

9999

Overture

Thomas Lanese
Composer

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ORCHESTRAL SCORE

OVERTURE
FOR
YOUTH

THOMAS LANESE

Full
Score

I. E. Mc
002275
lanese

OVERTURE

T. LANESE

ALLEGRO

FLUTES I II
OBOES I II
Bb CLARINETS
BASSOON
I II
F HORNS
III IV
I II
TRUMPETS
III
I II
TROMBONES
III
TUBA
TIMPANI A&E
SNARE DRUM + CYMBAL
PIANO
ALLEGRO
VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
BASS

Fl. I II

Ob. I II

Cl. (Bb)

Bw.

TR. I II (C)

TRB. III TUBA

TIMP.

SN. DR. + CYM.

VL. I II

VL. a.

Vcllo.

B.

Fl. I II

Ob. I II

Cl. (Bb)

Bn.

I II
Hn. (F)
III IV

I II
TR. (C)
III

I II
TRB.
III
Tuba

Timb.

Sn. Dr. + Cym.

I
Vl.

II

Vla.

Vcllo.

B.

The musical score is written for 16 staves. The instruments are: Flute I & II, Oboe I & II, Clarinet in Bb, Bassoon, Horns I & II (F), Horns III & IV, Trumpets I & II (C), Trumpet III, Trombones I, II, III, and Tuba, Timpani, Snare Drum and Cymbal, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time. It includes various dynamics such as *f*, *mf*, and *tr.* (trills). There are also markings for *10p* and *mf* with hairpins. Some staves have 'X' marks, possibly indicating rests or specific performance instructions. The notation includes notes, rests, and articulation marks.

Handwritten musical score for 16 staves. The instruments listed on the left are:

- Fl. I II
- Ob. I II
- Cl. (Bb)
- Bn.
- I II Hn. (F)
- III IV
- I II TRB.
- III TUBA
- Timb.
- Sn. Dr. + Cym.
- I VL.
- II
- Vln.
- Vcllo.
- B.

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. A large bracket groups the TRB. and TUBA staves, indicating a section of complex rhythmic patterns. The percussion part includes a snare drum and cymbal. The string parts (VL., Vln., Vcllo., B.) are marked with 'f' and 'x' notes, indicating specific rhythmic patterns or accents.

Fl. H H

Ob. H H

Cl. H H

BSN. H H

H H

H H

H H

H H

T B.

T B.

Timp.

Sn. Dr. Cym.

Vn. H H

Vla. H H

Vcln. H H

Cb. H H

Handwritten musical score for 20 staves. The instruments listed on the left are: Fl. II, Ob. II, Cl., Dbn., H. H. (Harp), H. H. (Harp), H. H. (Harp), H. H. (Harp), H. H. (Harp), T. B., C. B., H. V. (Violin), H. II (Viola), V. I. (Violin), V. II (Viola), and C. B. (Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *svc*. There are large handwritten numbers '2' and '4' on the right side of the page, and a circled '30' at the top right.

Fl. I II

Ob. I II

Cl.

Bsn.

I II
HN.
(F)

II IV

I II
TR.
(C)

III

I II
TRb.

III
TUBA

Temp.

SN. Dm.
& cym.

I
Vn.

II

VIA.

Vlo.

BASS

p

pizz.

pizz.

p

pizz.

p

pizz.

Fl. II

Ob. II

Cl. *p*

Bsn.

I II
HN.
(F)
III IV

I II
TR.
(C)
III

I II
Trb.
III
Tuba

Timp.

SN. DRUM.
+ Cym.

I *pizz*

II *pizz*

VIA. *p* *pizz*

Vcllo. *pizz*

BASS *pizz*

ARCO

Fl. II

Ob. II

Cl.

Bsn.

I II
Vn.
(F)

III IV

I II
Tr.
(C)

III

I II
Tbn.

III
Tuba

Temp.

Sn. Drm.
+ Cym.

I
Vn.
Arco

II

Vla.

Vcl.

Bass

p

ppp

Pizz.

Fl. II

Ob. II

Cl.

Bsn.

I II
H4.
(F)

III IV

I II
TR
(C)

III

I II
Trb.

III
Tuba

Timp.

Sn. Drm.
& Cym.

I
VN.

II

VIA.

Vlo.

Bass

50

II.

Fl. II
Ob. II
Cl.
Bsn.
I II
HN
(F)
III IV
I II
TR.
(C)
III
I II
Trb.
III
Tuba
Timp.
Sn. DRUM
& Cym.
I
VN.
II
VIA.
Vcllo.
Bass

q²
cres.
ARCO

Detailed description: This is a page of a musical score for a symphony orchestra, labeled 'II.' at the top left. The score consists of 20 staves. The first 10 staves are for woodwinds and brass: Flute II, Oboe II, Clarinet, Bassoon, Horns I and II (F), Trumpets I, II, and III, Trombones I, II, and III, and Tuba. The next three staves are for percussion: Timpani, Snare Drum and Cymbal. The final seven staves are for strings: Violin I, Violin II, Viola, Violoncello, and Bass. The music is written in a 3/4 time signature. The woodwinds and bassoon have melodic lines with various articulations and dynamics. The brass instruments are mostly playing sustained notes or chords. The percussion instruments are playing rhythmic patterns. The strings are playing a harmonic accompaniment. There are handwritten annotations: 'q²' under the Clarinet staff, 'cres.' under the Bassoon staff, and 'ARCO' under the Viola staff.

Fl. I II

Ob. I II

Cl.

Bsn.

I II
HN.
(F)

III IV

I II
TR.
(C)

III

I II
TRb.

III
Tuba

Timp.

Sn. DRUM
& Cym.

I

VI.

II

VIA.

Vcllo.

Basso

60

calando

MOLTO MENO *alleg.*

mf

Div.

mp

Fl. II

Ob. II

Cl.

Bsn.

I II
Hr.
(F)

III II

I II
Tr.
(C)

III

I II
Trb.

II
Tuba

Time.

Sn. Drum
& Cym.

I
Vr.

II

Vla.

Vcllo.

Bass

Solo

Unis.

4 p.

Fl. II

OB. II

Cl.

Bsn.

I II HN. (F)

III IV

I II TR. (-)

III

I II Trb.

III Tuba

Timp.

Sn. Drum + Cym.

I

II

VIIA

Vcllo.

Bass

mf.

Solo

90

p *2 tempo*

Fl. II

Ob. II

Cl.

Bsn.

I II
HN.
(F)

II II

I II
TR.
(C)

III

I II
Trb.

III
Tuba

Piano

I
Vn.

II

VIA.

Vlo.

Bass

Fl. II

Ob. II

Cl.

Bsn.

I II
HN.
(F)

III IV

I II
TR.
(C)

III

I II
TRb.
III
Tuba

Piano

I
Vn.

II

Vla.

Vcllo.

Bass

The musical score is written for a full orchestra. The instruments listed on the left are Flute II, Oboe II, Clarinet, Bassoon, Horns I and II (F), Horns III and IV, Trumpets I and II (C), Trombone III, Trumpets I and II (B-flat), Trombones I, II, and Tuba, Piano, Violin I, Violin II, Viola, Violoncello, and Bass. The score is in 3/4 time. The key signature has one sharp (F#). The first five measures show the Horns I and II playing a melodic line, while other instruments are mostly silent. The sixth measure begins a new section with a piano (p.) dynamic. The Piano part has a circled section with a 'pp' marking and a '(6)' annotation. The Violoncello part has a 'v' marking above the first measure of the new section. The score ends with a double bar line.

Fl. II

Ob. II *Solo*

Cl.

Bsn.

I II
HN.
(F)

III IV

I II
TR.
(C)

III

I II
Trb.

III
Tuba

Piano

I

VI.
II

VIA.

Vcllo.

Bass

Fl. II

Ob. II

Cl.

Bsn.

I II
HN.
(F)
III IV

I II
TR.
(C)
III

I II
Trb.
III
Tuba

Timp.

Sn. Drum
& Cym.

I
V.
II

V.A.

V.lo.

Bass

Marcato

110

f

mp

p

p

2

Fl. II

Ob. II

Cl.

Bsn.

I II
HN.
(F)

III IV

I II
TR.
(C)

III

I II
TRb.

III
Tuba

Timp.

Sn. Drum
& Cym.

I
Vc.

II

VIA.

Vlo.

Bass

Musical score for orchestra and strings, measures 127-130. The score is written for 20 staves. The instruments are: Fl. I II, Ob. I II, Cl., Bsn., I II HN (F), III IV, I II TR (C), III, I II Trb., III Tuba, Timp., Sn. Drum & Cym., I VN., II, VIA., VCL., and Bass. The music is in 3/8 time and features complex rhythmic patterns with many beamed notes and slurs. A circled measure number '130' is present at the top. The key signature has one sharp (F#).

Fl. I II

Ob. I II

Cl.

Bsn.

I II
HN.
(F)

III IV

I II
TR.
(C)

III

I II
Trb.

III
Tuba

Timp.

Sn. Drum
& Cym.

I
Vn.

II

Via.

Cello

Bass

Fl. I II
Ob. I II
Cl.
Bsn.
I II
Hn. (F)
III IV
I II 5
TR (C)
III 3
I II
Tnb.
III
Tuba
Timp.
Sn. DRUM & Cym.
I
Vn.
II
Via
Cello
Bass

Fl. II

OB. II

Cl.

Bsn.

I II
Hn.
(F)

III IV

I II
TR.
(C)

III

I II
Tbn.
III
Tuba

Time.

Sn. Drum
& Cym.

I
Vn.

II

Via.

Cello

Bass

Fl. I II

Ob. I II

Cl.

Bsn.

I II
Hn.
(F)

III IV

I II
TR.
(C)

III.

I II
Trb.

III
Tuba

Timp.

Sn. Drum
& Cym

I
Vn.

II

Via

Cello

Bass

150

Fl. II

Ob. II

Cl.

Bsn.

I II
Hn.
(F)

III IV

I II
TR.
(C)

III

I II
TRb.
III
Tuba

Timp.

Sn. Drum
& Cym.

I
Vn.

II

Via.

Cello

Bass

Fl. I II

Ob. I II

Cl.

Bsn.

I II
Hr.
(F)

III IV

I II
TR.
(C)

III

I II
Tub.
III
Tuba

Timp.

Sn. Drum
& Cym.

I
Vn.

II

Via.

Cello

Bass

Fl. II

OB. II

Cl.

Bsn.

I II
Hn.
(F)

III IV

I II
TR.
(C)

III

I II
Trb.

III
Tuba

Timp.

Sn. Drum
& Cym.

I
Vn.

II

Via.

Cello

Bass

Fl. II

OB. II

Cl.

Bsn.

I II
Hm
(F)

III IV

I II
TR.
(C)

III

I II
Trb.

III
Tuba

Timp.

Sn. Drum
& Cym.

I
Vn.

II

Via.

Cello

Bass

Tune to G[♯]D

Fl. I II
 OB. I II
 Cl.
 Bsn.
 I II
 Hn.
 (F)
 III IV
 I II
 TR.
 (C)
 III
 I II
 TRb.
 III
 Tuba
 Timp.
 Sn. Drum
 & Cym.
 I
 Vn.
 II
 Via.
 Cello
 Bass

Musical score for page 31, featuring various instruments including Flutes, Oboes, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Violins, Viola, Cello, and Bass. The score is handwritten and includes dynamic markings such as *p* and *f*, and articulation like *tr.* (trill). The time signature is 3/4.

Fl. II

Ob. II

Cl.

Bsn.

I II
Hn.
(F)

III IV

I II
TR.
(C)

III

I II
Trb.
III
Tuba

Timp. *Return to A & E*

Sn. Drum
& Cym.

I

Vln.
I

Vln.
II

Vla.

Cello

Bass

Handwritten musical score for 20 staves. The instruments listed on the left are:

- Fl. I II
- Ob. I II
- Cl.
- Bsn.
- Hn. (F) I II
- Hn. (F) III IV
- TR. (C) I II
- TR. (C) III
- Tab. I II
- Tab. III
- Tuba
- Timp.
- Sn. Drum & Cym.
- Vn. I
- Vn. II
- Via.
- Cello
- Bass

The score is written in 3/4 time. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. There are several dynamic markings such as *mf*, *mp*, and *tr.* throughout the piece. The notation includes various note values, rests, and articulation marks.

BROAD

Fl. I II

Ob. I II

Cl.

Bsn.

I II
Hn.
(F)

III IV

I II
TR.
(C)

III

I II
Tub.

II
Tuba

Timp.

Sn. Drum
& Cym.

I
VN.

II

Via.

Cello

Bass

The musical score is written for a full orchestra. It begins with a 3/4 time signature and a key signature of one sharp (F#). The score is divided into four measures. The first three measures contain rhythmic patterns for the woodwinds and strings, while the fourth measure features a change in dynamics and tempo, marked with 'a2' and 'ff'. The percussion parts include snare drum and cymbal patterns, with a 'Let ring' instruction for the snare drum in the final measure. The string parts (Violins, Viola, Cello, Bass) play a steady eighth-note accompaniment throughout.

Fl. II

OB. II

Cl.

Bsn.

I II
Hn.
(F)

III IV

I II
TR.
(C)

III

I II
Trb.

III
Tuba

Timp.

Sn. DRUM
& Cym.

I
Vn.

II

Via.

Cello

Bass

The musical score is written for 20 staves. The first three staves (Fl. II, OB. II, Cl.) are in treble clef with a key signature of two sharps (F# and C#). The next three staves (Bsn., I II Hn. (F), III IV) are in treble clef with a key signature of one sharp (F#). The next three staves (I II TR. (C), III) are in treble clef with a key signature of one sharp (F#). The next three staves (I II Trb., III Tuba) are in bass clef with a key signature of one sharp (F#). The Timp. staff is in bass clef with a key signature of one sharp (F#). The Sn. DRUM & Cym. staff is in bass clef with a key signature of one sharp (F#). The next three staves (I Vn., II Vn., Via.) are in treble clef with a key signature of one sharp (F#). The Cello and Bass staves are in bass clef with a key signature of one sharp (F#). The score is divided into three measures by vertical bar lines. The first measure contains rests for the woodwinds and horns, and a melodic line for the strings. The second measure contains rests for the woodwinds and horns, and a melodic line for the strings. The third measure contains rests for the woodwinds and horns, and a melodic line for the strings.

Fl. I II

Ob. II

Cl.

Bsn.

I II
Hn.
(F)

III IV

I II
TR.
(C)

III

I II
Trb.
III

Tuba

Timp.

Sn. DRUM
& Cym.

I
VN.

II

Via.

Cello

Bass

Maestoso

Allarg.

tr.

tr.

Let Ring

8vc

Fl. II *a₂*

OB. II *a₂*

Cl. *a₂*

Bsn. *a₂ mf*

I II Hn. (F) *a₂*

III IV *mf*

I II TR. (C) *a₂*

III

I II Trb. *a₂*

III

Tuba

Timp.

Sn. Drum & Cym. *a tempo*

I *mf*

II

Via. *mf*

Cello

Bass *mf*

Fl. II

Ob. II

Cl.

Bsn.

I II
Hn.
(F)

III IV

I II
TR.
(C)

III

I II
TRb.

III
Tuba

Timp.

Sn. Drum
& Cym.

I
Vn.

II

Via.

Cello

Bass

210

Fl. I II

Ob. I II

Cl.

Bsn.

I II
Hr.
(F)

III IV

I II
TR.
(C)

III

I II
Trb.

III
Tuba

Timp.

Sn. Drum
& Cym.

I
Vl.

II

Via.

Cello

Bass