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Reflections on a Dark Day

Thomas Lanese
Composer

McGinley, Phil
Lyricist

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(P.L. McVinley) Reflections on a Park Day

Thomas
Lanese

Velle
002379
lanese

Light & flippant! - 100

mf
NOW AND THEN THERE SEEMS SOME DOUBT

ff mf cant.

HAVE MUCH TO BRAG A-BOU

f

cant.
CL — EO SERPENT OF THE NILE OWNED A MORE RO

-MANTIC STYLE MARY UPPED MORE SCOT-TISH BONNETS LAU-RA
 mf

NON DIV-IN-ER SONNETS ST. THER-E-SA'S SOUL WAS SUMM-ER

AUS-TEN WROTE A GOOD DEAL FUNNIER BRA-VER
 marc. mf

FAR WAS MOLLY PITCHER EVEN HETTY GREEN GOT
 3 4 3 4 3 4

f. *espr.* *poco*

RICHER NOW AND THEN I TELL MY MIR-ROR ISOLDE'S LOVERS

rit. *a tempo*

HELD HER DEARER JOAN WAS REF-TER VERSED IN MIRACLE SAPPHO'S

PO-EMS READ MORE LYRICAL STAEL ATTRACTED PEO-PL E WITTIER

f. *poco rit.* *poco meno*

JEN-NY LIND COULD CAR-OL PREMIER

AND IT'S PLAIN THAT HELEN'S TOWERS BURN'T A LOT MORE

TOPLESS TOWERS STILL AND ALL THERE'S THIS WE GOT WE GOT

calando

THEY ARE DEAD AND I AM NOT

a tempo (marc.)

f

se tempo (marc.)