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# Vactionland

Sam Garwoc  
*Composer*

K Van Gundy  
*Lyricist*

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Words by  
K Van Gundy

# VACATIONLAND

Music by  
Sam Garwock

No Cares Wor - ry free

The first system of music features a vocal line and two piano accompaniment staves. The vocal line begins with a quarter rest, followed by the lyrics 'No Cares Wor - ry free'. The piano accompaniment consists of chords in the right hand and bass notes in the left hand, all in a 3/4 time signature with a key signature of one flat.

We will ex - plain that we're

The second system continues the vocal line with the lyrics 'We will ex - plain that we're'. The piano accompaniment continues with chords and bass notes.

leav - ing to - day for play - land

The third system continues the vocal line with the lyrics 'leav - ing to - day for play - land'. The piano accompaniment continues with chords and bass notes.

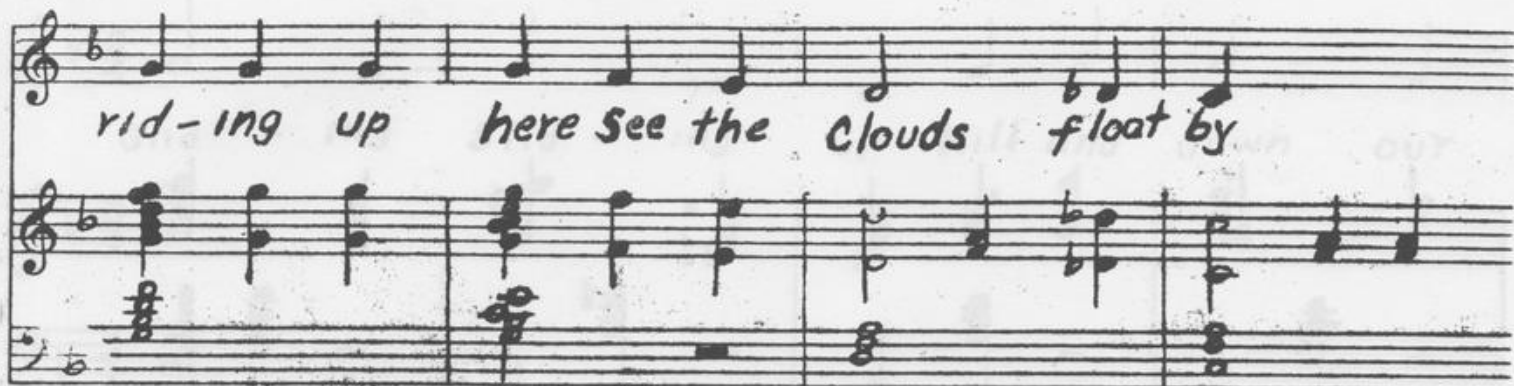
Gay and hap - py we're head - ing for MAINE

The fourth system concludes the vocal line with the lyrics 'Gay and hap - py we're head - ing for MAINE'. The piano accompaniment continues with chords and bass notes.

Vp Me.  
001244  
Gar

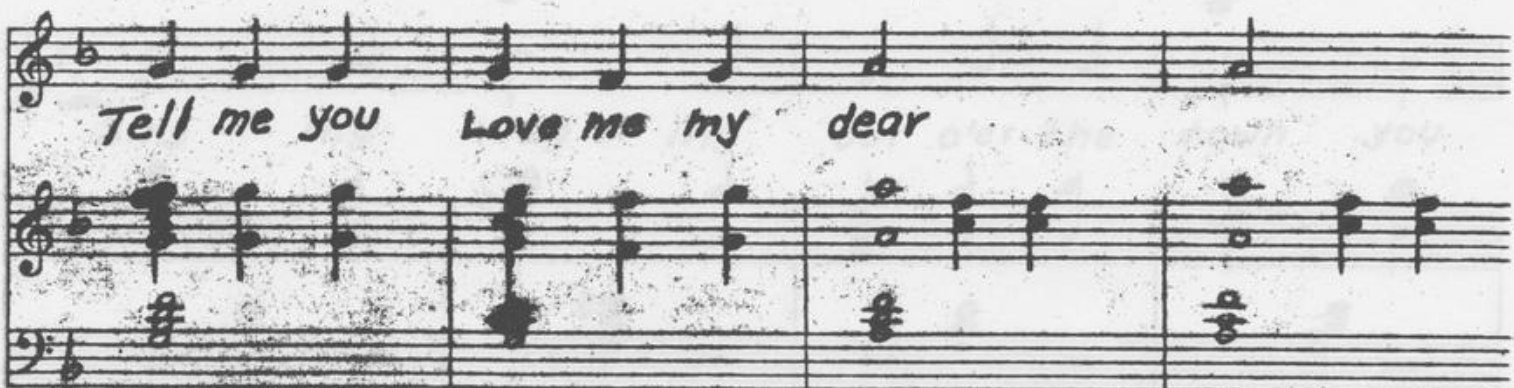
CHORUS

rid-ing up here See the Clouds float by



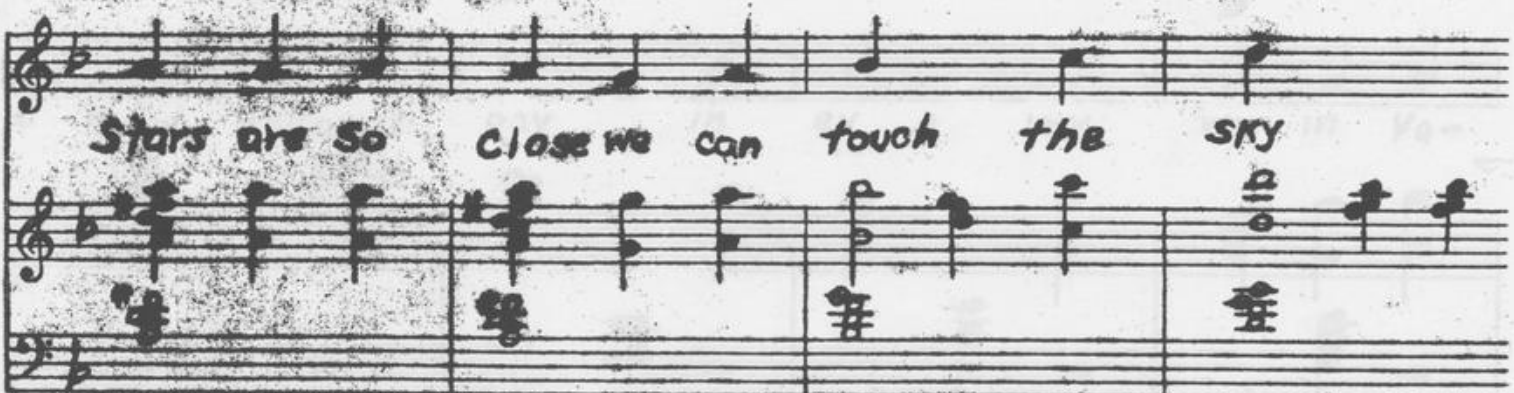
The first system of the chorus features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "rid-ing up here See the Clouds float by". The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

Tell me you Love me my dear



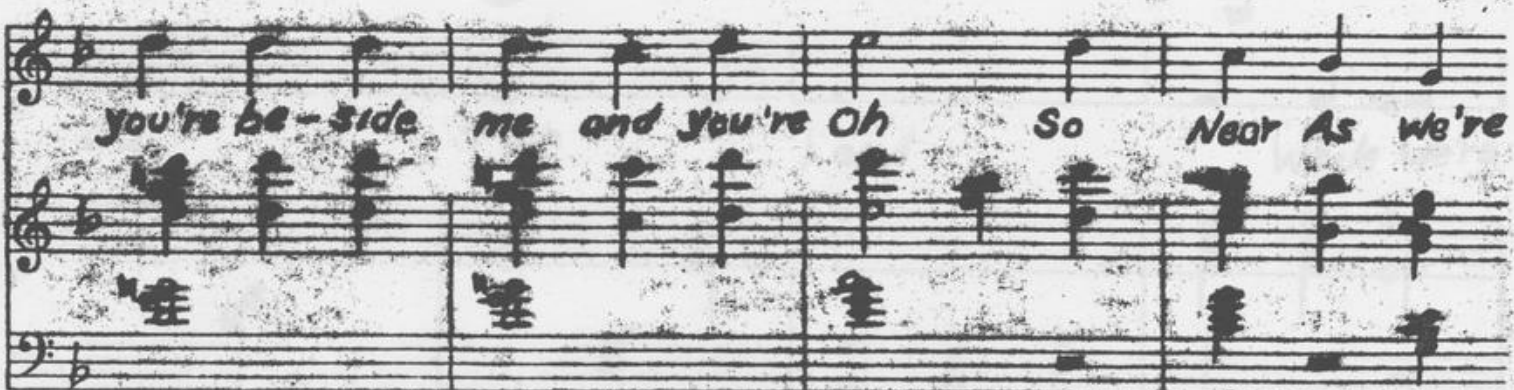
The second system continues the chorus with the lyrics "Tell me you Love me my dear". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

Stars are so Close we can touch the sky



The third system of the chorus has the lyrics "Stars are so Close we can touch the sky". The musical notation continues with a vocal line and piano accompaniment.

you're be-side me and you're Oh So Near As we're



The fourth and final system of the chorus contains the lyrics "you're be-side me and you're Oh So Near As we're". The musical notation concludes the system with a vocal line and piano accompaniment.

CHORUS

Glid - ing slid - ing up hill and down our  
Sing - ing ring - ing out o'er the town you  
know the air is gay in ev - 'ry way in Va -  
ca - tion - land While we're

The musical score is written for voice and piano. It consists of six systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "Glid - ing slid - ing up hill and down our Sing - ing ring - ing out o'er the town you know the air is gay in ev - 'ry way in Va - ca - tion - land While we're". The piano accompaniment features a steady bass line and chords that support the vocal melody.



# CHORUS

Sleigh - ing Sway - ing off on a Lark No

MISS - ing Kiss - ing you in the dark We're

on a winter spree our hearts are free in Va-

ca - tion - Land

CHORUS

Dream - ing Dream - ing A - way we go Not

Mind - ing Wind - ing o - ver the snow Come

on and join the fun We're on the run to Va -

ca - tion - Land