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Just Before The Battle, Mother

Geo. F Root
Composer

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Recommended Citation

Root, Geo. F, "Just Before The Battle, Mother" (9999). *Maine Sheet Music Collection*. Score 781.
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FAMOUS AMERICAN SONGS



| | | |
|---------------------------------|------------------|-----|
| America, | Composer Unknown | .30 |
| Battle Cry of Freedom, | Root | .35 |
| Columbia, the Gem of the Ocean, | Shaw | .40 |
| Just Before The Battle, Mother, | Root | .40 |
| Maryland, My Maryland, | Winner | .35 |
| My Country, 'Tis Of Thee, | Composer Unknown | .50 |
| Marching Through Georgia, | Work | .50 |
| Rally Round the Flag, Boys, | Bradbury | .35 |
| The Red, White and Blue, | Composer Unknown | .50 |
| Star Spangled Banner, | Arnold | .35 |
| Tenting On the Old Camp Ground, | Kittredge | .40 |
| Tramp, Tramp, Tramp, | Root | .35 |
| Yankee Doodle, | Composer Unknown | .35 |
| Forsaken, | Koschat | .25 |

NEW YORK
Century Music Publishing Company

110 BROADWAY and 17 WEST 20th STREET

THE B. S. WHITMAN & COMPANY, CHICAGO

Ve Me
002147
Root

1293

Just Before The Battle, Mother.

GEO. F. ROOT.

Tenderly.

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The left hand provides harmonic support with chords in the bass clef, including G4-B4, G4-B4, and G4-B4.

1. Just be-fore the bat-tle, Mother, I am thinking most of you,
 2. Oh! I long to see you, Mother, And the love-ing ones at home,
 3. Hark! I hear the bu-gles sounding, 'Tis the sig-nal for the fight,

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment consists of chords in the bass clef, including G4-B4, G4-B4, and G4-B4.

While up-on the field we're watching, With the en-e-my in view.
 But I'll nev-er leave our ban-ner, Till in hon-or I can come.
 Now may God pro-tect us, Moth-er, As He ev-er does the right.

The second system of the song features a vocal line and piano accompaniment. The vocal line begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment consists of chords in the bass clef, including G4-B4, G4-B4, and G4-B4.

Com-rades, brave, are round me ly-ing, Filled with tho'ts of home and God; For
 Tell the trai-tors all a-round you That their cru-el words we know, In
 Hear the "Bat-tle Cry of Free-dom," How it swells up-on the air, Oh!

The third system of the song features a vocal line and piano accompaniment. The vocal line begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment consists of chords in the bass clef, including G4-B4, G4-B4, and G4-B4.

well they know that on the mor-row, Some will sleep be-neath the sod.
 ev - 'ry bat - tle kill our sol - diers, By the help they give the foe.
 yes, well ral - ly round the stan-dard, Or well per - ish no - bly there.

CHORUS.

Fare - well, Moth - er, you may nev - er, you may nev - er, Moth - er,

Press me to your heart a - gain; But Oh! you'll not for - get me,

Moth-er, you will not for - get me, If I'm num - bered with the slain.

ritard. *Repeat pp*

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 Just before the Battle.

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A Charming, expressive and interesting Tone Poem.

Flowers and Ferns.

TONE POEM.

R. A. KEISER.

Andante.

mp

a)

mp

a tempo.

riten. p

mf

p

riten.

rall.

pp

ben marcato il canto.

a) Pedal sign. Sustain the pedal the length of the line, but no longer.

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