

1912

One Spring Morning

Ethelbert Woodbridge Nevin
Composer

Johann Wolfgang von Goethe
Lyricist

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One Spring Morning.

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		AT TWILIGHT, M.-sop. Solo " " " "	(3 part)	.15
		BEFORE THE DAYBREAK " " " "	(3 part)	.20
		'T WAS APRIL " " " "	(3 part)	.20
		BLESSED ARE THEY WHICH ARE PERSECUTED.		

Opus 03 #2

Cb B Me.
000821
G. Sc Nev/one

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One Spring Morning^{*)}

Three-part Chorus for Women's Voices

J. W. GOETHE

ETHELBERT NEVIN
Arranged by Victor Harris

Allegretto scherzando

Soprano I

Soprano II

Alto

Piano

mf

R.H. under

mf ma con delicatezza

One spring morn-ing bright and fair, Tra-la-la-la-la-la,

la, Roam'd a shep-herd-ess and sang,

la,

la,

dim.

*) Obligato parts for Violin and 'Cello may be had of the publishers

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Gooding 9

rit. Tra-la-la-la-la-la-la-la, *a tempo* Tra-la-la-la-la, la, Tra-la-la-la-la-la,
rit. Tra-la-la-la-la-la-la-la, *a tempo* Tra-la-la-la-la, la, Tra-la-la-la-la-la,
rit. Tra-la-la-la-la-la-la, *a tempo* Tra-la-la-la-la, la, la, la, Tra, la, la,—
rit. *a tempo*
leggiere

Tra-la-la-la-la, la, la.
 Tra-la-la-la-la, la, la.
 Tra-la-la-la-la, la, la.
p sempre *schierzando*

mf
 Of his lambs some

mf
 Tra - la - la - la - la - la - la;
mf
 Tra - la - la - la - la - la - la;
 two or three, Tra - la - la - la - la - la - la;

Thyr - sis of - fer'd

dim.

Tra - la - la - la - la la, la.
 Tra - la - la - la - la la, la.
 for a kiss, Tra - la - la - la - la la, la.

First she eyed him, rogu - ish - ly, Then for an - swer

First she eyed him, rogu - ish - ly, Then for an - swer

First she eyed him, rogu - ish - ly, Then for an - swer

ten. rit. sang but this: *f a tempo* Tra-la-la-la-la, la, Tra-la-la-la-la, la,

ten. rit. sang but this: *f a tempo* Tra, la, la, la, Tra-la-la-la-la,

ten. rit. sang but this: *f a tempo* Tra - la, la, Tra, (h) la, la, la,

rit. *ben marcata la melodia*

più rit. *a tempo* Tra-la-la-la-la-la, Tra-la-la-la-la-la-la-la, Tra-la-la-la-la-la, la,

più rit. *a tempo* Tra-la-la-la-la-la-la, Tra-la-la-la-la-la-la-la, Tra-la-la-la-la-la-la,

più rit. *a tempo* Tra-la-la-la-la-la, Tra-la-la-la-la-la-la, Tra - la, la, la, la,

più rit. *a tempo* *p leggiero*

Tra-la-la-la-la, Tra-la-la-la-la, la, la.

Tra-la-la-la-la, Tra-la-la-la-la, la, la.

Tra, la, la, Tra-la-la-la-la, la, la.

Poco più lento

mf Rib-bons did the next one of-fer, And a third his heart so true;—

mf Rib-bons did the next one of-fer, And a third his heart so true;—

mf Rib-bons did the next one of-fer, And a third his heart so true;—

Poco più lento

mp *cresc.*

mf But as with the lambs, the scof-fer Laugh'd at hearts and

mf But as with the lambs, the scof-fer Laugh'd at hearts and

mf But as with the lambs, the scof-fer Laugh'd at hearts and

Tempo I

rib - bons, too. Still 'twas Tra - la, la, la, Tra, la, la, la,
 rib - bons, too. Still 'twas Tra, la, la, la, la, la, Tra, la, la, la, la, la,
 rib - bons, too. Still 'twas Tra - la, la, Tra - la, la,

rit.
 Tra - la, la, la, Tra - la - la - la - la - la - la - la, Tra - la - la - la - la, la,
rit.
 Tra, la, la, la, la, la, Tra - la - la - la - la - la - la, Tra - la - la - la - la, la,
rit.
 Tra, la, la, la, la, la, Tra - la - la - la - la - la, la, Tra - - , la, la, la,
rit. *a tempo*

Tra - la, la, la, la, Tra, la, la, la, la, la, la.
 Tra - la, la, la, la, Tra, la, la, la, la, la, la.
 Tra, la, la, la, Tra, la, la, la, la, la, la.

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H. MOUTON

Andantino.

mp espressivo. *mf* *p*

poco riten. *a tempo.* *poco tirato.*

Venice lies a - dreaming While with silver gleam - ing, Soft - ly ev - 'ry calm la - goon Reflects the pal - lid
Tout dort a Ve - ni - se, Voici l'heure ex - qui - se Oudans la la - gu - ne Vient se mi - rer la

poco riten. *a tempo.*

sempre leggiero. *colla voce.*

moon. G - n - tle waves are danc - ing, While a song en - tranc - ing Round the sleeping
lu - ne. Les va - gues ber - ceu - ses Se font plus chan - teu - ses, Les pa - lais s'en -

pal - a - ces sways with the tide, Where mys - te - rious gondo - las si - lent - ly glide . . .
dor - ment au long des eaux, Les gon - do - les glis - sent sur les ca - naux . . .

sostenuto

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