that have done with dangers And slept, and risen a-gain. A - -
p
 souls that have done with dangers And slept, and risen a-gain. A - -
p

p

mong them, a - bove them, The un - seen
f
 mong them, a - bove them, a - round them, The
f
 mong them, a - bove them, a - round them, The
f

f

throng, —————

un - seen legions throng, ————— With the gold of our dreams we have

un - seen legions throng, ————— With the gold of our dreams we have

8.....

ff

rit. *fff* *molto rit.*

— Their robes our sound of song.

rit. *fff* *molto rit.*

crowned them, And their robes are the sound of our song.

rit. *fff* *molto rit.*

crowned them, And their robes are the sound of our song.

rit. *fff* *molto rit.*

rit. *fff* *molto rit.*

ff a tempo

There-fore with ban-ners burn - ing, With lights and gar-lands dressed.

ff a tempo

There-fore with ban-ners burn - ing, With lights and gar-lands dressed.

ff a tempo

The first system of music consists of four staves. The top two staves are vocal lines in treble clef, both marked *ff a tempo*. The lyrics are "There-fore with ban-ners burn - ing, With lights and gar-lands dressed." The bottom two staves are piano accompaniment in bass clef, also marked *ff a tempo*. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Y

Hon-our to these re-turn-ing, — Hon-our to these _____

Hon-our to these re-turn-ing, — Hon-our to these _____

Y

The second system of music consists of four staves. The top two staves are vocal lines in treble clef. The lyrics are "Hon-our to these re-turn-ing, — Hon-our to these _____". The bottom two staves are piano accompaniment in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. There are dynamic markings *ff* and *3* (triplets) in the piano part. The system is marked with a large "Y" above the first staff and below the third staff.

Musical score for the first system, featuring vocal staves and piano accompaniment. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are "Hon our to". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics are marked *p* (piano).

Musical score for the second system, featuring vocal staves and piano accompaniment. The system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats), and the time signature is 3/4. The lyrics are "those at rest.". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics are marked *p* (piano).

Musical score for the third system, featuring piano accompaniment. The system consists of two piano staves (Right and Left Hand). The key signature is B-flat major (two flats), and the time signature is 3/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamics are marked *pp* (pianissimo).

The piano introduction consists of two systems. The first system has four empty staves. The second system has two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and a fermata over the first measure. The bass staff features a rhythmic accompaniment of eighth notes.

This section contains the vocal and piano accompaniment for the lyrics "Hon our to those at rest." It is written in B-flat major and 3/4 time. The vocal parts (Soprano, Alto, and Bass) are marked with a pianissimo (*pp*) dynamic. The piano accompaniment consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The lyrics are: "Hon our to those at rest."