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James G. Blaine's Grade Patrol March

S Markstein

Composer

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Played by the 7th Regiment Band with Great Success.



JAMES G. BLAINE'S

GRAND PATROL MARCH,

BY

S. MARKSTEIN.



NEW YORK:

WILLIS WOODWARD & CO.,

342 and 344 Broadway.

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JAMES G. BLAINE'S

GRAND PATROL MARCH.

Energia.
Gusto.

By S. MARKSTEIN, Op. 239.

(Cornet.) (Band.) (Cornet.) (Band.)

p *ff* *cresc.* *p* *ff* *cresc. lento.*

p *ff* *p* *f* *f*

f *p* *ff* *p* *f*

f *ff* *cresc.* *ff* *p* *ff*

ff fp marcato

ff cresc f

a poco a poco ff

ff cresc r ff

TRIO. Presto.

p dolce ff

4

ff p ff cresc.

The first system of music consists of two staves. The treble staff begins with a series of chords and moving lines, marked *ff*. It then transitions to a more melodic passage marked *p*, which includes fingerings (2, 4, x, 1, x, 3) and a *cresc.* marking. The bass staff provides a steady accompaniment of chords, also marked *ff*.

p

The second system continues the piece. The treble staff features a melodic line with some grace notes, marked *p*. The bass staff continues with a rhythmic accompaniment of chords.

f *p* *ff*

The third system shows a change in dynamics. The treble staff has a melodic line marked *f*, while the bass staff has a chordal accompaniment marked *p*. The system concludes with a *ff* marking in the bass staff.

p *ff* *f* *p* *f*

The fourth system features a melodic line in the treble staff marked *p*. The bass staff has a chordal accompaniment marked *ff*. The system ends with a *f* marking in the treble staff and a *p* marking in the bass staff.

ff *ff* *ff* *ff* *p*

The fifth system is characterized by a very loud treble staff marked *ff* throughout. The bass staff has a chordal accompaniment marked *p*. The system concludes with a *p* marking in the treble staff.

f *p* *f*

The sixth system features a treble staff with a melodic line marked *f*. The bass staff has a chordal accompaniment marked *p*. The system concludes with a *f* marking in the bass staff.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamics include *p*, *ff*, and *cresc.*. A first ending bracket is present above the right hand.

Second system of a piano score. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. Dynamics include *f*. A section is marked "(Cornet.)".

Third system of a piano score. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. Dynamics include *f*.

Fourth system of a piano score. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. Dynamics include *p*, *f*, and *lento*. A first ending bracket is present above the right hand.

Fifth system of a piano score. The right hand has a melodic line with slurs and accents, and the left hand has a steady accompaniment. Dynamics include *p*, *f*, and *ff*.

First system of musical notation, measures 1-2. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics include *p*. Fingerings 1, 2, 3 are indicated.

Second system of musical notation, measures 3-4. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics include *p*. Fingerings 1, 2, 3 are indicated.

Third system of musical notation, measures 5-6. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics include *ff*.

Fourth system of musical notation, measures 7-8. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics include *fp*, *f*, *p*, *f*, *p*, *f*.

Fifth system of musical notation, measures 9-10. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics include *fp*, *fp*.

Sixth system of musical notation, measures 11-12. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics include *f*. A fermata is present over the final measure.

(2 Cornets.)

ff *ff* *cresc.* *f* *cresc.*

sva
(Piccolo.)
(Drum.)
Octave below.
sva

p *f* *f* *f*

f *f* *ff* *f*

p *p* *pp* *PPP* *Fini.*

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