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1900

The Dream-maker Man

Ethelbert Woodbridge Nevin
Composer

W.A.W
Lyricist

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SONGS
FROM
VINE-ACRE
BY
ETHELBERT NEVIN

OP. 28

A NECKLACE OF LOVE... ^{NET} 6

MON DÉsir... ^{NET} In C#... In Bb. 6

SLEEPING AND DREAMING. 6

THE NIGHTINGALE'S SONG. In A^b. In F. 7½

THE DREAM-MAKER MAN. 6

THE SILVER MOON In F. In D. 5
(LA LUNE BLANCHE)

EIN LIEDCHEN..... 7½

EIN HELDENLIED..... 3

Opus 28 #5

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"THE HOUSE DEVOTED TO THE PROGRESS OF AMERICAN MUSIC"

The Dream-maker Man.

Words by W. A. W.

Music by ETHELBERG NEVIN.
Op. 28. No. 5.

Simply.

The piano introduction is in 6/8 time and begins with a treble clef. The melody starts in the right hand with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords. A dynamic marking of *mf* is present. The introduction concludes with a series of chords in the right hand and single notes in the left hand.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Down near the end of a wan-d'ring lane, That runs 'round the cares of". The music is in 6/8 time and begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "day, — Where Con-science and Mem-o-ry meet and ex-plain. Their". The music is in 6/8 time and begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

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quaint lit - tle quar - rels a - way, A mist - y air - cas - tle sits

scherz.

back in the dusk, — Where brown - ies and hob - gob - lins dwell; — And

this is the home of a bus - y old gnome, Who's mak - ing up dream - things to

sell, my dear, The dain - ti - est dreams to sell, —

He makes gold-en dreams out of wick - ed men's sighs, He

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a melody in the right hand and chords in the left hand.

weaves on the thread of a hope — The air - i - est fan - cy of

The second system continues the musical score. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with similar harmonic support.

pret - ty brown eyes, And pat - terns his work with a trope. — The

The third system of the musical score. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment includes a melodic flourish in the right hand.

breath of a rose, and the blush of a wish, - Boiled down to the ghost of a

The fourth and final system on the page. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment concludes the piece with sustained chords.

bliss, — He wraps in a smile ev - 'ry once in a while, — And

dolce.

dim.

calls it the dream of a kiss, dear heart, The dream of an un - born

kiss. — Last night when I walked thro' the por - tals of sleep, And

2^{da}

came to the wierd lit - tle den, — I looked in the place where the

scherz.

elf - man should keep. A dream that I buy now and then. — 'Tis

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "elf - man should keep. A dream that I buy now and then. — 'Tis". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

on - ly the sweet, hap - py dream of a day, — Yet one that I wish may come

legatiss.

The second system continues the vocal line with the lyrics "on - ly the sweet, hap - py dream of a day, — Yet one that I wish may come". The piano accompaniment includes the instruction *legatiss.* in the left hand.

true, — But I learned from the elf, that you'd been there your - self, And he'd

sempre legato.

The third system continues the vocal line with the lyrics "true, — But I learned from the elf, that you'd been there your - self, And he'd". The piano accompaniment includes the instruction *sempre legato.* in the left hand.

giv - en my dear dream to you, Sweet-heart, He'd giv - en our dream to you. —

dolciss.

The fourth system concludes the vocal line with the lyrics "giv - en my dear dream to you, Sweet-heart, He'd giv - en our dream to you. —". The piano accompaniment includes the instruction *dolciss.* in the left hand.

The Laughter of Love

Poem by
R. Wright Kauffman

Music by
Blanche Raymond

Price, 60 Cents.

Nowhere could the composer have found a finer poem of love and spring, one that comes more trippingly from the tongue, than Reginald Wright Kauffman's. And Blanche Raymond has set it in just the right style, in a rapid, flowing melody with dancing little coloratura phrases that carry it along with swing and dash to a most taking climax. It is a short recital number to which any audience will respond, and most valuable in the studio for the advanced pupil, for the artist-pupil who is just beginning to try her wings in more difficult vocal flights.

The musical score is presented in two systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The vocal line begins with the lyrics "Love comes laugh - ing up the val - leys," and features a melodic line with eighth and sixteenth notes. The piano accompaniment starts with a *sempre legg.* marking. The second system continues the vocal line with the lyrics "Hand in hand - with - hoy - den Spring," and shows the continuation of the piano accompaniment. The score is written in a key with one flat (B-flat) and a 2/4 time signature.

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