

1922

The Holy Hour

Ethelbert Woodbridge Nevin
Composer

W.M Clark
Lyricist

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Ethelbert Nevin

CHORAL WORKS

113

Oct. No.	Title	Arrangement	Price
751	At Twilight	S.S.A.	.15
752	Before the Daybreak	S.S.A.	.20
1959	Benedictus in G	S.A.T.B.	.15
1958	Canticles in B Flat	S.A.T.B.	.12
1960	Canticles in E Flat	S.A.T.B.	.12
90	Doris	S.S.A.	.30
44	Evening Song	S.A.T.B.	.15
1488	Lamb of God	S.A.T.B.	.15
1031	Life Lesson	S.S.A.	.15
1032	Little Boy Blue	S.S.A.	.15
1855	Little Boy Blue	T.T.B.B.	.15
1856	Little Boy Blue	S.A.T.B.	.15
46	A May-Day Dance	Unison	.15
1420	Narcissus	S.S.A.	.15
853	Oh, That We Two Were Maying	T.T.B.B.	.15
1425	Oh, That We Two Were Maying	S.S.A.	.15
748	One Spring Morning	S.S.A.	.15
1961	Serenade	S.S.A.	.15
750	Tell Me	S.S.A.	.20
1962	The Crimson Glow of Sunset	T.T.B.B.	.15
591	The Holy Hour	T.T.B.B.	.15
592	The Holy Hour	S.A.T.B.	.15
593	The Holy Hour	S.S.A.A.	.15
→ 596	The Holy Hour	S.S.A.	.15
42	The Night Has a Thousand Eyes	S.A.T.B.	.10
86	The Night Has a Thousand Eyes	S.S.A.A.	.10
212	The Night Has a Thousand Eyes	T.T.B.B.	.10
123	The Rhine and the Moselle	T.T.B.B.	.15
117	The Rosary	S.S.A.A.	.15
233	The Rosary	T.T.B.B. (S. or T. Solo)	.15
234	The Rosary	T.T.B.B.	.15
267	The Rosary	S.A.T.B. (S. or T. Solo)	.15
268	The Rosary	S.A.T.B.	.15
1267	The Rosary	S.S.A.	.15
1470	The Rosary	T.T.B.B.	.15
1704	The Rosary	S.A.	.12
1742	The Rosary	T.T.B.B.	.15
2072	The Rosary	S.A.T.B.	.15
2158	The Rosary	S.A.T.B.	.15
68	A Song	S.A.T.B.	.15
1440	Three Christmas Carols	S.A.T.B.	.12
	Everywhere, Everywhere Christmas Tonight		
	The Silent Skies are Full of Speech		
	The Earth has Grown Old		
753	'Twas April	S.S.A.	.15
43	Wynken, Blynken and Nod	T.T.B.B.	.50
203	Wvnen. Blvnen and Nod	S.S.A.	.50

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The Holy Hour

ADAPTED TO THE MUSIC OF "THE ROSARY"

Three-part Chorus of Women's Voices

W. M. Clark

Ethelbert Nevin

Arranged by Bryceson Treharne

Lento e religioso

Soprano I
This ho - ly hour, so sweet to me,

Soprano II
This ho - ly hour, so sweet to me,

Alto
This ho - ly hour, so sweet to

Piano
p

Lento e religioso

Is fraught with bless-ings man - i - fold,

Is fraught with bless-ings man - i - fold,

me, ————— Is fraught with bless - ings man - i - fold,

Piano
p

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p On bend-ed knee I dream and seem to see, *mf* My

p On bend-ed knee I dream and seem to see, *mf* My

p On bend-ed knee I dream and seem to see, *mf* My

p Ped *

poco rall. *p* Sav-iour's face, His smile be-hold. *mp* With hands outstretch'd, my eyes I

poco rall. *p* Sav-iour's face, His smile be-hold. *mp* With hands outstretch'd, my eyes I

poco rall. *p* Sav-iour's face, His smile be-hold. *mp* With hands outstretch'd, my eyes, my

poco rall. *dolce* *mp* Ped *

raise, To Him whose death the world re - deem'd,
 raise, To Him whose death the world re - deem'd,
 eyes I raise, To Him whose death the world, the world re-deem'd,

Ped Ped * Ped Ped *

Molto largamente

cresc. My voice breaks out in glo-rious praise; On me His kind eyes beam!
cresc. My voice breaks out in glo-rious praise; On me His kind eyes beam!
cresc. My voice breaks out in glo-rious praise; On me His kind eyes beam!

Molto largamente

Ped * Ped *

a tempo

p

O won-d'rous Sav-iour, pre-cious friend, pre-cious friend,

a tempo

p

O won-d'rous Sav-iour, pre-cious friend, pre-cious friend,

a tempo

p

O won-d'rous Sav-iour, pre-cious friend, pre-cious friend,

Ped

*

Ped

*

Ped

*

Who bought our souls at such a cost, at such a cost,

Who bought our souls at such a cost, at such a cost,

Who bought our souls at such a cost, at such a cost,

Ped

*

Ped

*

Ped

*

mf sempre cresc. *f*

I hail Thee now, and to the last glad end — I'll bear the

mf sempre cresc. *f*

I hail Thee now, and to the last glad end —

mf sempre cresc. *f*

I hail Thee now, and to the last glad end —

Ped * Ped *

poco accel. *Largo pp*

Cross, Thy Cross, I'll bear the Cross.

poco accel. *pp*

I'll bear the Cross, Thy Cross, I'll bear the Cross.

poco accel. *pp*

I'll bear the Cross, Thy Cross, I'll bear the Cross.

poco accel. *Largo pp*

Ped * Ped * Ped *

The Boston Music Company

Octavo Church Music

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Anthems for Women's Voices

1029.	Rachmaninoff, S.	The Angel	SA	.20
1030.	Rachmaninoff, S.	Glorious Forever	SA	.15
1040.	Gevaert, F. A.	The sleep of the Child Jesus (Christmas) (a cappella <i>ad lib.</i>)	SSAA	.10
1093.	Schubert, F.	The Omnipotence	SSA	.20
1096.	Bizet, G.	Lamb of God (Agnus Dei) (S. solo, Violin and Str. Orch. or Piano obbl.)	SSA	.25
1115.	Darcieux, F.	Noël of the Bressan Waits (Christmas)	SA	.15
1120.	Moussorgsky, M.	Prayer	SSA	.10
1166.	Tombelle, F. de la	Save me, O God	SA	.15
1184.	Haydn, J.	Adoration to God and Thanksgiving to God	SSA	.20
1241.	Tschaikowsky, P. I.	Ave Maria	S. S. A. A.	.15
1242.	Gretchaninof, A.	Nunc Dimittis	S. S. S. A. A.	.10
1243.	Shvedof, C.	We praise Thee	S. S. S. A. A.	.10
1244.	Kastalsky, A.	O Gladsome Light	S. S. A. A.	.15
1245.	Gretchaninof, A.	Credo (A. solo)	S. S. S. S. A. A.	.15
1246.	Gretchaninof, A.	Cherubim Song	S. S. A.	.15
1247.	Shvedof, C.	We have no other Guide	S. S. S. A. A.	.15
1248.	Nikolsky, A.	Praise ye the name of the Lord	S. S. S. A. A.	.15
1249.	Rachmaninoff, S.	Cherubim Song	S. S. S. A. A.	.15
1250.	Ippolitof-Ivanof, M.	Bless the Lord, O my soul	S. S. S. A. A.	.10
1255.	Arensky, A.	Christ hath arisen (<i>Easter</i> , a cappella)	S. S. A.	.10
1257.	Beal, F. P.	My America (<i>Patriotic</i>)	S. S. A.	.10
1270.	Chadwick, G. W.	Land of our hearts (<i>Patriotic</i>)	S. S. A.	.10
1279.	Bach, J. S.	Whate'er may vex or grieve thee (Chorale)	S. S. A.	.10
1280.	Carle, Glen	Hymn of Mourning (<i>Patriotic or Memorial</i>)	S. S. A.	.10
1419.	Berwald, W.	Thy Word is like a garden, Lord	S. S. A.	.20
593.	Clark-Nevin.	The Holy Hour (S. S. A. A.)		.15
990.	Arensky, A.	Praise ye the Lord in Heaven (S. S. A. A.)		.12
1478.	Warhurst, J. C.	Thou Art, O God, the Life and Light (S. & A., Sop. Solo)		.12
1643.	Mendelssohn, F.	In Heavenly Love Abiding		.10
1598.	Sullivan-Sherwood	The Long Day Closes (S.S.A.A.)		.15
1685.	Protheroe, D.	Jesus Meek and Gentle (a cappella) (S. S. A. A.)		.12
1686.	Protheroe, D.	A Vesper Hymn (a cappella) (S. S. A. A.)		.12
1552.	Baines, W.	Beautiful Land Called Home. (S. A. A. with S. Solo or S. S. A. A.)		.10
1706.	Schubert, Fr.	Art Thou Weary ("Serenade")	S. S. A.	.12
1708.	Brahms, J.	Evening Hymn	S. A.	.15

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