

Maine Sheet Music Collection

Public domain (may be downloaded in full)

---

9999

## Christmas Carols

Charles M Clark

*Composer*

William J Cupp

*Composer*

Grant

*Composer*

Trygve Heistad

*Composer*

Fred Lincoln Hill

*Composer*

*See next page for additional authors*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

---

### Recommended Citation

Clark, Charles M; Cupp, William J; Grant; Heistad, Trygve; Hill, Fred Lincoln; Kotzschmar, Hermann; Kotzschmar, Mary A; Neily, Rupert; and Stott, Harry, "Christmas Carols" (9999). *Maine Sheet Music Collection*. Score 729.  
<https://digitalcommons.library.umaine.edu/mmb-me/729>

---

**Authors**

Charles M Clark, William J Cupp, Grant, Trygve Heistad, Fred Lincoln Hill, Hermann Kotzschmar, Mary A Kotzschmar, Rupert Neily, and Harry Stott



Bagaduce Music  
Lending Library   
Blue Hill, Maine  
Donor: 777



Cay Me.  
001339  
Van L. Cha

MAINE COMPOSERS AND THEIR MUSIC  
AMERICAN MUSIC DEPT., M. F. M. C.,  
Affiliate of the  
NATIONAL FEDERATION OF MUSIC CLUBS

Musette Hall: 31 Monmouth Rd. Portland 04103 ME.

LITTLE LAMB  
SSA

William Blake (1757-1827)  
With rhythm

Charles M. Clark, Jr.

Sop 1

68

S 2  
Alt.

68

Mf

98

1. Lit-tle Lamb who

2. Lit-tle Lamb I'll

made thee? Dost thou know who made thee? Gave thee life and

tell thee: Lit-tle Lamb I'll tell thee: He is called

bid thee feed, By the stream and o'er the mead, Gave thee clothing

by thy name For he calls him self a Lamb. He is meek and

82

f

A handwritten musical score for three voices and piano, featuring three staves of music with corresponding lyrics.

The lyrics are as follows:

of de-light, Soft-est cloth-ing wool- ly bright, Gave thee such a  
He is mild, He be- came a lit-tle child. I, a child, and

ten-der voice Mak-ing all the vales re-joice- Lit-tle Lamb who

thou a lamb, We are called by His name- Lit-tle Lamb, God

made thee? Dost thou know who made thee.

bless thee. Lit-tle lamb, God bless thou.

Nº 11. "Sing, ye choristers of heaven."

Carol  
(a cappella.)

(♩ = 92)

Sing, ye choristers of heaven, Shout for joy, ye sons of God,

Sing, ye choristers of heaven, Shout for joy, ye sons of God,

Sing, ye choristers of heaven, Shout for joy, ye sons of God,

Sing, ye choristers of heaven, Shout for joy, ye sons of God,

Cry a - loud, ye stars of morn - ing, Send Love's mes - sage all a -

Cry a - loud, ye stars of morn - ing, Send Love's mes - sage all a -

Cry a - loud, ye stars of morn - ing, Send Love's mes - sage all a -

Cry a - loud, ye stars of morn - ing, Send Love's mes - sage all a -

broad. Al - le - lu - ia! Al - le - lu - ia! Wel-come to our in-fant Lord!

broad. Al - le - lu - ia! Al - le - lu - ia! Wel-come to our in-fant Lord!

broad. Al - le - lu - ia! Al - le - lu - ia! Wel-come to our in-fant Lord!

broad. Al - le - lu - ia! Al - le - lu - ia! Wel-come to our in-fant Lord!

Fairest babe in all creation,  
Lovely as the rosy morn,  
Clothed in garments of salvation,  
Child celestial, heaven-born,  
Alleluia! Alleluia!  
Hail to our redemption's dawn!

Praise to Thee, our great Redeemer,  
Who for us life's pathway trod,  
And, that we might live forever,  
Didst endure the chastening rod.  
Alleluia! Alleluia!  
Glory to the Triune God!

" HOW FAR IS IT TO BETHLEHEM?"

Frances Chesterton

William J. Cupp

(Shepherd's pipe)

Great kings leave pre-cious gifts, But we have naught.

1. How far is it to Beth- le hem? Not ver- y far.

Lit- tle smiles and lit- tle tears Are all we brought.

Shall we see the sta- ble room Lit by a star?

For all wear- y chil- dren Ma- ry must weep,

Can we see the lit- tle Child, Is He with- in?

Here up- on His bed of straw Sleep, chil-dren, sleep. (2d time To - c) (D)

If we lift the wood- en latch, May we go in?

May we stroke the creatures there,-Ox , Ass and Sheep?  
If we touch His ti-ny hand, Will He a- wake?

"How Far is it to Bethlehem" by Frances Chesterton in Days and Deeds  
com'd. by Burton Egbert and Elizabeth B. Stevenson. Pub'd. by  
Doubleday, Doran Co... copr. 1931

**A**

May we peep like them and see Je-sus a-sleep?  
Will He know we'd come so far, Just for His sake?

Ped.

**C**

Just for His sake. (Organ: horn) (choe: horn) MF

Ped.

**D** Slower: cradle rocking

God in His mo-ther's arms, Babes in the  
byre, Sleep - - as they sleep who  
find their heart's de-sire. - Sleep, Chil-dren, sleep!

Sleep! - - -  
Sleep, chil-dren, sleep! Sleep! (Organ, celeste)

Sleep! - - -  
Sleep, chil-dren, sleep! Sleep! (Organ, celeste)

Ped.

P.

## STARS

Elizabeth Sawyer

MF

Marilyn Farrar

Stars of frost on the win-dow pane, Stars of the crys-tal snow,

Star on the tip of a shin-ing tree, Stars in the sky a-glow! ----

Stars of the season Bring to our hearts Guiding the shep-  
of hope and joy that light herds to

One whose star shone in their lone-ly night... Shone in their lone-ly night.

(Text by Elizabeth Sawyer. Permission to use.)

A CHRISTMAS CAROL

Sara Teasdale

Richard Grant

1. The kings they came from out the south, All  
2. The shep- herds came from out the north, Their  
3. The wise men came from the east, And

dressed in er-mine fine: they bore Him gold and  
2. coats were brown and old: They brought Him lit- tle  
3. they were wrappéd in white: The star that led them

chrys- o- prase and ifts of pre- cious wine.  
2: new- born lambs , They had not an- y gold .  
3: all the way Tid glo- ri- fy the night.

"A Christmas Carol" (Teasdale) from Collected Poems of Sara Teasdale  
by MacMillan Publishing Co. Inc., Copr. 1922.. ( permission to use)

## LET JOY BURST FORTH

Christmas Carol

Trygve Heistad

S & A T B

Let joy burst forth and trumpets call, Let voices  
Our God and our creator, Receive our

Let joy burst forth and trumpets call, Let voices  
Our God and our creator, Receive our

Let joy burst forth and trumpets call, Let voices  
Our God and our creator, Receive our

swell the air in chorus. Give thanks now for the birth of  
song of thanksgiving, For bles-sings bounteous from Thy

swell the air in chorus. Give thanks now for the birth of  
song of thanksgiving, For bles-sings bounteous from Thy

swell the air. Give thanks now for the birth of  
song of thanks, For bles-sings bounteous from The

Him, di-vine, Who walked a - mong us Let bells ring  
hand to all earth's creatures liv - ing For the guidance

Him, di-vine, Who walked a - mong us. Let bells ring  
hand to all earth's creatures liv - ing, For the guid-ance

Him, di-vine, Who walked a - mong us. Let bells ring  
hand to all earth's creatures liv - ing, For the guid-ance

out and child-ren shout, Let laugh-ter sound and  
of Thy spir-it's flame, For strength and cour-age

out and child-ren shout, Let laugh-ter sound and  
of Thy spir-it's flame, For strength and cour-age

out and child-ren shout, Let laugh-ter sound and  
of Thy spir-it's flame, For strength and cour-age

joy a - bound, Glad tid-ings send the world a -  
in Thy name. Re - make us that through our re -

joy a - bound, Glad tid-ings send the world a -  
in Thy name. Re - make us that through our re -

joy a - bound, Glad tid - ings send the world a -  
in Thy name. Re-- make u s that throug our re -

round of peace, good will towards men.  
birth Thy will be done on earth.

round of peace, good will towards men.  
birth Thy will be done on earth.

round of peace, good will towards men.  
birth Thy will be done on earth. T.H.

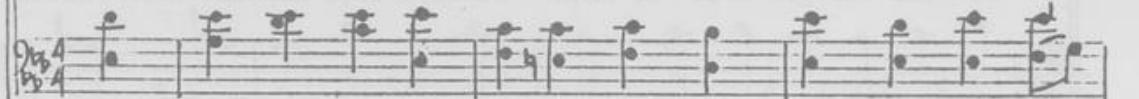
CAROL OF THE NATIVITY  
sath

Moderato

Text and Music  
Fred Lincoln Hill



1. The stars shone bright that holy night When the little Lord Christ was  
2. The ox and ass and thee sheep all came And laid down in the



- born; - His Mother hummed a lull-la-bye, And shep-herds  
hay - To guard the Christ Child in His sleep They stayed there



Refrain

Music score for the refrain. The key signature is B-flat major, and the time signature is common time. The vocal line consists of eighth-note chords, and the piano accompaniment provides harmonic support. The lyrics "gathered round. all the day." are written below the vocal line, and the refrain "Lull - a-by , lullaby,lullaby , Ba- by." is written below the piano accompaniment line.

3. The angels sang their joyous song,  
"Glory to God on high!  
Peace on earth, good-will to men ! "  
Nor did the Christ Child cry,

4. The Wise Men came with gifts for Him  
And knelt before the stall;  
Mary and Joseph knelt there, too,  
By this Child who came for all.

5. This day let people far and near  
Recall the Christ Child's birth;  
From Heav'n He came, our Christmas Star,  
To save all souls on earth.

ON THIS GLORIOUS CHRISTMAS MORN

Hermann Kotzschmar

Mary A. Kotzschmar

As the vir-gin moth- er mild Bends a-bove her new born child-

Falls up-on her list-'ning ear Words, to - us , so sweet, so dear:-

Refrain  
"Peace on earth", an-gels sing, "Good will to men", the ech-oes ring,-  
the

For the Christ, the Lord is born On this glorious Christmas morn.

Little children, 'tis for you  
Christ is born, to make you true-  
True in thought, in word and deed-  
Evermore to Him give heed.

-Refrain.

Happy lads and maidens bright  
Do you love the Lord of Light?  
Heart and mind with voices raise,  
Gifts of service, as of praise.

-Refrain.

Men and women far and near  
Lay aside all doubt and fear  
Christmas morn to you doth bring  
Christ your Master, Lord, and King.

-Refrain.

## AWAY IN A MANGER (ssa)

Luther

Rupert Neily

Acc. P L.H. Fine

(Acc.)

This system shows the beginning of the piece. It features a treble clef, common time, and a key signature of one sharp. The vocal parts are labeled 'Acc.' and 'P' (piano). The piano part includes 'L.H.' (left hand) and 'Fine' at the end. The vocal line begins with a melodic line consisting of eighth and sixteenth notes.

A-way in a man-ger No crib for his bed, The lit-tle Lord  
The cat-tle are low-ing, The poor Ba-by wakes, But lit-tle Lord

(Acc.)

This system continues the melody. The vocal parts are labeled '(Acc.)'. The piano part consists of sustained notes and simple harmonic chords. The lyrics describe the baby Jesus in the manger.

Je-sus laid down His sweet head: The stars in the sky Look'd  
Je-sus No cry-ing He makes. I love Thee, Lord Je-sus,

This system contains the middle section of the song. The vocal parts sing about Jesus sleeping in the manger. The piano part provides harmonic support with sustained notes and chords.

down where He lay - The lit-tle Lord Je-sus, A-sleep in the hay.  
down from the sky - And stay by my cra-dle Till morning is nigh.

This system concludes the piece. The vocal parts sing the final lines about Jesus sleeping in the manger. The piano part ends with a simple harmonic progression.

## A CHRISTMAS CAROL

Text and music

Harry Stott

All Hail! our God E - man-u - - el Whose  
 The shep - herd in the hills a - far Whose

birth we praise to day; Whose  
 flocks do rest to by night; Shall

light will shine for ev - er - more To  
 see the splen - dor of the Lord Un-

bright - en all our way. -  
 fold - ed by His might.

3. The Star that shines in eastern sky Doth cast its rays benign,  
 O'er land and sea, to you and me: 'Tis Christ in full design.

4. All Hail! Our God Emanuel Whose birth we praise to-day ,  
 Let all the earth sing glory, God, On this Christ's natal day.

THE LITTLE JESUS CAME TO TOWN  
(A Christmas Folk Song)

Lizette Woodworth Reese

Frances Turgeon

ssaa

The musical score consists of three staves for voices and one staff for piano. The voices are labeled 's' (soprano), 'a' (alto), and 'a' (alto). The piano part includes a bass line and a treble line. The music is in common time, with a key signature of one sharp (F#). The vocal parts are in ssaa (Soprano, Soprano, Alto, Alto) tuning. The piano part uses a bell tone on D, indicated by a 'P' in the vocal parts. The lyrics are as follows:

The lit-tle Je-sus came to town; (Cho.) The wind blew  
Up rose the sheep were fold-ed near; (Cho.) Thou Lamb of

The wind blew  
"Thou Lamb of

up, The wind blew down. Out in the street the wind was  
God, come, en-ter here." He en-tered there to rush and

up, The wind blew down.  
God, come, en-ter here."

bold reed Now who would house Him from the cold?  
Who was the Lamb of God in-deed.

Then o-pened The lit-tle

Now who would house Him from the cold?  
Who was the Lamb of God in-deed.

Then o-pened The lit-tle

\*Bell tone on D: always P

WIDE THE STABLE DOOR

wide the sta - ble door, Fair were the rush-es on the  
Je- sus came to town, With Ox and Sheep He laid Him

wide the sta - ble door, Fair were the rush-es on the  
Je- sus came to town, With Ox and Sheep He laid Him

f

floor; The Ox put forth a horn-ed head: "Come, Lit-tle  
down. Peace to the Byre, peace to the Fold, For that they

floor; The Ox put forth a horn-ed head: "Come, Lit-tle  
down. Peace to the Byre, peace to the Fold, For that they

Lord, here make Thy bed."

housed Him from the cold!

*alla breve*

Lord, here make Thy bed."

housed Him from the cold!