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Ave Maria

Thomas Lanese
Composer

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AVE MARIA (for S.A.T.B.)

(from the opera "Evangeline")

Thomas Lanese

ADAGIO & SOSTENUTO ♩ = 56-60

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The treble clef part includes a triplet of eighth notes and a dynamic marking of *p*. The bass clef part includes a dynamic marking of *pp* and a *poco* marking.

Handwritten musical notation for the second system. The treble clef part includes dynamic markings of *p*, *a*, *poco*, and *mezzo*. The bass clef part includes a dynamic marking of *pp*.

Handwritten musical notation for the third system. The treble clef part includes a dynamic marking of *f*. The bass clef part includes a dynamic marking of *pp* and a *dim* marking.

Four empty musical staves, labeled on the left as *Sf*, *A6*, *T6*, and *B3*. On the right side of these staves, there are handwritten numbers: 3, 3, 3, and 3, likely indicating fingerings or measure counts.

Handwritten musical notation for the fourth system. The treble clef part includes a dynamic marking of *f* and a *calando* marking. The bass clef part includes a dynamic marking of *pp*.

1.

ADAGIO e molto $\text{♩} = 56-60$

Handwritten musical score for the first system. It consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The vocal parts have the lyrics: "A — VE MA — RI — A GRA — TI — A PLE — NA,". The piano part includes the instruction "(molto esp.)" and a "play" marking. The key signature has one flat (B-flat), and the time signature is common time (C).

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal parts have the lyrics: "Do — MI — NUS TE — CUM BEN — E — DIC — TA TU IN". The piano part includes the instruction "cresc.". The key signature has one flat (B-flat), and the time signature is common time (C).

p sub. **f**

MUL-TI-PLI-CI-BUS, ET BEN-E-DIC-TUS FRUC-TUS VEN-TRIS TU-I

MUL-TI-PLI-CI-BUS, ET BEN-E-DIC-TUS FRUC-TUS VEN-TRIS TU-I

p sub. **f**

f

JE-SUS JE-SUS SANC-TA MA-RI-A MA-TER

JE-SUS JE-SUS SANC-TA MA-RI-A MA-TER

poco rit.

poco rit.

poco rit.

f

f marc.

DE — i, O — RA PRO NO — BIS PEC — CA — TO — RI — BUS, NUNC ET

pp *f marc.*

DE — i, O — RA PRO NO — BIS PEC — CA — TO — RI — BUS, NUNC ET

pp *f marc.*

DE — i, O — RA PRO NO — BIS PEC — CA — TO — RI — BUS, NUNC ET

pp *f marc.*

DE — i, O — RA PRO NO — BIS PEC — CA — TO — RI — BUS, NUNC ET

IN HO — RA MOR — TIS IN HO — RA MOR — TIS IN HO — RA MOR — TIS NOS —

dim.

IN HO — RA MOR — TIS IN HO — RA MOR — TIS IN HO — RA MOR — TIS NOS —

dim.

H.

dim.

Soprano: -TRA; A — MEN A — MEN A — MEN

Alto: *ye. ḃ. ḃ. — ḃ. ḃ. — ḃ. ḃ. — ḃ. ḃ.*

Tenor: -TRA; A — MEN A — MEN A — MEN

Bass: *ye. ḃ. ḃ. — ḃ. ḃ. — ḃ. ḃ. — ḃ. ḃ.*

dim.

Soprano: *— — — — —*

Alto: *— — — — —*

Tenor: *— — — — —*

Bass: *— — — — —*

900 bar!

5. (rit.) Fine