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Dear Old Maine I'm Coming Back

Milton Charles Bennett

Composer

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Dear Old Maine I'm Coming Back

Words and Music by

Milton Charles Bennett,

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M. C. BENNETT,
CHURCH ST.,
OAKLAND - MAINE.

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Dear old Maine I'm coming back

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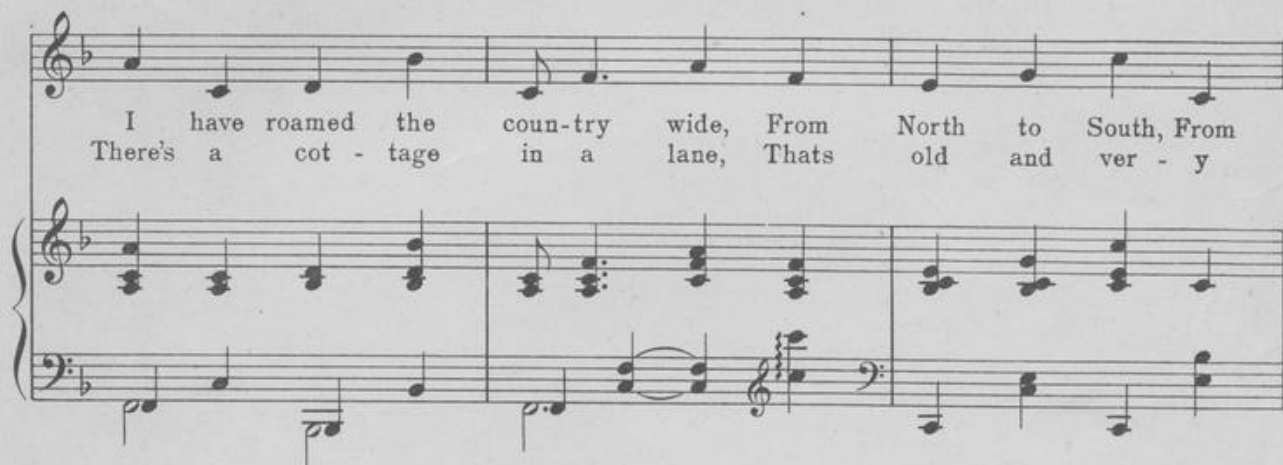
Words and Music by
MILTON CHARLES BENNETT

VOICE

PIANO



I have roamed the coun-try wide, From North to South, From
There's a cot - tage in a lane, Thats old and ver - y



sea to sea, I've hung my hat in ev - 'ry state, And
shab - by grown, But its the fair - est spot on earth, To



Vp Me.
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Ben

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been where - ev - er man could be. But there's one state so
me be - cause its "Home, Sweet Home?" And there's a moth - er

true and grand, That I am go - ing back a - gain; And
wait - ing there, With smil - ing eyes and hair like snow; God

you can have the whole blamed land, For just one spot in dear old Maine.
bring him back, each night she prays, So back to dear old Maine I'll go.

CHORUS

Dear old Maine, I'm com - ing back, to my boy - hood home, on the

Ken-ne - bec; Where the skies are blue and the grass grows green, And the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "Ken-ne - bec; Where the skies are blue and the grass grows green, And the". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

lakes all glow with a sil - v'ry sheen, I can see that dear old

The second system continues the vocal line and piano accompaniment. The lyrics are: "lakes all glow with a sil - v'ry sheen, I can see that dear old". The piano accompaniment continues with chords and a bass line.

Ma of mine, I can smell the fra-grance of the pine, And if

The third system continues the vocal line and piano accompaniment. The lyrics are: "Ma of mine, I can smell the fra-grance of the pine, And if". The piano accompaniment continues with chords and a bass line.

God is good, I'm com-ing back, To my boy-hood home, on the Ken-ne - bec.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "God is good, I'm com-ing back, To my boy-hood home, on the Ken-ne - bec." The piano accompaniment ends with a final chord and a bass line.