

1903

## Festal Prelude

Gaston M Dethier

*Composer*

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# FESTAL PRELUDE

by G.M. Dethier

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In grateful homage to my friend George Fischer.

Registration: { Solo. Found. S' and Tuba.  
 Swell. }  
 Great. } Found. S. (Sw. and Ch. to Gt.)  
 Choir. }  
 Pedal. 32-16 coupled to Sw.

# Festal Prelude.

GASTON M. DETHIER.

(♩ = 88)

Manual.

Ch. *legato.*

Pedal.

Gt.

32 off.

Gt.

*cresc.*

*ff* (without Solo.)

8

The musical score is arranged in three systems. The first system features a grand staff with a treble clef and a bass clef. The piano part has a melodic line in the treble and a bass line in the bass. The guitar part is a single staff in the bass clef, starting with a rest and then playing a series of notes. The second system continues the piano and guitar parts. The piano part has a melodic line in the treble and a bass line in the bass. The guitar part is a single staff in the bass clef. The third system continues the piano and guitar parts. The piano part has a melodic line in the treble and a bass line in the bass. The guitar part is a single staff in the bass clef. The score includes various musical notations such as rests, notes, and dynamic markings.





8

*marc.*

First system of a musical score, consisting of three staves. The top staff is a treble clef with a dotted line and the number '8' above it, indicating an octave. The middle staff is a treble clef with the marking *marc.* below it. The bottom staff is a bass clef. The music is in a minor key and features a complex texture with chords and moving lines.



*mf*

*cresc.*

Second system of the musical score, consisting of three staves. The top staff has a treble clef. The middle staff has a treble clef with the marking *mf* below it. The bottom staff has a bass clef with the marking *mf* below it. The music continues with a crescendo marked *cresc.* at the end of the system.



8

*f*

*mf*

*mf*

Third system of the musical score, consisting of three staves. The top staff has a treble clef with a dotted line and the number '8' above it. The middle staff has a treble clef with the marking *f* below it. The bottom staff has a bass clef with the marking *mf* below it. The music concludes with a *mf* dynamic.

First system of a musical score. It consists of three staves: two treble clefs and one bass clef. The top two staves are connected by a brace on the left. The music is in a key with one sharp (F#) and a common time signature. The first staff has a *cresc.* marking. The second staff has a *f* marking. The third staff has a *p subito.* marking. There are two 'Ch.' markings with arrows pointing to specific notes in the first and third staves.

Second system of a musical score. It consists of three staves: two treble clefs and one bass clef. The top two staves are connected by a brace on the left. The music is in a key with two sharps (F# and C#) and a common time signature. The first staff has a *molto cresc.* marking. The second staff has a *ff* marking. The third staff has a *Ped. to Gt. off.* marking. There are two 'Gt.' markings with arrows pointing to notes in the first staff.

Third system of a musical score. It consists of three staves: two treble clefs and one bass clef. The top two staves are connected by a brace on the left. The music is in a key with two sharps (F# and C#) and a common time signature. The first staff has an '8' marking above the first measure. The bottom staff has a *p.* marking.

musical score for the first system, measures 1-5. The music is in G major (one sharp) and 2/4 time. The upper staff (treble clef) features a melody with eighth-note patterns and a fermata over the final measure. The middle staff (treble clef) provides harmonic accompaniment with sixteenth-note chords. The lower staff (bass clef) has a simple bass line with quarter notes and rests. Dynamics include *meno f* at the beginning and *cresc.* in the middle.

musical score for the second system, measures 6-10. The upper staff (treble clef) continues the melody with a fermata over measure 6 and a *dim. poco a poco* instruction. The middle staff (treble clef) features a *ff* dynamic and a descending eighth-note pattern. The lower staff (bass clef) has a simple bass line. A *Ped. to Gt.* instruction is present at the beginning of the system.

musical score for the third system, measures 11-15. The upper staff (treble clef) continues the melody with a *p* dynamic. The middle staff (treble clef) features a descending eighth-note pattern. The lower staff (bass clef) has a simple bass line.



Sw. (Vox coelestis.  
 Fl. 8-4-2.  
 Gt. (Clarabella  
 and Viol. 8'.

*pp*

*p ben canto.*

*rit.*

uncoupled

Ped. to Gt.

*cresc.*

*p*



Ch. (Clarinet and Fl. 4' only.)

Sw.

This system contains three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents. The middle staff is a grand staff (treble and bass clefs) with a complex rhythmic accompaniment of eighth and sixteenth notes. The bottom staff is a bass clef with a simple harmonic line. A bracketed annotation 'Ch. (Clarinet and Fl. 4' only.)' points to a specific chord in the top staff. Another annotation 'Sw.' points to a chord in the top staff.



add 16'

Ch.

Sw.

Ch.

This system contains three staves. The top staff is a treble clef with a key signature of two sharps. It features a melodic line with slurs and accents. The middle staff is a grand staff with a complex rhythmic accompaniment. The bottom staff is a bass clef with a simple harmonic line. A bracketed annotation 'add 16'' points to a specific chord in the top staff. Two other annotations 'Ch.' point to chords in the top staff. An annotation 'Sw.' points to a chord in the top staff.



3

tr

This system contains three staves. The top staff is a treble clef with a key signature of two sharps. It features a melodic line with slurs and accents. The middle staff is a grand staff with a complex rhythmic accompaniment. The bottom staff is a bass clef with a simple harmonic line. A bracketed annotation '3' points to a triplet in the top staff. An annotation 'tr' points to a trill in the top staff.

Sw. Oboe, Fl. 16 and 4' only.

16' off add Found. 8'

add Quintaton 16' and Ch. to Gt.

Gt.

Ch. Clarinet off.

Clarinet off.

tr

tr

Sw. and Ch. to Gt.

16 off.

cresc. e animato.

Full Sw. (Box closed)

molto

**f** *energico*

Gt. (Found. 8')

rit.

tr

## Tempo I.

Ch. (Found. 8')

*mf* uncoupled

Ch.

*legato*

Sw. (Found. and Reeds 8' only.)

add Sw. to Ch.

Gt.

add 4'

Gt.

Solo.

Gt.

Solo.

Gt.

*cresc.*

*marcato.*

8

*f*

Sw. Vox humana.

*p*

*p* Gt. (Clarabella alone.)



Found. 8' only.

(Sw. to Gt.)

This system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a triplet of eighth notes. The middle staff is in bass clef with a key signature of one sharp (F#) and features a steady eighth-note accompaniment. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a simple melodic line.

(add Found. 4, 2' to Sw.)

Ch. Sw. Ch.

This system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and includes dynamic markings 'Ch.' and 'Sw.'. The middle staff is in bass clef with a key signature of one sharp (F#) and features a steady eighth-note accompaniment. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a simple melodic line.

*Piu vivo.*  
Sw. add Reeds)

*p*

This system consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and includes dynamic markings '*Piu vivo.*' and '*p*'. The middle staff is in treble clef with a key signature of two flats (Bb, Eb) and features a steady eighth-note accompaniment. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and contains a simple melodic line.



System 1: Treble and Bass clefs. Treble clef contains guitar (Gt.) and swell (Sw.) markings. Bass clef contains swell (Sw.) and guitar (Gt.) markings. A dynamic marking of *f* is present. A section marked *S.* is indicated with a dotted line.

System 2: Treble and Bass clefs. Treble clef contains 'add Clarinet.' and 'Ch.' markings. Bass clef contains 'Ch.', 'Gt.', and 'piu f' markings. A dynamic marking of *f* is present. An instruction 'accel. poco a poco' is written below the bass line.

System 3: Treble and Bass clefs. Treble clef contains 'Full Sw.', 'Gt.', and 'ff' markings. Bass clef contains 'Ch.', 'Gt.', and 'ff' markings. A dynamic marking of *ff* is present. Fingering numbers 5, 4, 3, 2 are shown above the final notes of the treble staff.

Ch. *legato*

3 2 1

6

This system contains three staves. The top staff is a treble clef with a piano accompaniment. The middle staff is a treble clef with a chamber instrument (Ch.) part, marked *legato*. The bottom staff is a bass clef with a piano accompaniment. The key signature has two flats, and the time signature is 3/4. The piano part features a complex melodic line with triplets and sixteenth notes.

*con fuoco*

Gt.

*molto dim.*

This system contains three staves. The top staff is a treble clef with a piano accompaniment, marked *con fuoco*. The middle staff is a bass clef with a guitar (Gt.) part. The bottom staff is a bass clef with a piano accompaniment. The piano part features a complex melodic line with triplets and sixteenth notes. The guitar part has a melodic line with a *molto dim.* marking.

Sw.

(with Reeds 8')

*p*

(Found. only)

*pp* *rit.*

This system contains three staves. The top staff is a bass clef with a piano accompaniment. The middle staff is a bass clef with a string (Sw.) part, marked *p* and *pp rit.*. The bottom staff is a bass clef with a piano accompaniment. The piano part features a complex melodic line with triplets and sixteenth notes. The string part has a melodic line with a *pp rit.* marking.

## Tempo I.

*p legato.*  
*cresc.*  
*l.h.*  
*r.h.*  
 Full Organ (without Solo.)  
*accel.*

The score is written for piano and organ. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The organ part is written in a grand staff. The music is in 3/4 time and features various musical notations including slurs, accents, and dynamic markings. The organ part includes a section marked "Full Organ (without Solo.)" and a section marked "accel." (accelerando).

8

First system of a musical score, consisting of three staves (treble, middle, and bass clefs). The music features a complex texture with many beamed notes and rests. A dotted line with the number '8' above it spans the first two staves.

Allegro. *3*

Solo. *accel.*

8

Second system of the musical score. It begins with the tempo marking 'Allegro.' and a triplet of eighth notes. The middle staff has a 'Solo.' marking and an 'accel.' marking. A dotted line with the number '8' above it spans the first two staves.

8

add Solo.

Vivo.

Third system of the musical score. It features a 'Vivo.' tempo marking. The middle staff has a 'add Solo.' marking. A dotted line with the number '8' above it spans the first two staves.

8

Fourth system of the musical score. It features a dotted line with the number '8' above it spanning the first two staves.





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