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1893

Grass and Roses : MEZ. SOP. or TENOR in A

J. C Bartlett
Composer

Saadi Muslih-ud-din-Saadi
Lyricist

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Ethel M. Monroe,
N. E. C. '06

Songs by J. C. Bartlett

A Dream	.50
High Voice, in Ab; Med. Voice, in F; Med. Voice, in E; Low Voice, in D.	
do. Transcribed for Piano by Heinrich Kiehl	.50
Come to Me, Sweetheart	.50
High Voice, in F; Medium Voice, in D.	
Memories (Ballad with Waltz Refrain)	.50
High or Medium Voice, in Bb.	
I Love You, Sweet	.60
High Voice, in A; Medium Voice, in F.	
O, Hush-a-by, Baby (with Violin Obligato)	.50
Low Voice, in E.	
Rest Thee, My Little One (Lullaby)	.50
High Voice, in Ab; Low Voice, in F.	
Rosemary (Ballad)	.50
High Voice, in G; Low Voice, in E.	
Winona	.50
High Voice, in E; Medium Voice, in C.	
With Fingers Weary and Worn	.50
Low Voice, in A.	

SACRED

A Prayer for Faith (with Violin Obligato)	.60
High Voice, in D; Medium Voice, in B; Low Voice, in G.	
Come Jesus, Redeemer (adapted to the melody of "A Dream")	.50
High Voice, in G; Low Voice, in D.	
Faith	.50
High Voice, in E.	
Grass and Roses (with Violin Obligato.) (Flower Sunday)	.50
High Voice, in A; Low Voice, in E.	
The Day is Ended (with Violin Obligato)	.50
High Voice, in G; Low voice, in E.	

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OLIVER DITSON COMPANY

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Ves Me.
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Bart

GRASS AND ROSES.

MEZ. SOP. or TENOR in A.

Words from the "Gulistan" of Saadi.
 Trans. by Jas. Freeman Clark, D.D.



J. C. BARTLETT

Saadi Muslih-ud-din-Saadi, of Shiraz. The Persian poet, who next to Hafiz, enjoys the greatest reputation, was born about 1176, and died in 1275. His "Gulistan," or Rose Garden, is a collection of moral stories in prose and verse. It was published with English translation, in Calcutta, in 1806, and in London in 1808.

Moderato. With smoothness and simplicity.

look'd where the ros - es were bloom - ing. — They stood a - mong grass - es and

weeds. — I said "where such beau - ties are grow - ing, Why suf - fer these pal - try

weeds!" Weep - ing the poor things fal - ter'd, "We have

rdo. * *rdo.* *

nei - ther beau - ty nor bloom, We are grass in the ros - es

rdo. * *rdo.* * *rdo.* * *rdo.* *

rall.
gar - den, But the Mas - ter gives us room?"

rdo. * *rdo.* *

rdo. * *rdo.* *

piu moto

Slaves of a gen-er-ous mas - ter, Born from the world a - bove We

Ad. * Ad. * Ad. * Ad. *

cres. e accel.

came to this place in his wis - dom, We stay to this hour in His

Ad. * Ad. * Ad. *

With fervour.

love. We have fed His hum - blest crea - tures, We have

Ad. * Ad. * Ad. *

serv'd Him true-ly and long. He gave no grace to our

Ad. * Ad. *

fea - tures, We have nei - ther col - or nor song. Yet

rall.

Ad. *

He who has made the flow - ers Placed us on the self - same sod, He

p e meno mosso

Ad. *

knows our rea - son for be - ing We are grass in the gar - den of

rall. con espress.

rall.

God, We are grass in the gar - den of God.

molto rit.

t.h.

Ad. *

NEW SONGS

Published by Oliver Ditson Company, Boston

Compass shown by letters in brackets []. First letter is lowest note; notes below the staff indicated by *small* letters; on staff by *CAPITAL* letters; above staff by *italic* letters.

SECULAR SONGS.

HIGH VOICE.

	Key	Compass	Price
ARENS, FRANZ X. When the Land was White with Moonlight.	G	[E ^b to a]	.50
ASHFORD, ROBERT Dreamy Days.	A	[E to F#]	.50
BULLARD, FREDERIC FIELD Rose of Kenmare, The	E ^b	[d to a ^b]	.50
JACKSON, ANNE WAKELY Across the Dusk.	G ^b	[E ^b to g ^b]	.40
McCOY, W. J. At the Garden Gate. Op. 48, No. 1.	F	[F to g]	.50
To the Raindrops. Op. 48, No. 2.	F	[d to E]	.50
MARTIN, GEORGE DUDLEY For Us.	E ^b	[E ^b to A ^b]	.50
NORRIS, HOMER A. Dearie.	E ^b	[C to F]	.40
ORSINI, GIUSEPPE Perhaps. (Forse!)	E	[d# to g#]	.50
PREYER, CARL A. Childhood. Op. 37, No. 1.	C	[c to g or a]	.40
Elusion. Op. 37, No. 2.	F	[c to g or a]	.50
WARD, PAUD SPENCER When Hearts are Young.	F	[c to a]	.50

MEDIUM VOICE.

ARENS, FRANZ X. When the Land was White with Moonlight.	E	[c to F#]	.60
ASHFORD, ROBERT Dreamy Days.	G	[d to E]	.50
BULLARD, FREDERIC FIELD Kavanagh, The Rose of Kenmare, The	F	[c to F]	.60
C	[b to F]	.50	
BUSCH, CARL Remembrance.	C	[C to F]	.40
COLE, ROSSETTER G. Auf Wiederseh'n.	E ^b	[b to C]	.40
COWLES, EUGENE Crossing the Bar. Pastoral, A	D	[d to F#]	.50
C	[b to E]	.50	
FISHER, WILLIAM ARMS Gae to Sleep.	C	[c to E]	.50
JOYCE, FLORENCE BUCKINGHAM When We Parted.	F	[c to F]	.50
MAYHEW, GRACE Shoogy-Shoo.	E ^b	[c to F]	.40

LOW VOICE.

ARENS, FRANZ X. At My Grave.	Amin.	[a to F]	.60
BUSCH, CARL Remembrance.	A	[a to D]	.40
COLE, ROSSETTER G. Auf Wiederseh'n.	C	[b to C]	.40
COWLES, EUGENE Crossing the Bar.	E	[b ^b to D]	.50
FISHER, WILLIAM ARMS Gae to Sleep. Op. 13, No. 1.	A	[a to C#]	.50
Sweet is Tipperary. Op. 13, No. 2.	D	[b to E]	.50
MAYHEW, GRACE Shoogy-Shoo, The	C	[a to D]	.40
NORRIS, HOMER A. To Thy Chamber Window Sweet.	A ^b	[a ^b to E]	.50

SACRED SONGS.

HIGH VOICE.

	Key	Compass	Price
CAMPBELL, BRADFORD Jesus, Be My Saviour.	E ^b	[c to g]	.60
DRESSLER, LOUIS R. O Babe Divine. (With violin obligato.)	G	[d to g]	.60
FISHER, WILLIAM ARMS Be Comforted, Ye that Mourn. Op. 12, No. 1.	A	[d ^b to F#]	.50
FRANCK, CESAR Panis Angelicus (O Holy Bread of Heaven).	A	[G to E]	.50
FREY, ADOLPH Bow Down Thine Ear, O Lord. Far From My Heavenly Home.	E ^b	[d to g]	.60
B	[d to a]	.40	
FULLER, EDWARD M. Only to Pass Thro' the Gateway.	E	[E to a]	.60
GRANIER, JULES Hosanna!	D ^b	[F to b ^b]	.50
KROEGER, E. R. The Babe in Manger Lowly. (Christmas Song.) Op. 50, No. 2.	D ^b	[d ^b to a ^b]	.50
STEWART, H. J. Safe Home.	G	[d to g]	.60
VILLA, GIUSEPPE A Little While.	C	[b or d to g or a]	.60

MEDIUM VOICE.

BARRELL, EDGAR A. O God, Be Merciful to Me.	D ^b	[a ^b to F]	.50
FRANCK, CESAR Panis Angelicus (O Holy Bread of Heaven).	F	[E to D]	.50
GRANIER, JULES Hosanna!	D ^b	[d to g]	.50
KINDER, RALPH Refuge Divine.	E ^b	[b ^b to F]	.50
NEVIN, GEO. B. Song of Eternity, The	C	[c to E]	.60
ROGERS, JAMES H. I Heard the Voice of Jesus Say.	D	[c to g]	.50
SHELDON, LILLIAN TAITT Jesus, Shepherd of the Sheep.	A	[c to E]	.40
STEWART, H. J. My Soul Thirsteth for God.	F	[c or g to F]	.50

LOW VOICE.

BERWALD, W. Out of the Depths.	B ^b	[b ^b to D]	.50
BRACKETT, FRANK H. Led On.	D	[b to E or F#]	.60
DRESSLER, LOUIS R. O Babe Divine. (With violin obligato.)	E ^b	[b ^b to E ^b]	.60
FISHER, WILLIAM ARMS Be Comforted, Ye that Mourn. Op. 12, No. 1.	F	[b ^b to D#]	.50
GRANIER, JULES Hosanna!	G		.50
GREEN, VINCENT ELQIE Sun of My Soul.	D	[a to E]	.50
KROEGER, E. R. The Babe in Manger Lowly. (Christ- mas Song.) Op. 50, No. 2.	B ^b	[b ^b to E ^b or F]	.50
WOOLER, ALFRED Heaven is not Far Away.	D ^b	[d ^b to E ^b]	.60