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# Let Jesus Hold Your Hand

Martha C Robbins

*Composer*

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Choral arrgt. by  
Rudolf Schramm

**LET JESUS HOLD YOUR HAND**

words & music by  
Martha C. Robbins

ANDANTE RELIGIOSO for Mixed Quartett

*rall.*

PIANO



S  
Hand in hand with Je - sus, You must let Him take your hand.

A  
Hand in hand with Je - sus, You must let Him take your hand.

T  
Hand in hand with Je - Je - sus, You must let Him take your hand.

B  
Hand in hand with Je - Je - sus, You must let Him take your hand.

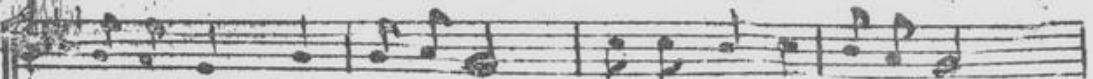
PIANO



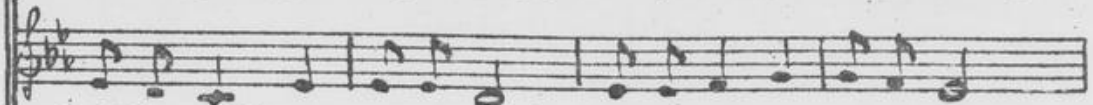
CARDELINA MUSIC PRODUCTIONS  
1075 BROADWAY, NEW YORK, N.Y. 10018

MAINE COMPOSERS AND THEIR MUSIC  
AMERICAN MUSIC DEPT., M. F. M. C.,  
Affiliate of the  
NATIONAL FEDERATION OF MUSIC CLUBS

CaA Me.  
000562  
Rob



Let Him guide you on your way, For you do not under-stand.



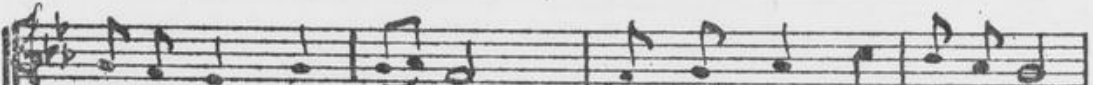
Let Him guide you on your way, For you do not un-der-stand.



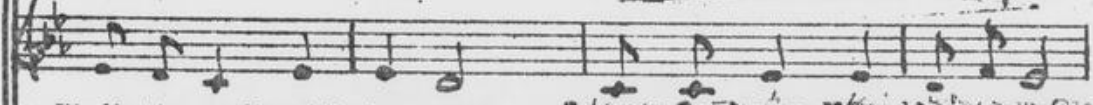
Let Him guide you on your way, For you do not un-der-stand.



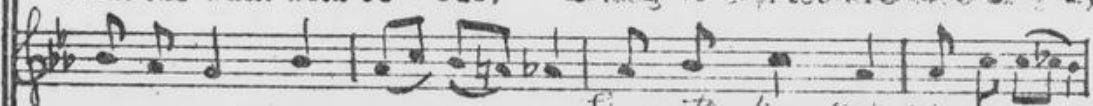
Let Him guide you on your way, For you do not un-der-stand.



Walk the walk with Je - sus, LEARN TO HEAR HIM WHEN YOU PRAY



Walk the walk with Je - sus, Learn to hear him when you pray



Walk the walk with Je- Je - sus, Learn to hear him when you pray



Walk the walk with Je - Je - sus, Learn to hear him when you pray



There are things that you must learn, That will help you on your way. You

There are things that you must learn, That will help you on your way. You

There are things that you must learn, That will help you on your way. You

There are things that you must learn, That will help you on your way. You

This system contains four vocal staves and two piano accompaniment staves. The lyrics are repeated on each vocal staff. The piano accompaniment includes chords and melodic lines in both hands.

can-not hold His fin-ger be-liev-ing you are strong. The

can-not hold His fin-ger be-liev-ing you are strong. The

can-not hold His fin-ger be-liev-ing you are strong. The

can-not hold His fin -ger be-liev-ing you are strong. The

This system contains four vocal staves and two piano accompaniment staves. The lyrics are repeated on each vocal staff. The piano accompaniment continues with chords and melodic lines.

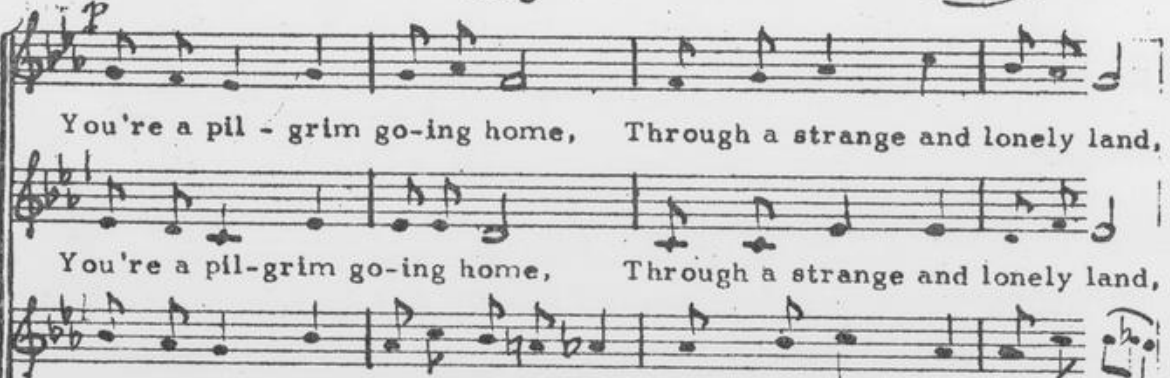



care of life sur-round you, You can-not walk a - lone.

care of life sur-round you, You can-not walk a - lone,

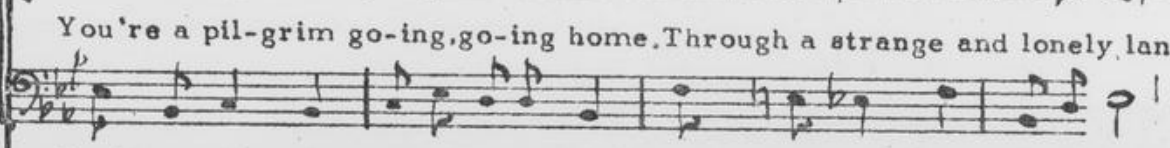
care of life sur-round you, You can-not walk a - lone,

care of life sur-round you, You can-not walk a - lone.

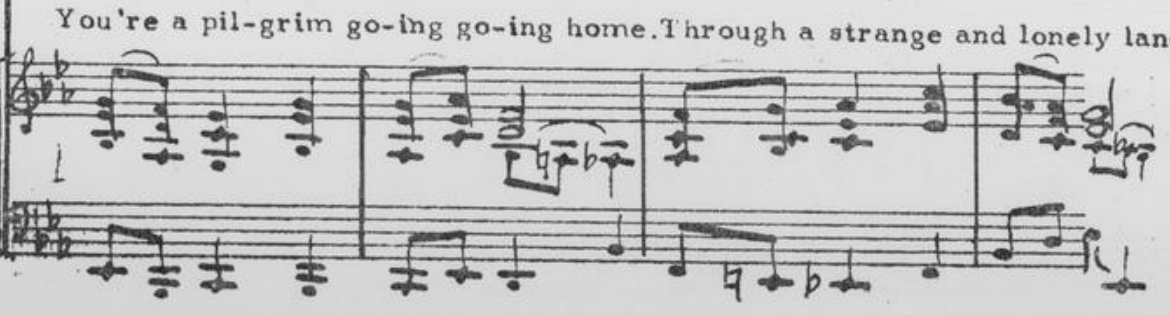


You're a pil - grim go-ing home, Through a strange and lonely land,

You're a pil-grim go-ing home, Through a strange and lonely land,



You're a pil-grim go-ing go-ing home. Through a strange and lonely land.



You're a pil-grim go-ing go-ing home. Through a strange and lonely land.

let Jesus (5)

On-ward in your jour-ney, Let Je-sus hold your hand.

On-ward in your jour-ney, Let Je-sus hold your hand.

On-ward in your jour-ney, Let Je-sus hold your hand. Solo

On-ward in your jour-ney, Let Je-sus hold your hand. You

On-ward in your jour-ney, Let Je-sus hold your hand.

hm-- hm-- hm--

hm-- hm-- hm--

can-not hold his fin-ger — be-lieving you are strong. — The

hm-- hm-- hm--

hm-- hm-- hm--

let Jesus

hm-- h m-- hm--

hm-- hm-- hm--

cares of life sur-round you, You can-not walk a - lone----

hm-- hm-- hm--

*pp*

You're pilgrim going home, Through a strange and lonely land,

*mf*

You're a pilgrim going home, Through a strange and lonely land,

*mf*

You're a pilgrim going home, Through a strange and lonely land.

*pp*

You're a pilgrim going home, Through a strange and lonely land.

*pp*

let Jesus (?)

On-ward in your journey, Let Je-sus hold your hand,-----

On-ward in your jour-ney, Let Je-sus hold your hand,-----

On-ward in your jour-ney, Let Je-sus hold your hand,-----

Onward in your jour-ney, Let Je-sus hold your hand,-----

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "On-ward in your journey, Let Je-sus hold your hand,-----". The piano accompaniment is written on two staves, a grand staff with a treble and bass clef, and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings. Below the main score, there are several empty musical staves, suggesting a continuation of the piece or a separate section.