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# Gov. Thomas' March

Jos. F O'Neil  
*Composer*

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GOV.



THOMAS

COMPOSED BY

MARCH.

JOS. F. O'NEIL.

5

PUBLISHED BY  
THEO TERLINDEN & CO.

517. 519. 16<sup>th</sup> STREET.

DENVER. COLO.

Kas Me.  
001451  
O'Neil

# GOV. THOMAS' MARCH.

JOS. F. O NEIL.

*f* *sva*

*p*

*cres*

*f*

1. 2.

The first system of music features a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, starting with a repeat sign. The bass staff provides a harmonic accompaniment with chords and eighth notes. Dynamics include *ff* (fortissimo) in the first measure, *p* (piano) in the fourth measure, and *cres.* (crescendo) in the fifth measure.

The second system continues the piece. The treble staff has a melodic line with some slurs. The bass staff has a rhythmic accompaniment. A *ff* dynamic marking is present in the third measure.

The third system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads to a key signature change to one sharp (F#) in the treble staff. The second ending concludes the system.

The fourth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *f* (forte) dynamic marking is present in the first measure.

The fifth system continues the melodic and harmonic development. The treble staff has a melodic line with eighth notes, and the bass staff has a rhythmic accompaniment.

The sixth system concludes the piece. The treble staff has a melodic line that ends with a flourish. The bass staff has a rhythmic accompaniment.

The image shows a page of musical notation for a piece titled "Gov. Thomas March". The score is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), and *fz* (forzando). There are also accents (^) and slurs over notes. The piece concludes with a double bar line and repeat dots.