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1906

# Dance

John Knowles Paine

*Composer*

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----- JOHN KIDWELL PAINE -----

Op. 25 No. 1

DANCE (Waltz)

from

Four Characteristic Pieces

Ka Me.  
000231  
Pai

MAINE COMPOSERS AND THEIR MUSIC  
J K Paine 1839-1906 b Portland  
DEPARTMENT OF AMERICAN MUSIC  
MUSIC FEDERATION OF MUSIC CLUBS

# DANCE.

4 Characteristic Pieces.  
No. 1.

JOHN K. PAINE.

Op. 25.

Allegro moderato e grazioso. (♩ = 120.)

**PIANO.**

*espressivo*

*mp*

*mf*

*mp*

*mf*

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *p* and *mf*.

Second system of musical notation, including the instruction *dolce*. The music continues with treble and bass clefs, featuring notes and rests.

Third system of musical notation, including the instruction *cresc.*. The music continues with treble and bass clefs, featuring notes and rests.

Fourth system of musical notation, including the instruction *f*. The music continues with treble and bass clefs, featuring notes and rests.

Fifth system of musical notation, including first and second endings and the instruction *dim.*. The music continues with treble and bass clefs, featuring notes and rests.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *ff* and *fa*.

Second system of musical notation, continuing the piece with complex rhythmic patterns and articulation marks.

Third system of musical notation, showing further development of the musical themes with various ornaments and phrasing.

Fourth system of musical notation, featuring a *cantando* marking above the staff, indicating a change in tempo or performance style.

Fifth system of musical notation, concluding the page with a *du* marking and final notes.

decresc. dim. mp

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings include 'decresc.' at the beginning, 'dim.' in the second measure, and 'mp' in the third measure. There are also some hairpins and slurs.

The second system continues the piece with similar melodic and bass lines. It includes various musical notations such as slurs, ties, and dynamic markings.

cresc. ff Ped.

The third system features a 'cresc.' marking in the second measure and a 'ff' (fortissimo) dynamic in the fourth measure. A 'Ped.' (pedal) marking is present in the fourth measure. The right hand has many slurs and accents.

Ped.

The fourth system continues with 'Ped.' markings in the second and third measures. The right hand has a complex melodic line with many slurs and accents.

rit. poco

The fifth system concludes the piece with a 'rit. poco' (ritardando poco) marking in the third measure. The right hand has a final melodic flourish.