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# Serenade

Harriett Russell Collver  
*Composer*

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# Serenade

Trio for Violin, 'Cello and Piano

Harriett Russell Colver

Piano - (Complete Score)

MAINE COMPOSERS AND THEIR MUSIC  
H. R. Colver - Portland  
DEPARTMENT OF AMERICAN MUSIC  
MAINE FEDERATION OF MUSIC CLUBS

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Col

Piano (complete score)

Serenade

Harriett Russell Colver

Tempo di Valse

Violini I - III

Cello I - III

Piano I - III

P Tempo di Valse

2<sup>d</sup> time to IV

(2<sup>d</sup> time to IV)

II

Handwritten musical score for a string quartet, page 2. The score consists of four staves. The first staff is the Violin I part, the second is Violin II, the third is Viola, and the fourth is Cello/Double Bass. The music is in a key with one sharp (F#) and a 3/4 time signature. It features various dynamics (p, mp, cresc., decresc.), articulation (accents, slurs), and performance instructions like "rit.", "pizz.", and "DC". The lyrics "cen - do rit" are written below the Cello/Double Bass staff.

Handwritten musical score for a piano piece, consisting of 12 staves. The score is divided into two systems of six staves each. The first system begins with a Roman numeral 'IV' in the top left corner. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second system contains the instruction 'Sempre cres' written three times across different staves. The score concludes with a double bar line and some final notes and markings.

V

mf

VI

molto rit.

a tempo

molto rit.

a tempo

molto rit.

a tempo

con Bca

gva

qua

cres

cres.

cres

f

marcato

marcato

marcato

Handwritten musical score for a string quartet. The score is written on four staves. The first staff has a dynamic marking of *pp* and a tempo/mood instruction of *bco a piacere*. The second staff has a dynamic marking of *p* and the instruction *dolce e lento*. The third staff has a dynamic marking of *p* and the instruction *coll. violino*. The fourth staff has a dynamic marking of *p* and the instruction *pizz*. The score includes various musical notations such as notes, rests, and slurs. There are some handwritten annotations and corrections throughout the score.

Four empty musical staves, likely intended for a second system of music.