

1911

Let Me Call You Sweetheart In That Sweet Old Way

Cedric H Garton

Composer

Will R Garton

Lyricist

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LET ME CALL YOU
SWEETHEART
IN THAT SWEET
OLD WAY



TEO
FULLAM

GARTON BROS.
MUSIC PUB.
PORTLAND, ME.

WORDS & MUSIC BY
W. R. & C. H. GARTON

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LET ME CALL YOU SWEETHEART IN THAT SWEET OLD WAY

WILL R. GARTON

CEDRIC H. GARTON

mf

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The music is in 3/4 time and G major.

Tempo di Valse Lente

rall.

One sweet rose
I would glad . . .

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked 'Tempo di Valse Lente' and 'rall.'. The lyrics are: 'One sweet rose I would glad . . .'

dear in an old gar - den grew
ly give you my life and all

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'dear in an old gar - den grew ly give you my life and all'.

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Vp Me.
001609
Gar

All a lone dear No one e - ver
For you I'd dare things be - yond re -

knew _____ Like my heart dear,
call _____ Lov - ing mad - ly,

lone-some as is the sea _____ Life is
would that my dreams were true _____ My dream's

naught dear lest you come back to me _____
o'er dear un - less it means just you _____

L.H.
rallentando

REFRAIN

5

piu Lento

Let me call you sweet - heart, let me call you mine —

con passione

Won't you say you'll love me my sweet rose di - - vine? —

Won't you say you'll kiss me, and be mine some day? —

Let me call you sweet-heart — in that sweet old way. —

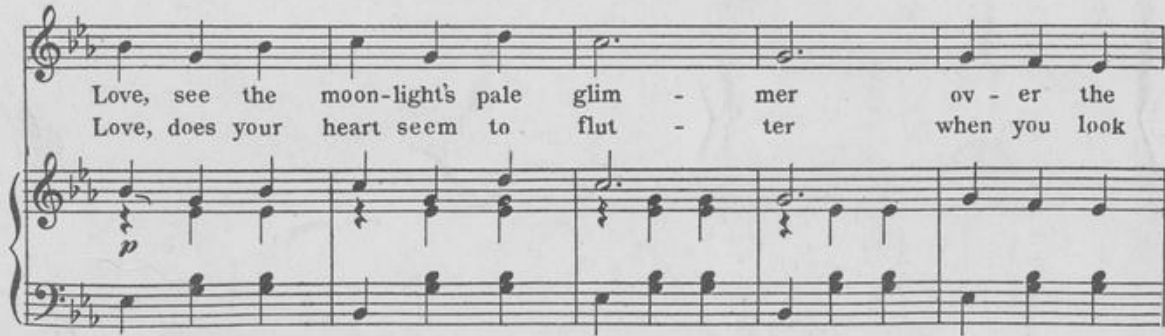
In Love's Sweet Dreamland

Written by WILL R GARTON

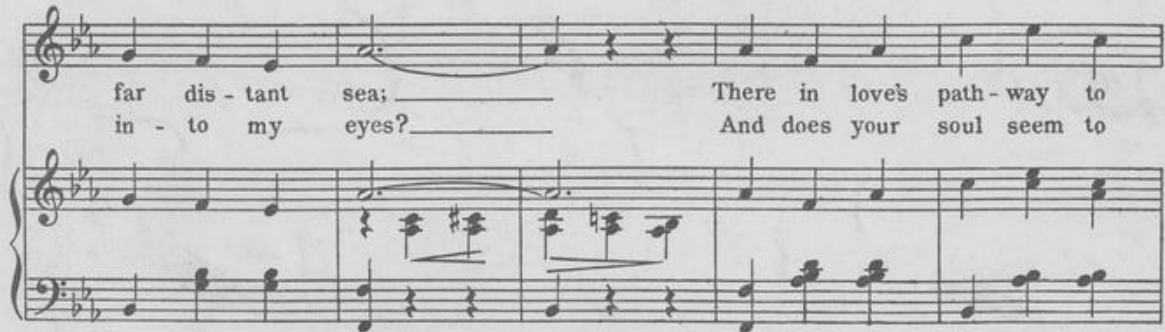
Composed by CEDRIC H GARTON



Piano introduction in 3/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.



First vocal system with piano accompaniment. The vocal line begins with the lyrics: "Love, see the moon-light's pale glim - mer ov - er the Love, does your heart seem to flut - ter when you look". The piano accompaniment continues with a steady harmonic accompaniment.



Second vocal system with piano accompaniment. The vocal line continues with the lyrics: "far dis - tant sea; There in love's path - way to in - to my eyes? And does your soul seem to". The piano accompaniment provides a consistent accompaniment.



Third vocal system with piano accompaniment. The vocal line concludes with the lyrics: "geth - er You will sail some day with me. ut - er Love's ev - er beau - ti - ful sighs?". The piano accompaniment concludes the piece.

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