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# The Emperor and the Nightingale (parts)

Thomas Lanese  
*Composer*

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*The Emperor  
and the  
Nightingale*

*Orchestra Parts*

*Thomas Hanese*

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Vopj Me  
002270  
hanese

# THE EMPEROR AND THE NIGHTINGALE

## Violin I

Lanese

Broad + Dignified  $\text{♩} = 60-66$

1.

Div.  $p$  poco a poco cresc. Div.  $mf$

Sempre cresc. Moderato  $\text{♩} = 88-92$   $p$

gva.  $p$  Cresc.

Allegro  $\text{♩} = 80$   $p$  1 2 3 4 5

Flute I cadenza  $fp$

2.

Allegro  $\text{♩} = 112$   $f$   $fp$

rit.  $p$

TACET #3

Quasi Allegro ♩ = 112-116

4.

pizz. *f*

arco  
sub. *p*

Gently ♩ = 112-116

5.

*p*

dim.

Allegro ♩ = 112-116

6.

pizz. *p*

*f*

TACET # 7, 8

Allegro ♩ = 80

9.

Div. *f*

*f*

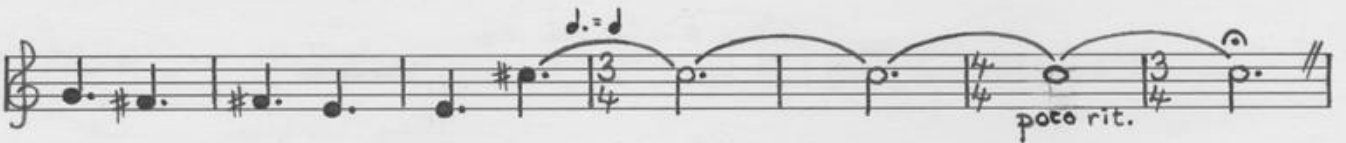
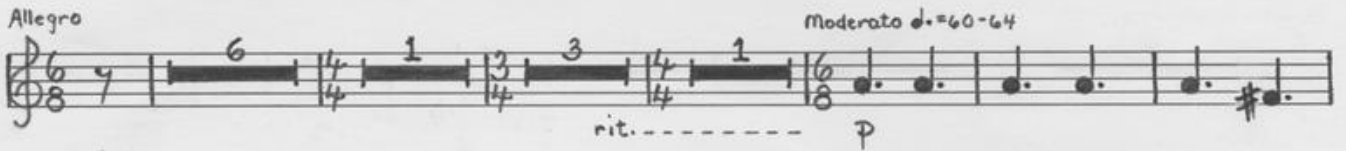
Maestoso ♩ = 72-76

10.

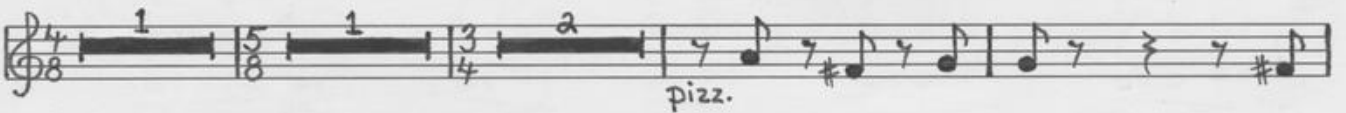
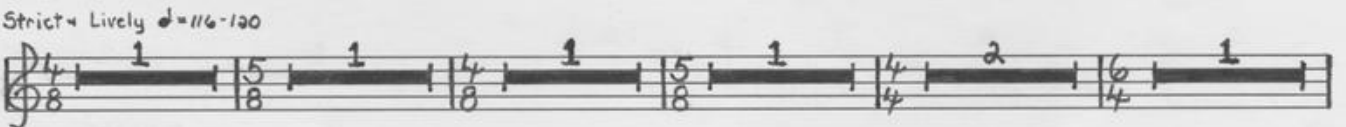
*f*



11.

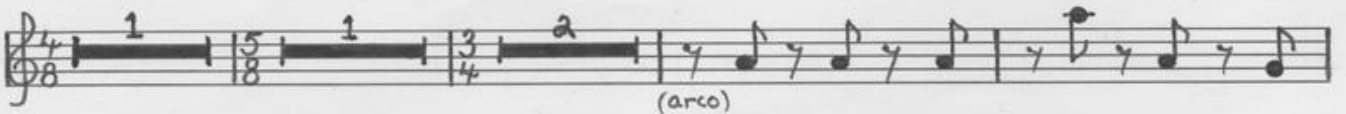
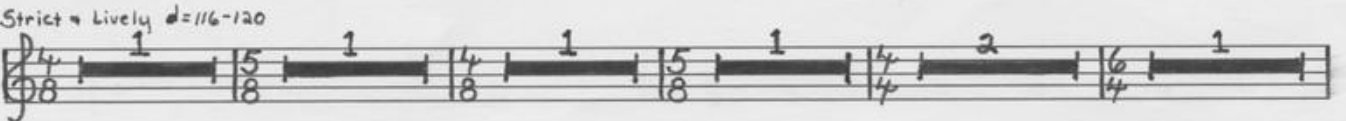


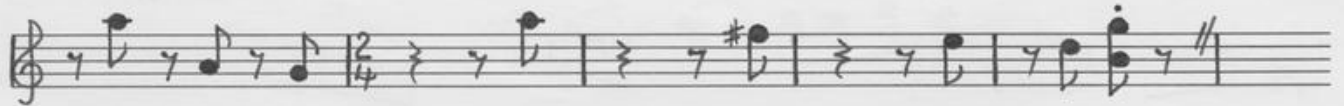
12.



TACET # 13

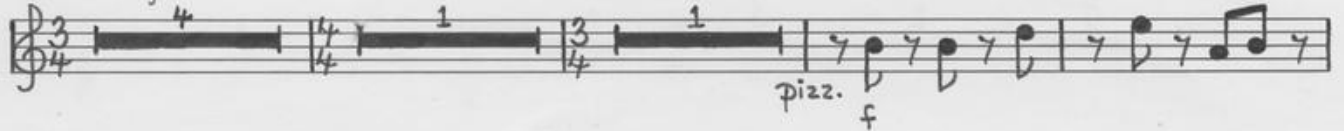
14.





Strict & Lively  $\text{♩} = 116-120$

15.

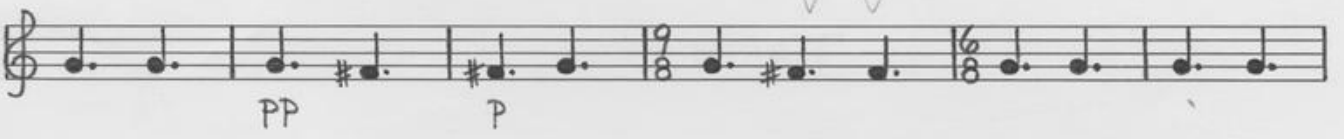
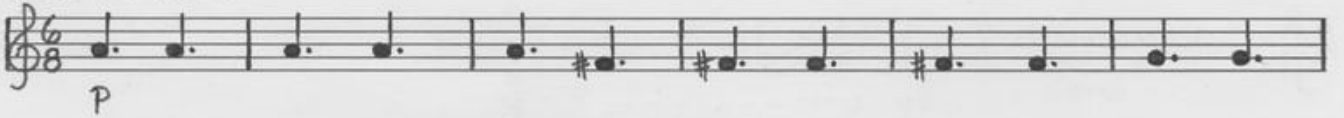


Broadly  $\text{♩} = 56-60$

16.



Moderato  $\text{♩} = 60-64$



17.

Allegro  $\text{♩} = 80$

Handwritten musical score for a piece in G major, 6/8 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a piano (p) dynamic and a sharp sign. The second staff continues the melody with a crescendo (Cresc.-) marking. The third staff features an 8-measure phrase with a slur, followed by a change to 3/4 time and a 'Moderato' tempo marking with a new tempo of 88-92. A 'poco rit.' (poco ritardando) marking is present. The fourth staff has a piano (p) dynamic. The fifth staff includes an 8va (octave) marking. The sixth staff changes to 5/4 time, has a forte (f) dynamic, and a 'poco allargando' marking. The seventh staff ends with a fortissimo (ff) dynamic. The score concludes with three empty staves.

Three empty musical staves.



# THE EMPEROR AND THE NIGHTINGALE

## Violin II

Lanese

Broad + Dignified  $\text{♩} = 60-66$

1.  *Div.* *p*

 *poco a poco cresc.* *Moderato*  $\text{♩} = 88-92$  *p*

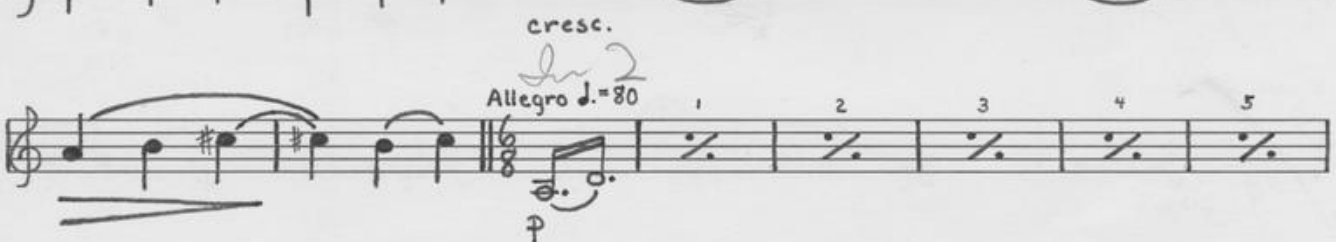






*cresc.* *Allegro*  $\text{♩} = 80$  *p*

1 2 3 4 5



 *fp* *Flute I cadenza*

2. *Allegro*  $\text{♩} = 112$  *f* *fp*



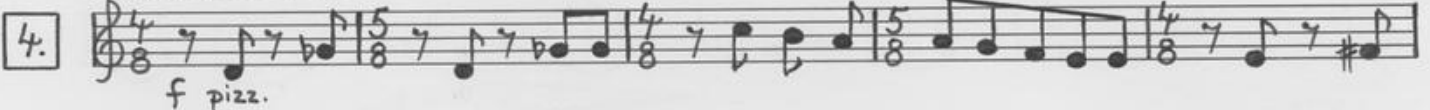
 *rit.---* *p*

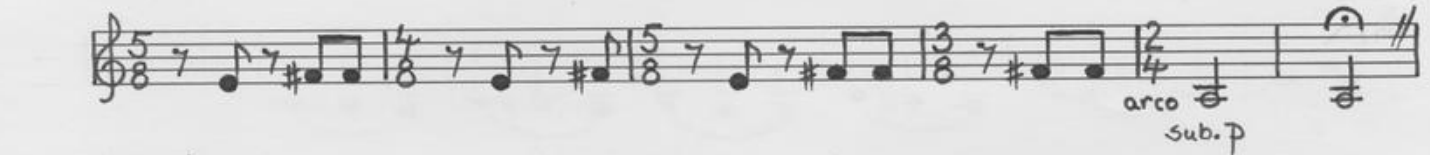




TACET #3

Quasi Allegro  $\text{♩} = 112-116$

4.   
f pizz.


  
arco  
sub. p

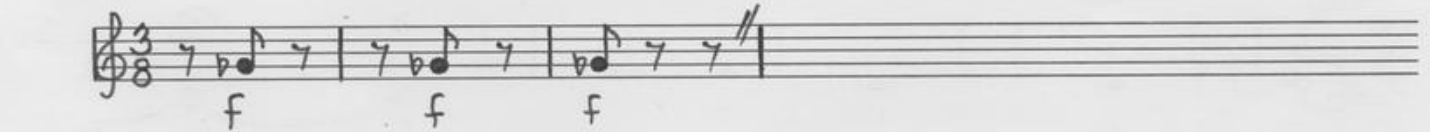
Gently  $\text{♩} = 112-116$

5.   
p

  
dim.

Allegro  $\text{♩} = 112-116$

6.   
f pizz.

  
f f f

TACET #7, 8

Allegro  $\text{♩} = 80$

9.   
Div. f

  
f

Maestoso  $\text{♩} = 72-76$

10.

Allegro

Moderato  $\text{♩} = 60-64$

11.

Strict & Lively  $\text{♩} = 116-120$

12.

TACET #13

Strict & Lively  $\text{♩} = 116-120$

14.

3.

Musical staff with notes and fingerings. The staff contains a sequence of notes with various accidentals and fingerings (1, 2, 3) indicated above the notes.

Musical staff with notes and an *arco* marking above the staff. The staff contains a sequence of notes with various accidentals and fingerings.

Strict + Lively  $\text{♩} = 116-120$

15.

Musical staff with notes, a *pizz.* marking, and a dynamic marking *f*. The staff contains a sequence of notes with various accidentals and fingerings.

Musical staff with notes and fingerings. The staff contains a sequence of notes with various accidentals and fingerings (1, 2, 3, 4, 5).

Musical staff with notes, an *arco* marking, and a *pizz.* marking. The staff contains a sequence of notes with various accidentals and fingerings.

Musical staff with notes, an *arco* marking, and a *G.P.* marking. The staff contains a sequence of notes with various accidentals and fingerings.

Broadly  $\text{♩} = 56-60$

16.

Musical staff with notes, a *Div.* marking, and dynamic markings *ff*. The staff contains a sequence of notes with various accidentals and fingerings.

Moderato  $\text{♩} = 60-64$

Musical staff with notes and a dynamic marking *p*. The staff contains a sequence of notes with various accidentals.

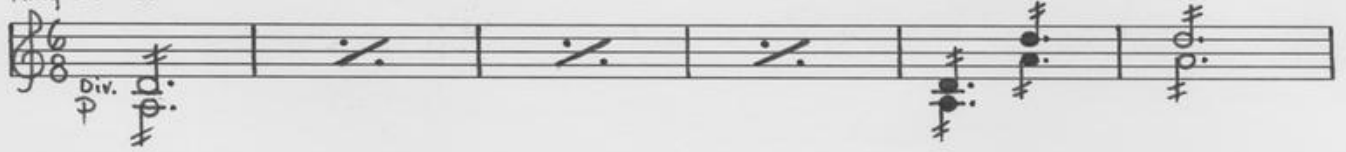
Musical staff with notes and dynamic markings *pp* and *p*. The staff contains a sequence of notes with various accidentals.

Musical staff with notes and fingerings. The staff contains a sequence of notes with various accidentals and fingerings.

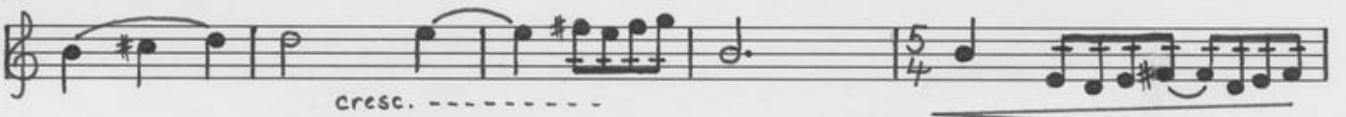


Allegro  $\text{♩} = 80$

17.



Moderato  $\text{♩} = 88-92$



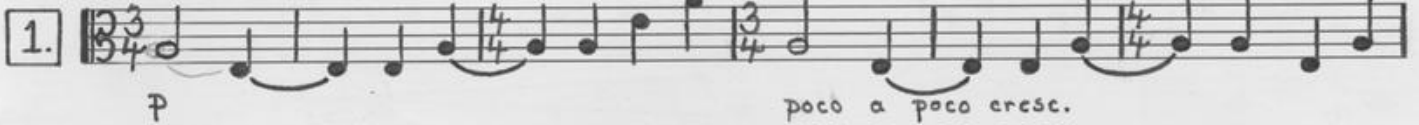
5.

# THE EMPEROR AND THE NIGHTINGALE

Viola

Lanese

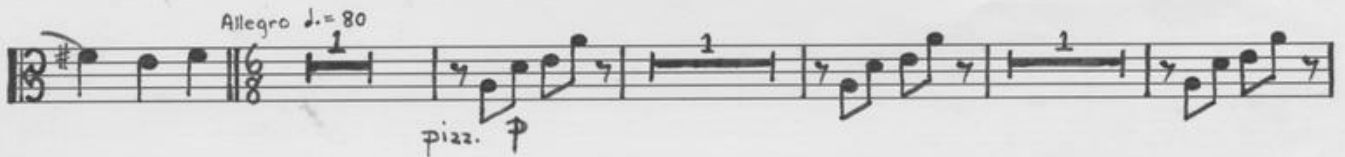
Broad & Dignified  $\text{♩} = 60-66$

1. 



Moderato  $\text{♩} = 88-92$   




Allegro  $\text{♩} = 80$   




2. 



Martial  $\text{♩} = 84-88$

3.

Quasi Allegro  $\text{♩} = 112-116$

4.

Gently  $\text{♩} = 112-116$

5.

Allegro  $\text{♩} = 112-116$

6.

7.



Pesante  $\text{♩} = 80-84$

8. 

Allegro  $\text{♩} = 80$

9. 

Maestoso  $\text{♩} = 72-76$

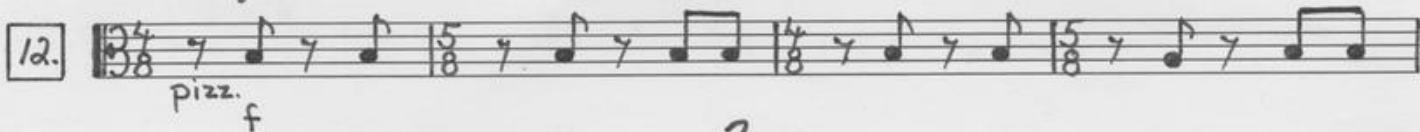
10. 

Allegro

Moderato  $\text{♩} = 60-64$

11. 

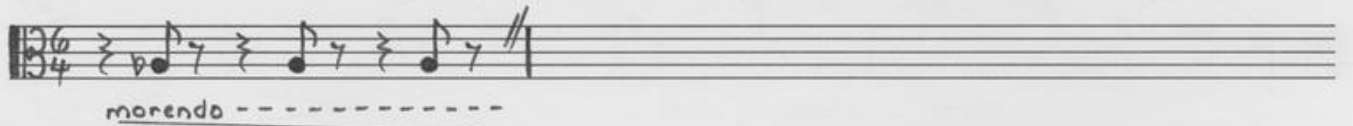
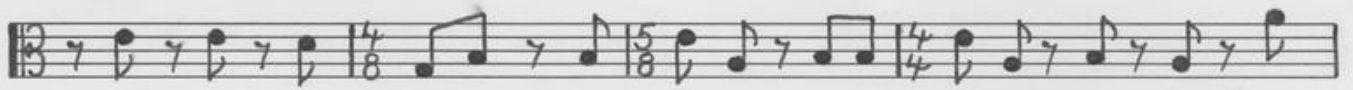
Strict & Lively  $\text{♩} = 116-120$

12. 

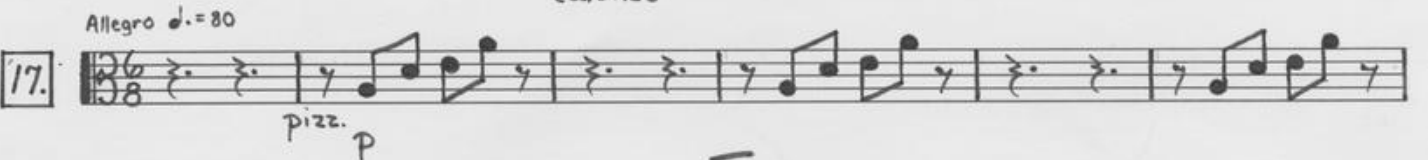
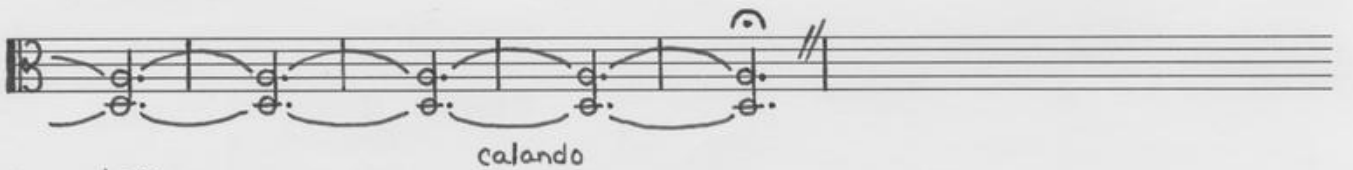
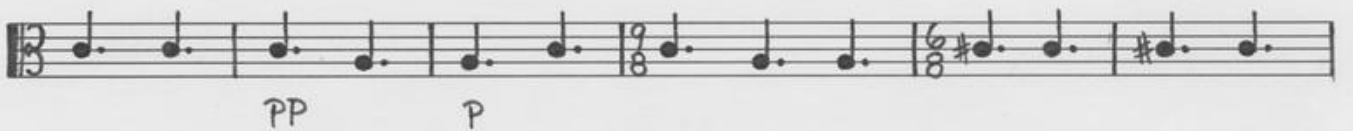
3.







16.



17.

arco

Moderato ♩ = 88-92  
cresc. ----- poco rit. p

p

cresc. ----- f

poco allargando ff

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# THE EMPEROR AND THE NIGHTINGALE

Cello

Lanese

Broad + Dignified  $\text{♩} = 60-66$

1.

Div. *p* poco a poco cresc.

*mf* sempre cresc.

Moderato  $\text{♩} = 88-92$  *p*

*cresc.*

Allegro  $\text{♩} = 80$  pizz. *p*

arco *fp* Flute I cadenza

2.

*f* *fp*

*rit.* *p*

Martial  $\text{♩} = 84-88$

3.   
 *f*

Quasi Allegro  $\text{♩} = 112-116$

4.   
 *f*

*p*

Gently  $\text{♩} = 112-116$

5.   
 *p*

*p*

*dim.* -----

Allegro  $\text{♩} = 112-116$

6.   
 *f*

*pizz. f*

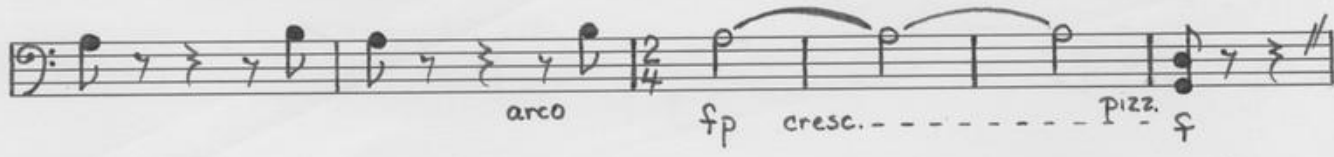
7.   
 *Div. pizz. f*

Pesante  $\text{♩} = 80-84$

8.   
 *f*

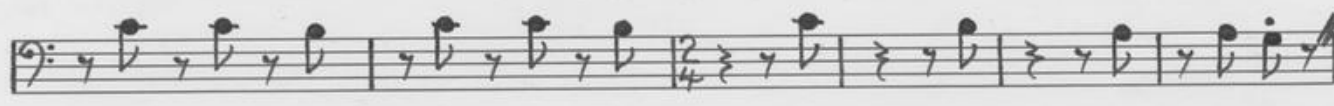
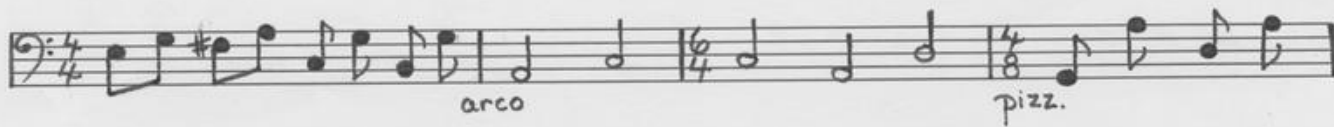
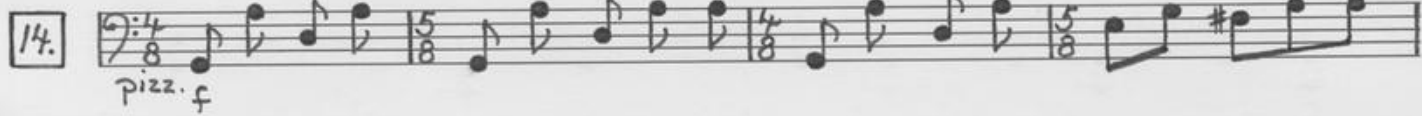




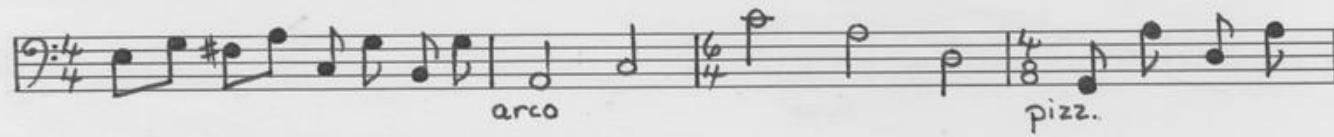
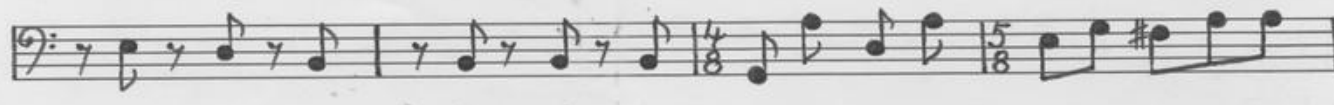
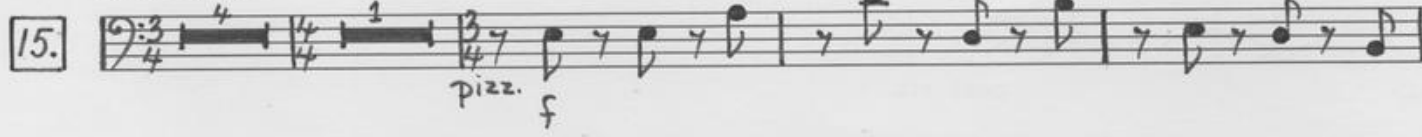


TACET #13

Strict & Lively  $\text{♩} = 116-120$



Strict & Lively  $\text{♩} = 116-120$





5/8 3/4

arco

G.P. pizz. morendo

16.

Broadly  $\text{♩} = 56-60$  Arco

Moderato  $\text{♩} = 60-64$

calando

17.

Allegro  $\text{♩} = 80$  pizz. p

arco

Moderato  $\text{♩} = 88-92$  cresc. poco rit. p

5.

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. A dynamic marking *cresc.* is written below the staff, followed by a dashed line and a hairpin symbol. The staff ends with a 5/4 time signature and a whole note.

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and accents. A dynamic marking *f* is written below the staff, followed by the tempo marking *poco allargando*. The staff ends with a dynamic marking *ff* and a fermata over a whole note.

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6.

# THE EMPEROR AND THE NIGHTINGALE

Bass

Lanese

Broad = Dignified  $\text{♩} = 60-66$

1.

*p* *poco a poco cresc.*

*mf* *sempre cresc.*

*p* *Moderato ♩ = 88-92*

*pizz. p* *Allegro ♩ = 80*

*arco fp* *Flute I cadenza*

*Allegro ♩ = 112*

2.

*f* *fp*

*rit.* *p*

Martial  $\text{♩} = 84-88$

3.   
 *f*

Quasi Allegro  $\text{♩} = 112-116$

4.   
 *f*

*p*

Gently  $\text{♩} = 112-116$

5.   
 *p*

*dim.*

Allegro  $\text{♩} = 112-116$

6.   
 *f*

7.

*pizz. f* *f* *f* *pizz. f* *f* *f* *ff*

Pesante  $\text{♩} = 80-84$

8.   
 *f*

*f* *cresc.* *ff*

Allegro  $\text{♩} = 80$

9.   
 *pizz.*

arco

Maestoso  $\text{♩} = 72-76$

10.  $f$

Allegro

Moderato  $\text{♩} = 60-64$

11.  $\frac{6}{8}$   $\frac{4}{4}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{1}{4}$   $\frac{6}{8}$   $\frac{5}{8}$

poco rit.

Strict & Lively  $\text{♩} = 116-120$

12. pizz.  $f$

arco pizz.

arco  $fp$  *cresc.* - - - - - pizz.  $f$

J.

4.

Handwritten musical notation for measures 14 and 15. The top staff contains a melodic line with accents (>) and dynamic markings (ff). The bottom staff contains a bass line with markings for *merendo*, *pizz.*, and *arco*.

16

Broadly  $\text{♩} = 56-60$

Handwritten musical notation for measures 16 and 17. The top staff continues the melodic line with a *pizz.* marking.

Handwritten musical notation for measures 18 and 19. The top staff continues the melodic line with an *arco* marking.

Handwritten musical notation for measures 20 and 21. The top staff continues the melodic line with a *f pizz.* marking.

15

Strict & lively  $\text{♩} = 116-120$

Handwritten musical notation for measures 22 and 23. The top staff continues the melodic line.

Handwritten musical notation for measures 24 and 25. The top staff continues the melodic line with an *arco* marking.

Handwritten musical notation for measures 26 and 27. The top staff continues the melodic line with a *pizz.* marking.

Handwritten musical notation for measures 28 and 29. The top staff continues the melodic line with a *f pizz.* marking.

14

Strict & lively  $\text{♩} = 116-120$

TACET #13

Moderato  $\text{♩} = 60-64$



Allegro  $\text{♩} = 80$



Moderato  $\text{♩} = 88-92$



5.



Flute I

THE EMPEROR AND THE NIGHTINGALE

Lanese

Broad + Dignified  $\text{♩} = 60-66$

1.

Allegro  $\text{♩} = 112$

(SOLO) Cantabile

2.

rit.

TACET # 3, 4, 5, 6, 7, 8

9. Allegro  $\text{♩} = 80$   
(SOLO)

10. Maestoso  $\text{♩} = 70-76$

f

11. Allegro (solo)

f cantabile

a tempo

Moderato  $\text{♩} = 60-64$   
rit. espr. mf

f p f

5

3/4 d=d

3 tr.#

poco rit.

TACET #12

13. Allegro  $\text{♩} = 88-96$

cant. f

3

3

P

P

f f allargando - - - - -

TACET #14

Strictly Lively  $\text{♩} = 116-120$

15.

First system of exercise 15, featuring a treble clef and a 3/4 time signature. The notation includes various rhythmic patterns with fingerings (1, 2, 3, 4, 5) and rests. The piece concludes with a double bar line.

Broadly  $\text{♩} = 56-60$

Moderato  $\text{♩} = 60-64$

16.

Exercise 16 consists of several systems of musical notation. It begins with a treble clef and a 4/4 time signature. The piece is marked 'mf espr.' and includes dynamic markings such as '(p)', 'f', and '(f)'. It features various rhythmic patterns, including eighth and sixteenth notes, and includes fingerings (2, 3, 4, 5, 6, 7). The piece concludes with a double bar line and the instruction 'calando' followed by a dashed line.

Allegro  $\text{♩} = 80$  (solo)

17.

Exercise 17 consists of two systems of musical notation. It begins with a treble clef and a 6/8 time signature. The piece is marked 'f' and includes triplets and other rhythmic patterns. It concludes with a double bar line.

10  
gva  
Cresc.

A musical staff in treble clef. It begins with a sequence of ten notes (F#, G, A, B, C, D, E, F#, G, A) under a slur with the number '10' above it. This is followed by a measure with a dotted quarter note (F#), a quarter note (G), and a quarter note (A), with 'gva' and a dashed line above. The staff continues with several more notes and slurs. A 'Cresc.' marking with a dashed line is positioned below the staff.

poco rit.  
p

A musical staff in treble clef. It starts with a double bar line and a 3/4 time signature. The first measure contains a whole note chord (F#, G, A). The following measures contain quarter notes (B, C, D, E, F#, G, A) with slurs. A 'poco rit.' marking is under the first measure, and a 'p' dynamic marking is under the second measure.

Cresc.

A musical staff in treble clef. It contains several measures of quarter notes (B, C, D, E, F#, G, A) with slurs. A 'Cresc.' marking with a dashed line is positioned below the staff.

p  
gva

A musical staff in treble clef. It starts with a whole note (F#) and a 5/4 time signature. This is followed by a sequence of quarter notes (G, A, B, C, D, E, F#, G, A) with slurs. A 'p' dynamic marking is under the first measure, and 'gva' with a dashed line is above the later notes.

gva  
ff

A musical staff in treble clef. It starts with a whole note (F#) and a 3/4 time signature. This is followed by a sequence of quarter notes (G, A, B, C, D, E, F#, G, A) with slurs. A 'gva' marking with a dashed line is above the first few notes, and a 'ff' dynamic marking is below the later notes.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

# THE EMPEROR AND THE NIGHTINGALE

## Flute II

Lanese

Broad = Dignified  $\text{♩} = 60-66$

1.

Allegro  $\text{♩} = 80$  11 Flute I SOLO cadenza //

TACET # 2, 3, 4, 5, 6, 7, 8, 9

Maestoso  $\text{♩} = 72-76$

10.

TACET # 11, 12, 13, 14

Strict + Lively  $\text{♩} = 116-120$

15.





TACET #16

17.



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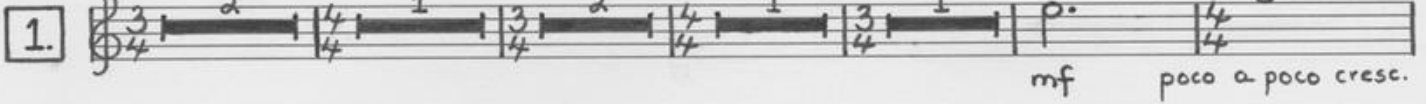


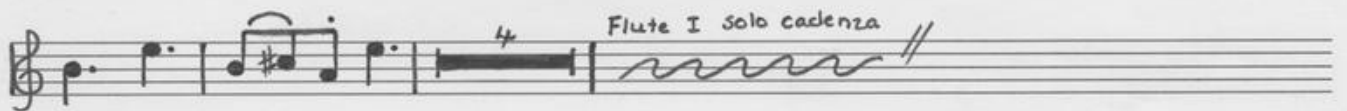
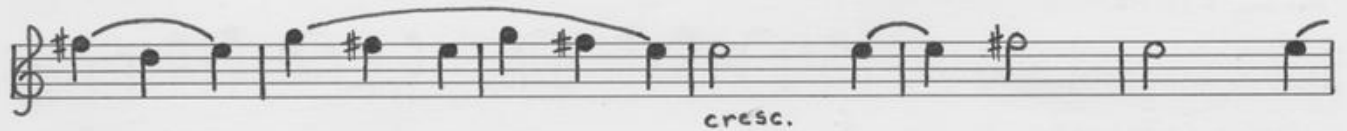
# THE EMPEROR AND THE NIGHTINGALE

Oboe I

Lanese

Broad + Dignified  $\text{♩} = 60-66$

1. 



2. 



TACET # 3, 4

5. 

no rush!

5 2 | 3 1 | 5 6 //

TACET # 6, 7, 8 <sup>cons (up)</sup>

9.

Allegro  $\text{♩} = 80$

10.

Maestoso  $\text{♩} = 72-76$

f

TACET # 11

12.

Strict & Lively  $\text{♩} = 116-120$

f

8va-----7

mf

f

Allegro  $\text{♩} = 88-96$

13.

Musical score for exercise 13, featuring treble clef, 4/8 time signature, and various dynamics like cant., f, p, and f allargando.

Strict + Lively  $\text{♩} = 116-120$

14.

Musical score for exercise 14, featuring treble clef, 4/8 time signature, and dynamics like f and Stacc.

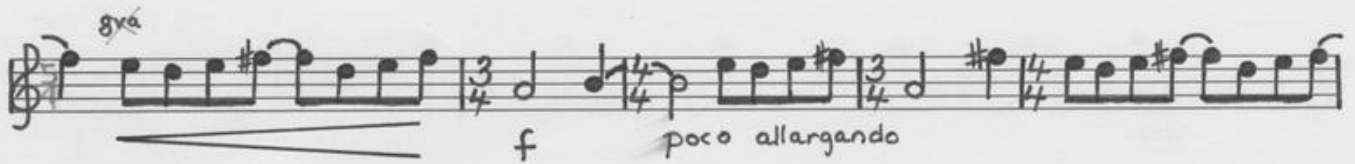
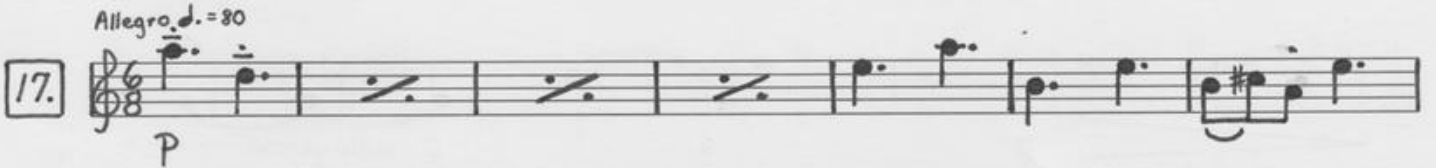
Strict + Lively  $\text{♩} = 116-120$

15.

Musical score for exercise 15, featuring treble clef, 3/4 time signature, and dynamic f.



TACET #16



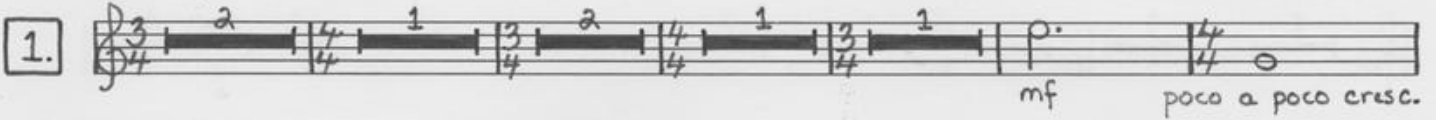
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# THE EMPEROR AND THE NIGHTINGALE

Lanese

## Oboe II

Broad + Dignified  $\text{♩} = 60-66$

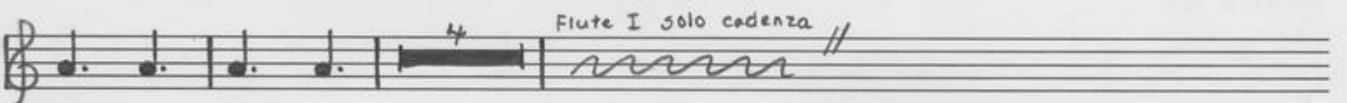
1. 





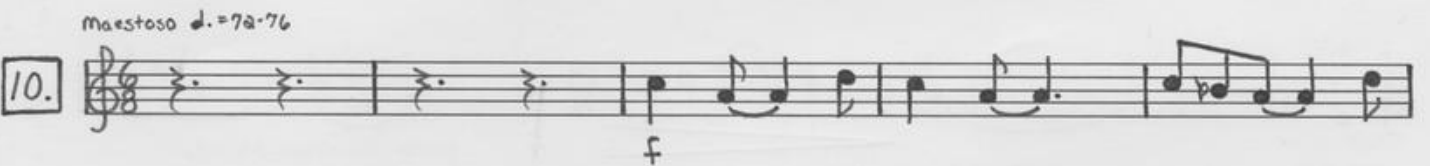






TACET #2, 3, 4, 5, 6, 7, 8

9. 

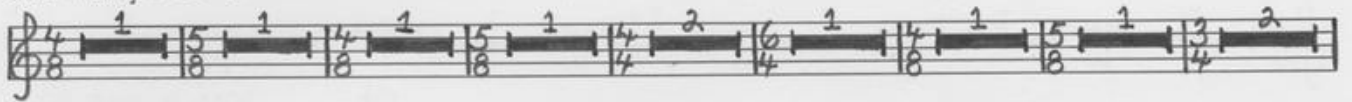
10. 



TACET # 11, 12, 13

Strict + Lively  $\text{♩} = 116-120$

14.



Stacc.

Strict + Lively  $\text{♩} = 116-120$

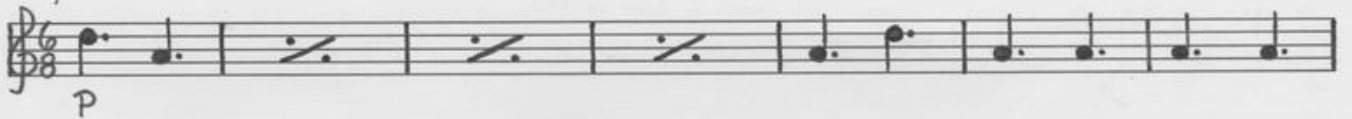
15.



TACET # 16

Allegro  $\text{♩} = 80$

17.



*p*

Moderato  $\text{♩} = 88-92$



*poco rit.*

*p*



*Cresc.-----*



*f*

*poco allargando --*





Clarinet I

THE EMPEROR AND THE NIGHTINGALE

Lanese

Broad + Dignified  $\text{♩} = 60-66$

1. 











Allegro  $\text{♩} = 112$

2. 



TACET # 3


Quasi Allegro  $\text{♩} = 112-116$

4. 



TACET # 5, 6, 7

Pesante  $\text{♩} = 80-84$

8. 



Allegro  $\text{♩} = 80$

9. 



Maestoso  $\text{♩} = 72-76$

10. 



TACET # 11

Strict & Lively  $\text{♩} = 116-120$

12. 



Musical notation for a single staff, featuring a sequence of eighth notes with accents and slurs. The dynamic marking *mf* is indicated at the beginning, and *f* is indicated at the end. A hairpin crescendo is shown between the two dynamic markings.

TACET #13

Strict + Lively  $\text{♩} = 116-120$

14. Musical notation for a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 4/4 time. It features a sequence of eighth notes with fingerings (1, 5, 4, 5, 4, 2, 6, 1, 4, 1, 5, 1, 3, 1) and a final measure with a forte (*f*) dynamic marking.

Musical notation for a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 2/4 time. It features a sequence of eighth notes with slurs and a staccato (*Stacc.*) dynamic marking.

Strict + Lively  $\text{♩} = 116-120$

15. Musical notation for a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 3/4 time. It features a sequence of eighth notes with fingerings (4, 1, 3, 5, 1, 5, 1, 2) and a final measure with a forte (*f*) dynamic marking.

Musical notation for a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 6/4 time. It features a sequence of eighth notes with slurs and a final measure with a forte (*f*) dynamic marking.

Musical notation for a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 6/4 time. It features a sequence of eighth notes with slurs and a final measure with a forte (*f*) dynamic marking.

TACET #16

Allegro  $\text{♩} = 80$

17. Musical notation for a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 6/8 time. It features a sequence of eighth notes with slurs and a piano (*p*) dynamic marking. The tempo is marked *poco marcato*.

Musical notation for a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 6/8 time. It features a sequence of eighth notes with slurs and a crescendo (*Cresc. ---*) dynamic marking.

Moderato  $\text{♩} = 88-92$

First staff of music. Includes a *poco rit* marking with a hairpin and a *p* dynamic marking.

Second staff of music.

Third staff of music. Includes a *cresc.* marking with a dashed line and a *f poco allargando* marking with a hairpin.

Fourth staff of music. Includes a *ff* dynamic marking.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

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Empty musical staff.

Empty musical staff.

Clarinet II

THE EMPEROR AND THE NIGHTINGALE

Lanese

Broad = Dignified  $\text{♩} = 60-66$

1.

3/4 2 4/4 1 3/4 2 4/4 1 3/4 1 4/4 mf

3/4 Moderato  $\text{♩} = 88-92$  8

p

Cresc.

Allegro  $\text{♩} = 80$  p poco marcato

fp Flute I cadenza

TACET #2, 3

4.

Quasi Allegro  $\text{♩} = 112-116$

4/8 1 5/8 1 4/8 7 5/8 1 4/8 1 f

5/8 1 4/8 1 5/8 1 3/8 1 2/4 2

TACET #5, 6, 7



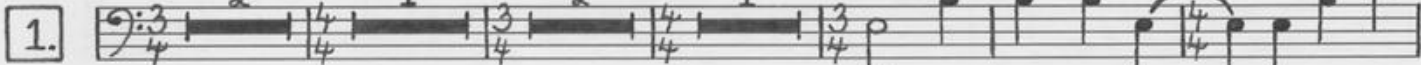


Bassoon I

THE EMPEROR AND THE NIGHTINGALE

Lanese

Broad + Dignified  $\text{♩} = 60-66$

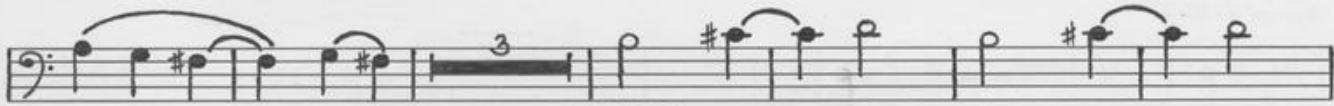
1. 

*mf*



Moderato  $\text{♩} = 88-92$

*p*

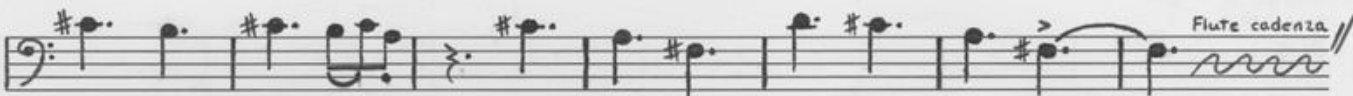


*cresc.*



Allegro  $\text{♩} = 80$

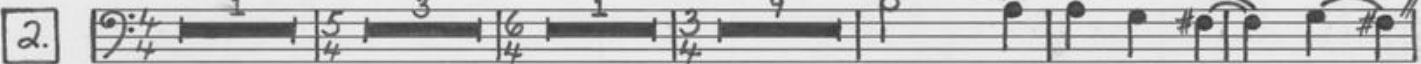
*p poco marcato*



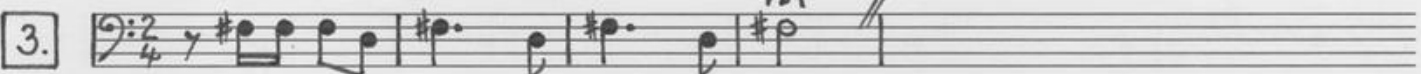
Flute cadenza

*fp*

Allegro  $\text{♩} = 112$

2. 

Martial  $\text{♩} = 84-98$

3. 

*f*

Quasi Allegro  $\text{♩} = 112-116$

4. 

*f*



*p*

TACET #5



6. Allegro  $\text{♩} = 112-116$

*f* *f* *f*

TACET # 7

8. Pesante  $\text{♩} = 80-84$

*f* *cresc.* - - - - - *ff*

9. Allegro  $\text{♩} = 80$

10. Maestoso  $\text{♩} = 72-76$

*f*

TACET # 11

12. Strict & Lively  $\text{♩} = 116-120$

*stacc.* *f*

Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2: 6/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 3: 4/8 time signature. Notes: G3, A3, B3, C4. Measure 4: 5/8 time signature. Notes: D4, E4, F4, G4. *Stacc.*

Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 2: G3, A3, B3, C4, D4, E4, F4, G4. Measure 3: G3, A3, B3, C4, D4, E4, F4, G4. Measure 4: G3, A3, B3, C4, D4, E4, F4, G4. Measure 5: G3, A3, B3, C4, D4, E4, F4, G4. Measure 6: G3, A3, B3, C4, D4, E4, F4, G4. Measure 7: G3, A3, B3, C4, D4, E4, F4, G4. Measure 8: G3, A3, B3, C4, D4, E4, F4, G4.

Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 2: G3, A3, B3, C4, D4, E4, F4, G4. Measure 3: G3, A3, B3, C4, D4, E4, F4, G4. Measure 4: G3, A3, B3, C4, D4, E4, F4, G4. *mf* *f* **TACET #13**

Strict + Lively  $\text{♩} = 116-120$

14. Bass clef, 4/8 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 2: G3, A3, B3, C4, D4, E4, F4, G4. Measure 3: G3, A3, B3, C4, D4, E4, F4, G4. Measure 4: G3, A3, B3, C4, D4, E4, F4, G4. Measure 5: G3, A3, B3, C4, D4, E4, F4, G4. Measure 6: G3, A3, B3, C4, D4, E4, F4, G4. *Stacc. f*

Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 2: G3, A3, B3, C4, D4, E4, F4, G4. Measure 3: G3, A3, B3, C4, D4, E4, F4, G4. Measure 4: G3, A3, B3, C4, D4, E4, F4, G4. Measure 5: G3, A3, B3, C4, D4, E4, F4, G4. Measure 6: G3, A3, B3, C4, D4, E4, F4, G4.

Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 2: G3, A3, B3, C4, D4, E4, F4, G4. Measure 3: G3, A3, B3, C4, D4, E4, F4, G4. Measure 4: G3, A3, B3, C4, D4, E4, F4, G4. Measure 5: G3, A3, B3, C4, D4, E4, F4, G4. Measure 6: G3, A3, B3, C4, D4, E4, F4, G4. Measure 7: G3, A3, B3, C4, D4, E4, F4, G4. Measure 8: G3, A3, B3, C4, D4, E4, F4, G4.

Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 2: G3, A3, B3, C4, D4, E4, F4, G4. Measure 3: G3, A3, B3, C4, D4, E4, F4, G4. Measure 4: G3, A3, B3, C4, D4, E4, F4, G4.

Strict + Lively  $\text{♩} = 116-120$

15. Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 2: G3, A3, B3, C4, D4, E4, F4, G4. Measure 3: G3, A3, B3, C4, D4, E4, F4, G4. Measure 4: G3, A3, B3, C4, D4, E4, F4, G4. Measure 5: G3, A3, B3, C4, D4, E4, F4, G4. Measure 6: G3, A3, B3, C4, D4, E4, F4, G4. Measure 7: G3, A3, B3, C4, D4, E4, F4, G4. Measure 8: G3, A3, B3, C4, D4, E4, F4, G4. *Stacc. f*

Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 2: G3, A3, B3, C4, D4, E4, F4, G4. Measure 3: G3, A3, B3, C4, D4, E4, F4, G4. Measure 4: G3, A3, B3, C4, D4, E4, F4, G4. Measure 5: G3, A3, B3, C4, D4, E4, F4, G4. Measure 6: G3, A3, B3, C4, D4, E4, F4, G4.

Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 2: G3, A3, B3, C4, D4, E4, F4, G4. Measure 3: G3, A3, B3, C4, D4, E4, F4, G4. Measure 4: G.P. G3, A3, B3, C4, D4, E4, F4, G4. Measure 5: G3, A3, B3, C4, D4, E4, F4, G4. Measure 6: G3, A3, B3, C4, D4, E4, F4, G4. Measure 7: G3, A3, B3, C4, D4, E4, F4, G4. Measure 8: G3, A3, B3, C4, D4, E4, F4, G4. *morendo*

Broadly  $\text{♩} = 56-60$

16.

*f* *ff* *ff* *Tacet to end*

Allegro  $\text{♩} = 80$

17.

*p* *poco marcato*

Moderato  $\text{♩} = 88-92$

*poco rit.* *p*

*cresc. - - -* *f* *poco allargando*

*ff*

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# THE EMPEROR AND THE NIGHTINGALE

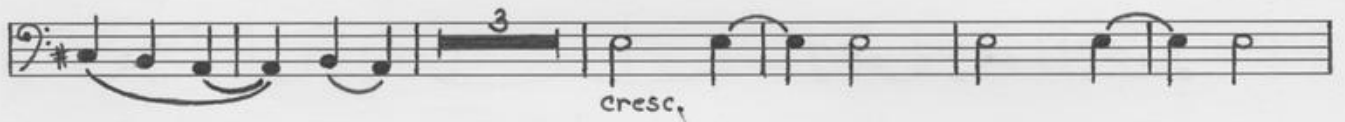
## Bassoon II

Lanese

Broad & Dignified  $\text{♩} = 60-66$

1. 





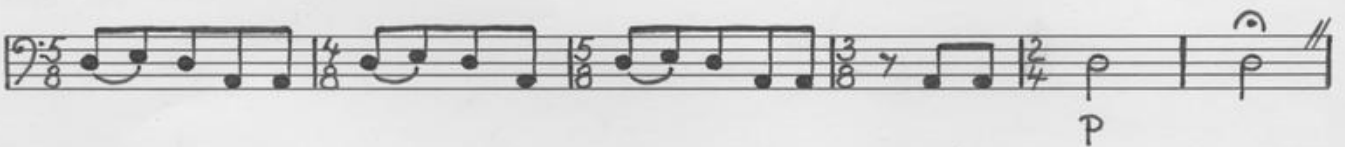




2. 

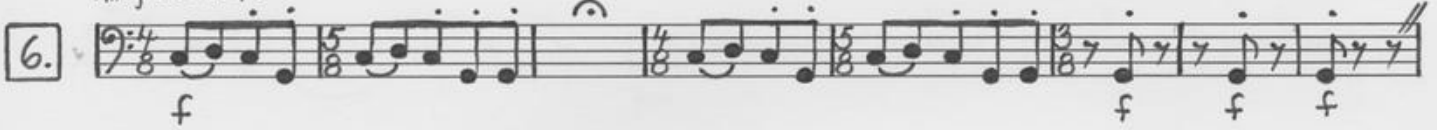
3. 

4. 



TACET #5

Allegro  $\text{♩} = 112-116$

6. 

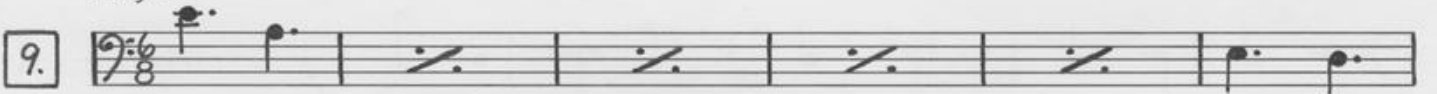
TACET # 7

Resante  $\text{♩} = 80-84$

8. 



Allegro  $\text{♩} = 80$

9. 



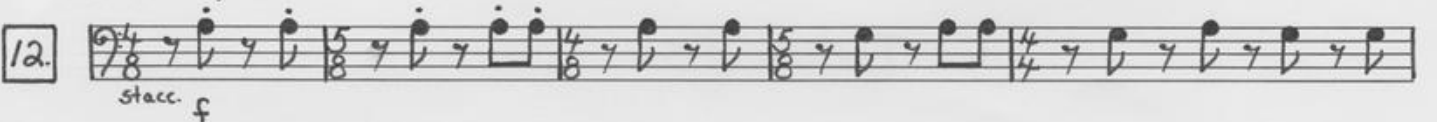
Maestoso  $\text{♩} = 72-76$

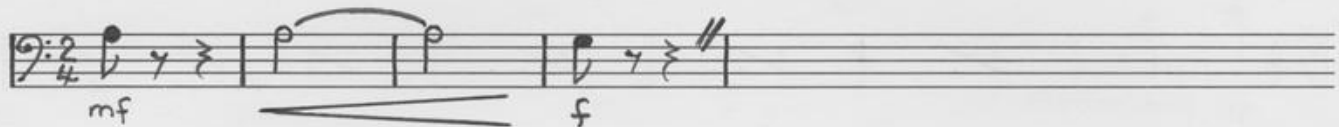
10. 



TACET # 11

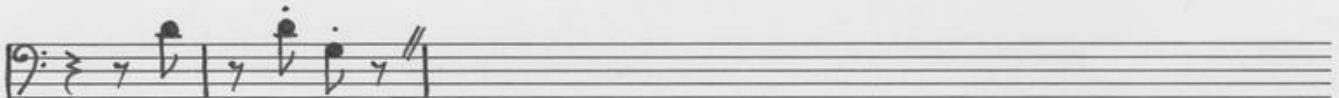
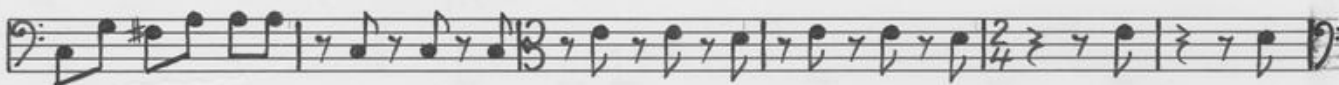
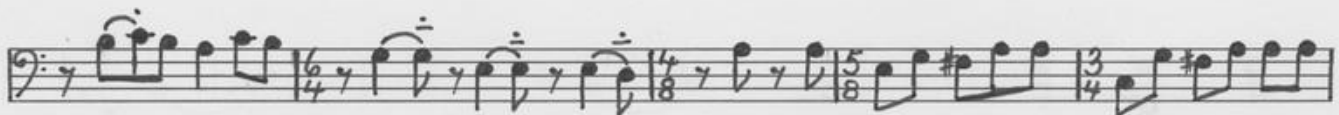
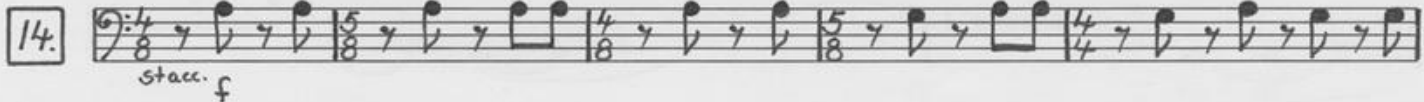
Strict + Lively  $\text{♩} = 116-120$

12. 

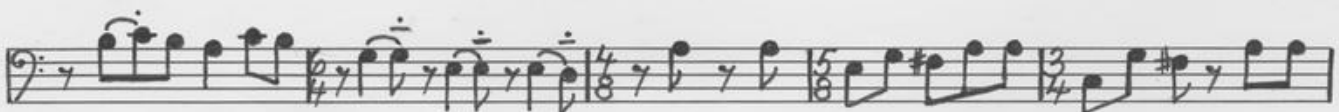
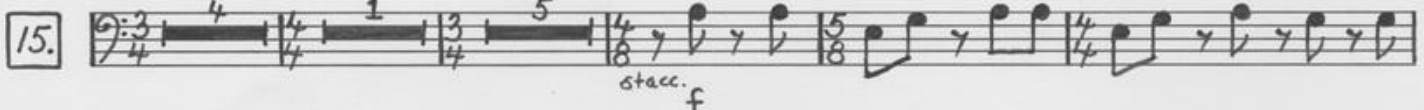


TACET #13

Strict & Lively  $\text{♩} = 116-120$



Strict & Lively  $\text{♩} = 116-120$



Bass clef, treble clef, G.P., *morendo*

Broadly  $\text{♩} = 56-60$

16. Bass clef, *f*, *ff*, *ff*, *Tacet to end*

Allegro  $\text{♩} = 80$

17. Bass clef, *p*, *poco marcato*

Bass clef, *2*, *2*

Moderato  $\text{♩} = 88-92$

Bass clef, *poco rit.*, *p*, *3*, *3*

Bass clef, *cresc.*, *f*, *poco allargando*

Bass clef, *ff*

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Maestoso  $\text{♩} = 72-76$

10.

Musical notation for exercise 10, starting with a treble clef and a 6/8 time signature. The piece begins with a 4-measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first note. The notation continues with various rhythmic patterns and rests, ending with a double bar line.

TACET #11

Strict + Lively  $\text{♩} = 116-120$

12.

First line of musical notation for exercise 12, starting with a treble clef and a 4/8 time signature. It features a series of eighth notes with accents, followed by a 4-measure rest. A dynamic marking of *f* is placed below the first note.

Second line of musical notation for exercise 12, continuing the rhythmic patterns with eighth and quarter notes, including a 3/4 time signature change.

Third line of musical notation for exercise 12, featuring a dynamic marking of *mf* followed by a crescendo to *f*. The notation ends with a double bar line.

TACET #13

Strict + Lively  $\text{♩} = 116-120$

14.

First line of musical notation for exercise 14, starting with a treble clef and a 4/8 time signature. It features a series of eighth notes with accents, followed by a 4-measure rest. A dynamic marking of *f* is placed below the first note.

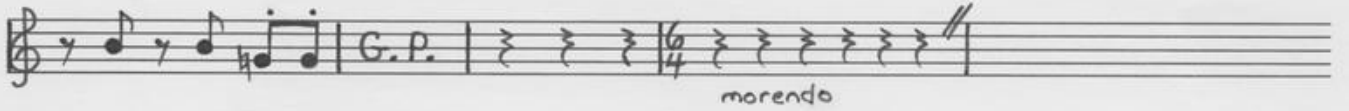
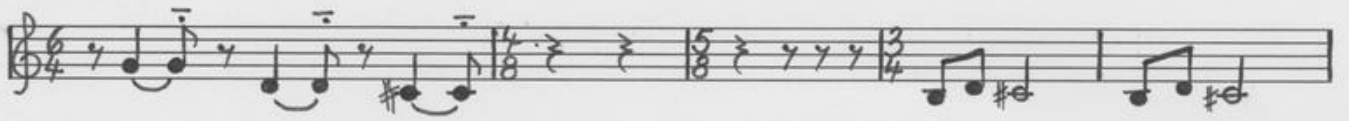
Second line of musical notation for exercise 14, continuing the rhythmic patterns with eighth and quarter notes, including a 3/4 time signature change.

Third line of musical notation for exercise 14, featuring eighth notes with accents and a 2/4 time signature change, ending with a double bar line.

Strict + Lively  $\text{♩} = 116-120$

15.

Musical notation for exercise 15, starting with a treble clef and a 3/4 time signature. The piece begins with a 4-measure rest, followed by a series of eighth notes with accents. A dynamic marking of *f* is placed below the first note. The notation continues with various rhythmic patterns and rests, ending with a double bar line.



Broadly  $\text{♩} = 56-60$

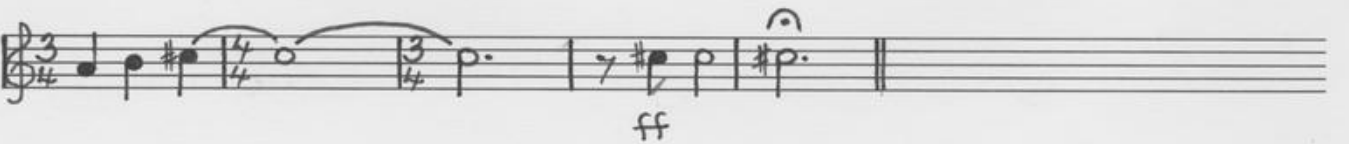
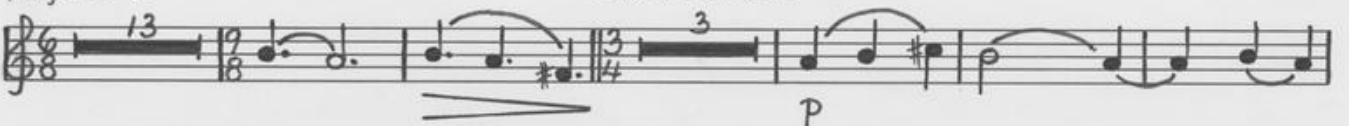
16.



Allegro  $\text{♩} = 80$

Moderata  $\text{♩} = 82-92$

17.



# THE EMPEROR AND THE NIGHTINGALE

## Horn II

Lanese


Broad + Dignified  $\text{♩} = 60-66$

1. 

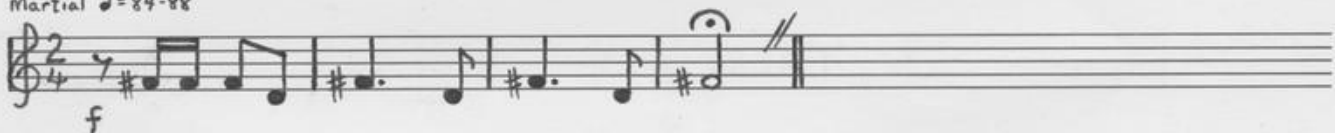




Allegro  $\text{♩} = 112$

2. 

Martial  $\text{♩} = 84-88$

3. 

TACET # 4, 5, 6, 7

5/1095

Pesante  $\text{♩} = 80-84$

8. 



TACET # 9

Maestoso  $\text{♩} = 72-76$

10. 

Tacet #11

TACET # 11

Strict + Lively  $\text{♩} = 116-120$

12.

Musical staff 1 for exercise 12, starting with a treble clef and a 4/8 time signature. It contains a sequence of eighth notes and rests, with a dynamic marking of *f* (forte) under the first measure. The staff ends with a double bar line.

Musical staff 2 for exercise 12, continuing the sequence of eighth notes and rests. It includes a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin leading to a dynamic marking of *f* (forte).

Musical staff 3 for exercise 12, concluding the exercise with a double bar line. It features a dynamic marking of *mf* and a crescendo hairpin leading to a dynamic marking of *f*.

TACET # 13

Strict + Lively  $\text{♩} = 116-120$

14.

Musical staff 1 for exercise 14, starting with a treble clef and a 4/8 time signature. It contains a sequence of eighth notes and rests, with a dynamic marking of *f* (forte) under the first measure. The staff ends with a double bar line.

Musical staff 2 for exercise 14, continuing the sequence of eighth notes and rests. It includes a dynamic marking of *f* and a staccato marking (*stacc.*) under the final measure.

Musical staff 3 for exercise 14, concluding the exercise with a double bar line. It features a dynamic marking of *f* and a staccato marking (*stacc.*) under the final measure.

Strict + Lively  $\text{♩} = 116-120$

15.

Musical staff 1 for exercise 15, starting with a treble clef and a 3/4 time signature. It contains a sequence of eighth notes and rests, with a dynamic marking of *f* (forte) under the first measure. The staff ends with a double bar line.

Musical staff 2 for exercise 15, continuing the sequence of eighth notes and rests. It includes a dynamic marking of *f* and a staccato marking (*stacc.*) under the final measure.



# THE EMPEROR AND THE NIGHTINGALE

Lanese

## Percussion

Broad & Dignified  $\text{♩} = 60-66$

*\* (piano)*

1.

Musical staff 1: Percussion notation with time signatures 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Includes a fermata over the first measure and a 'P' dynamic marking.

T.T.  $\text{P}$

Musical staff 2: Percussion notation with time signatures 4/4, 3/4. Includes the instruction "Tacet to the end." with a double bar line.

*\* T.T. mf*

TACET # 2, 3, 4, 5, 6, 7, 8, 9

Maestoso  $\text{♩} = 72-76$

10.

Musical staff 3: Melodic notation in 6/8 time. Includes the instruction "(Orchestra Bells) f".

Musical staff 4: Melodic notation in 9/8 time. Includes a fermata over the final measure.

TACET # 11, 12, 13, 14, 15, 16, 17

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