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1914

Way Down East Tonight

Frank Magini
Composer

J. Brandon Walsh
Lyricist

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WAY DOWN EAST

(TO-NIGHT)

Mildred

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WORDS BY

J. BRANDON WALSH

MUSIC BY

FRANK MAGINE



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WYNTILZER

TRY THIS ON YOUR PIANO

The Song That Stole My Heart Away.

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Andante moderato.

Piano. *f*

One night in June — 'twas in the long a - go — You sang a
One night in June — I held you tight my love — And told a

p

song — so ten - der - ly — An old time
tale, — so ten - der - ly — We watched the

tune — that set my heart a - glow — So soft and
moon — so sil - v'ry bright a - bove — You gave your

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Way Down East Tonight.

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Words by
J. Brandon Walsh.

Music by
Frank Magini.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a series of chords and eighth notes. The left hand starts with a bass clef and a common time signature, playing a steady bass line of chords and eighth notes.

Moon-light shines, Moon-light shines through the
In my dreams dear it seems I would

The first system shows the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. The piano part includes dynamic markings like *p* and *f*.

pin- es, Way Down East;
go, Way Down East;

The second system continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with chords and eighth notes.

I seem to hear some-one call-ing me, Call-ing me back a - -
I seem to hear song birds sing-ing, dear, Sing-ing for you and

The third system shows the final part of the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with chords and eighth notes.

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gain; Ev - ry hour, Ev - ry day, I am sighing,
me; Now my dreams have come true, I'll see you,

Soon I'll be board - ing the train That takes me from sor - row to
Oh, how I'll wel - come the train That takes me back home, dear, to -

sun - shine, Back to my home in Maine.
mor - row, Back to my home in Maine.

Chorus.

Way down East to-night, There is some-one who waits for me,

My heart's there to - night, Where I left her a - lone by the

sea, I know she's yearn - ing for my re - turn - ing, How I

miss her now my heart is learn - ing, So I am go - - ing

back a - gain To my old home, way down East. East. *D.S.*

f^zD.S.



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WHEN YOU SAID GOOD BYE
WHEN IT'S COTTON BLOSSOM TIME, SWEET ROSALIE
ROSE OF MY DREAMS
GOLDEN EYES

NOVELTY SONGS

DON'T GO AWAY
BABY LOVE
WHAT A WONDERFUL LOVE THAT WOULD BE
JOHNNIE ON THE SPOT
THEY ALL HAD A FINGER IN THE PIE
I KNEW HIM WHEN HE WAS ALL RIGHT
LEAVE ME ALONE
IF IT WASN'T FOR YOU
TWENTY FIVE MINUTES AWAY
DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?
WHAT A FOOL I'D BE
I NEVER HEARD OF ANYBODY DYING FROM A KISS
ON THE OLD FALL RIVER LINE
GOOD BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
I'M A LITTLE BIT AFRAID OF YOU BROADWAY
WHAT'S THE GOOD OF BEING GOOD (KID SONG)
THEY ALWAYS PICK ON ME
GEE I WISH I WAS BIG
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
ALL ABOARD FOR BLANKET BAY
THE RAGTIME GOBLIN MAN
I WANT A GIRL
ALL ALONE
SOMEBODY ELSE IS GETTING IT

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Try this over on your Piano

The Song That Stole My Heart Away.

Words by Andrew B. Sterling. Music by Harry Von Tilzer.

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As Long As The World Goes Round.

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