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1892

# Tramp, Tramp, Tramp. : The Prisoner's Hope.

Geo. F Root  
*Composer*

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Venue  
 do 2149  
 Root

# Tramp, Tramp, Tramp.

The Prisoner's Hope.

Words & Music by  
GEO. F. ROOT.

Tempo di Marcia.

The piano introduction consists of two staves. The right hand plays a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes and chords.

The first two lines of the song. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are:

1. In the pris - on cell I sit Think - ing, Moth - er dear, of you And our  
2. In the bat - tle front we stood When their fier - est charge they made, And they  
3. So with - in the pris - on cell We are wait - ing for the day That shall

The final two lines of the song. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are:

bright and hap - py home so far a - way; And the tears, they fill my eyes, Spite of  
swept us off, a hun - dred men or more; But be - fore we reach'd their lines They were  
come to o - pen wide the i - ron door; And the hol - low eye grows bright, And the


all that I can do, Tho' I try to cheer my com-rades, and be gay.  
beat - en back dis-mayed, And we heard the cry of vict - 'ry o'er and o'er.  
poor heart al-most gay, As we think of see - ing home and friends once more.

## CHORUS.

march - ing, Cheer up, comrades, they will come,  
Tramp, tramp, tramp, the boys are marching on, O cheer up, com - rades, they will come, And be -  
neath the star - ry flag, We shall breathe the air a - gain, Of the freeland in our own be - lov - ed home.

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Tramp, tramp, tramp. 2

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A Charming, expressive and interesting Tone Poem.

# Flowers and Ferns.

TO NE POEM.

R. A. KEISER.

Andante.

The first system of music is in G major, 2/4 time, and begins with a mezzo-forte (*mf*) dynamic. It features a piano accompaniment with a steady eighth-note bass line and a treble staff with chords and melodic fragments. A first fingering (a) is indicated at the start of the bass line.

The second system continues the piano accompaniment with a mezzo-piano (*mp*) dynamic. The bass line remains active with eighth notes, while the treble staff has more melodic movement.

The third system includes a tempo change to *a tempo* and a dynamic shift to mezzo-forte (*mf*). It features a *riten.* (ritardando) marking in the bass line.

The fourth system continues with a piano (*p*) dynamic and includes markings for *riten.*, *rall.* (ritardando), and *pp* (pianissimo).

The fifth system is marked *ben marcato il canto* and features a piano (*p*) dynamic. It includes triplets in both the treble and bass staves.

a) Pedal sign. Sustain the pedal the length of the line, but no longer.

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