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1913

My Dear State of Maine

Mabelle W Squires
Composer

Robert Browning
Lyricist

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MY DEAR STATE OF MAINE

By
MABELLE W. SQUIRES



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My Dear State Of Maine

Words & Music by
MABELLE W. SQUIRES

Moderato

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three systems. The first system shows the piano introduction with a *mf* dynamic marking. The second system includes the first line of the vocal melody with the lyrics: "I've wan-dered far, in ma-ny climes, On land and o-ver / There nev-er was a spot so fair, In all this world be-". The third system includes the second line of the vocal melody with the lyrics: "sea, In balm-y climes, 'neath sun-ny skies, Where / low, As 'mong the val-leys and the hills, Where". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

I've wan-dered far, in ma-ny climes, On land and o-ver
There nev-er was a spot so fair, In all this world be-

sea, In balm-y climes, 'neath sun-ny skies, Where
low, As 'mong the val-leys and the hills, Where

birds sang glad and free. But wheth - er high on
stream - lets peace - ful flow. And I just love to

moun-tain peak, Or on the ver - dant plain, My
roam a - mong, The ferns and grow - ing grain, There


espress *rit.*
heart has al - ways turned with love, To my dear old State of Maine.
nev - er was a fair - er place, Then our dear old State of Maine.

CHORUS

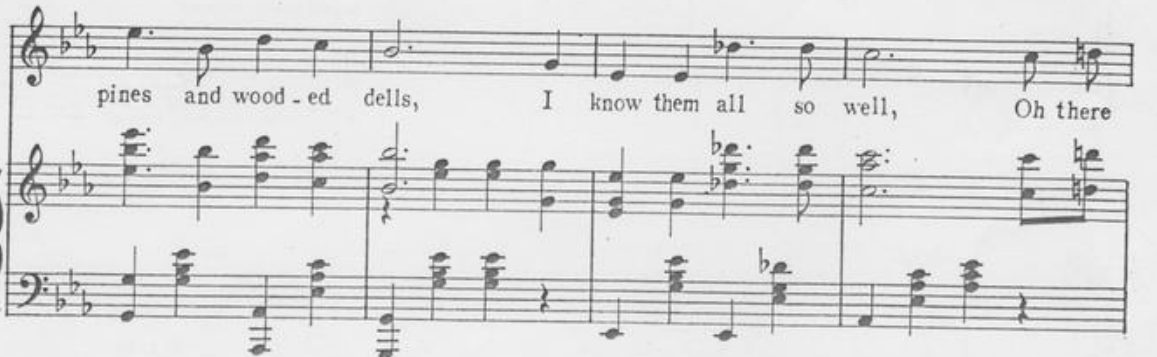
Oh Maine, my Maine, My dear old State of Maine Thy



woods and lakes, thy mead - ows now I see. Thy



pin - es and wood - ed dells, I know them all so well, Oh there



is no place like the State of Maine for me.

