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# Dear Old Maine

Mary Thompson-Green  
*Composer*

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### Recommended Citation

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“Dear Old Maine”

STATE  
FEDERATION SONG

of the  
Business and Professional  
Women's Clubs



Words and Music  
— by —

Mary Thompson-Green

Orchestral Arrangements  
— by —  
LAURA E. ROSS

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# DEAR OLD MAINE

Words and Music by  
MARY THOMPSON-GREEN  
Arr. by Laura E. Ross

Tempo di Marcia

Vamp

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a *ff* dynamic and a *Tempo di Marcia* marking. The music features a steady eighth-note accompaniment in the bass and chords in the treble. A *Vamp* section follows, marked *p*, consisting of a short, repeated rhythmic figure.

VOICE

1. The B's and P's are com - ing in an eag - er ac - tive throng; From  
2. For Maine the Pine Tree State our en - thu - si - asm's great; It

The vocal line is in a soprano range. The piano accompaniment is in 2/4 time with a key signature of one sharp. The dynamic is marked *mf*. The piano part provides a steady accompaniment for the vocal melody.

vil - la - ges and ci - ties you can hear our voi - ces strong; The  
gave us birth and proved its worth with Dow and Reed and Blaine. But

The vocal line continues with the same melody. The piano accompaniment remains consistent, providing a steady accompaniment for the vocal melody.

ppines of Maine are might - y, but we'll be might - y too; For  
un - der skies more fair, it's the wo - men ev' - ry where, Who

The vocal line concludes with the same melody. The piano accompaniment features a *ff* dynamic in the bass and a *mf* dynamic in the treble. The piano part provides a steady accompaniment for the vocal melody.

un - ion is our watch - word, and we're watch - ing out to do:  
work for all and do for all in Dear — Old — Maine — From

The first system consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "un - ion is our watch - word, and we're watch - ing out to do: work for all and do for all in Dear — Old — Maine — From". The piano accompaniment features a steady bass line and chords in the right hand.

REFRAIN

*p-ff*  
Dear Old Maine, ci - ty street or coun - try lane; The B's and P's are com - ing from the

The second system is the start of the refrain, marked with a repeat sign and a dynamic of *p-ff*. The time signature changes to 2/4. The lyrics are: "Dear Old Maine, ci - ty street or coun - try lane; The B's and P's are com - ing from the".

val - ley hill and plain; In vil - la - ges and ci - ties, our mot - toes just the

The third system continues the refrain with lyrics: "val - ley hill and plain; In vil - la - ges and ci - ties, our mot - toes just the". The piano accompaniment includes accents on the notes.

same; It's u - ni - ty and com - rade - ship, in Dear Old Maine. From Maine.

The fourth system concludes the refrain with lyrics: "same; It's u - ni - ty and com - rade - ship, in Dear Old Maine. From Maine.". It includes first and second endings, marked with "1." and "2.". The piano accompaniment ends with a *fff* dynamic.

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