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O'er the Distant Mountains Breaking

G. W Marston

Composer

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ARTHUR P. SCHMIDT'S

OCTAVO EDITION.

... MIXED VOICES. ... (SACRED.)

501	WM. R. SPENCE	O how amiable are Thy Dwellings12
502	W. E. BROWN	Awake! Glad Soul, Awake!(Easter) . . .	.15
503	P. A. SCHNECKER	Lift your glad voices (Easter) . . .	.12
504	FRANK L. EYER	The Lord is Risen (Easter) . . .	.12
505	SCHUMANN-SCHNECKER	O Holy Saviour, Friend Unseen . . .	.12
506	X. SCHARWENKA	The Lord reigneth over all . . .	.25
507	X. SCHARWENKA	We Hallow Thy Name . . .	.25
508	X. SCHARWENKA	Sing joyfully to the Lord . . .	.12
509	X. SCHARWENKA	The Lord is my Light . . .	.12
510	O. B. BROWN	The Hour of Prayer . . .	.12
511	EDUARD ROHDE	Awake my Soul . . .	.08
512	EDGAR A. BARRELL	Shepherd with Thy Tenderest Love . . .	.08
513	THOS. G. SHEPARD	A Little While (Hymn) . . .	.12
514	HENRY HOUSELEY	Lead Kindly Light . . .	.12
515	HENRY HOUSELEY	Crossing the Bar . . .	.08
516	HENRY HOUSELEY	Saviour breathe an evening blessing . . .	.12
517	GOUNOD-SCHNECKER	When sins and fears prevailing rise . . .	.12
518	P. A. SCHNECKER	Still will we trust (Hymn) . . .	.12
519	WM. R. SPENCE	Like as the Hart . . .	.12
520	JAS. H. ROGERS	There were Shepherds (Christmas) . . .	.12
521	CHANDON-SCOTT	When Power Divine (Hymn) . . .	.08
522	E. W. HANSCOM	The Homeland . . .	.08
523	A. W. LANSING	Angels from the Realms (Christmas) . . .	.12
524	GEO. W. MARSTON	The Singing Hosts of Heaven (Christmas) . . .	.12
525	FRANK L. EYER	Calm on the listening ear (Christmas) . . .	.12
526	FRANK LYNES	Glory to God (Christmas) . . .	.12
527	O. B. BROWN	The people that sat in darkness (Christmas) . . .	.15
528	E. W. HANSCOM	While the days are going by . . .	.12
529	GEO. W. MARSTON	On Jordan's stormy banks I stand . . .	.15
530	GEO. W. MARSTON	O'er the distant mountains breaking . . .	.15
531	GEO. W. MARSTON	Light of those whose dreary dwelling . . .	.10
532	E. W. HANSCOM	Easter Dawn . . .	.15
533	FRANK L. EYER	Again as evening's shadow falls . . .	.12
534	FRANK L. EYER	Sweet is the light of Sabbath Eve08

MAINE COMPOSERS AND THEIR MUSIC

G. W. Marston: Billiard: 1840-1901

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2 Sacred Octavo Series (Mixed Voices) N^o 530.

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O'er the distant mountains breaking.

HYMN ANTHEM.

G. W. MARSTON.

Poco Allegro.

The piano introduction consists of three measures. The first measure is a whole rest. The second and third measures feature a complex accompaniment with chords and moving lines in both the right and left hands.

SOPRANO.

The first two lines of the hymn are set for soprano voice and piano accompaniment. The vocal line is written in a soprano clef with a key signature of three flats and a common time signature. The piano accompaniment is in a grand staff. The lyrics are: "O'er the dis-tant moun-tains break-ing, Comes the red-'ning". A "Ped." (pedal) marking is present at the end of the second line.

The last two lines of the hymn continue the soprano vocal line and piano accompaniment. The lyrics are: "dawn of day. Rise my soul, from sleep a-wak-ing,". The piano accompaniment includes a "Ped." marking at the end of the second line.

Rise, and sing, and watch, and pray; 'Tis thy Sav- iour,

'Tis thy Sav- iour on His bright re- turn- ing way.

Ped.

'Tis thy Sav- iour, 'Tis thy Sav- iour On His bright re- turn- ing way.

f

sempre f

SOPRANO. 'Tis thy Sav- iour, 'Tis thy Sav- iour On His bright re-

ALTO. 'Tis thy Sav- iour, 'Tis thy Sav- iour On His bright re-

TENOR. 'Tis thy Sav- iour, 'Tis thy Sav- iour On His bright re-

BASS. 'Tis thy Sav- iour, 'Tis thy Sav- iour On His bright re-

sempre f

turn-ing way. 'Tis thy Sav-iour, Tis thy Sav-iour On His bright re-

turn-ing way. *ff*

turn-ing way. 'Tis thy Sav-iour, Tis thy Sav-iour On His bright re-

ff

Ped.

turn-ing way.

turn-ing way.

ALTO.

O thou long ex-pect-ed! Wea-ry waits my anxious soul for

SOPRANO.

Life is dark _____ and earth is dreary; Life is
 thee. Life is dark and earth is dreary.

Ped.

dark _____ and earth is dreary, Where Thy light I do not
 Life is dark and earth is dreary, Where Thy light I do not

see, Where Thy light I do not see. O my
 see, Where Thy light I do not see.

Sav - iour, O my Sav - iour, When wilt Thou re - turn to - me?

My Sav-iour, My Sav-iour, When wilt Thou re - turn to me?

The first system consists of a vocal line and a piano accompaniment. The vocal line has two staves. The piano accompaniment has two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is in a minor mode.

Near - er is my soul's sal - va - tion, Spent the night, the day at hand,

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a prominent bass line with a long note in the left hand.

Keep me in my low - ly sta - tion, Watch - ing for Thee till I stand

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a prominent bass line with a long note in the left hand.

crese.
O my Sav - iour, O my Sav - iour, In Thy bright and prom - ised land.

crese.
Ped.

The fourth system concludes the piece. The vocal line ends with a fermata. The piano accompaniment features a prominent bass line with a long note in the left hand. The word "Ped." is written below the piano accompaniment.

f
O my Sav-our, O my Sav-our, In Thy bright and prom-ised land.

p
Keep me in my low-ly sta-tion, Watch-ing for Thee till I stand,
p
Keep me in my low - ly sta-tion, Watch-ing for Thee till I stand,
p
Keep me in my low - ly sta-tion, Watch-ing for Thee till I stand,

p

Ped.

molto cresc.
O my Sav-our, O my Sav-our, In Thy bright and prom-ised land.
ff

molto cresc.
O my Sav-our, O my Sav-our, In Thy bright and prom-ised land.
ff

molto cresc.
ff

ARTHUR P. SCHMIDT'S

OCTAVO EDITION.

... MIXED VOICES. ...

(SACRED.)

451	E. W. HANSCOM	Oh Worship the King. . . . .	.08
452	ALBERT J. HOLDEN	I Heard the Voice of Jesus. . . . .	.12
453	REINHOLD L. HERMAN	Not Unto us, O Lord. . . . .	.16
454	SYDNEY THOMSON	Blessed is the Man. . . . .	.12
455	SULLIVAN-HOLDEN	Say, Watchman, what of the Night?	.12
456	FRANK-BROWN	Wait Thou Still. . . . .	.08
457	E. W. HANSCOM	Twenty-Five Responses. . . . .	.50
458	GEO. F. HAMER	As Pants the Hart. . . . .	.12
459	GEO. F. HAMER	Hear, O Lord. . . . .	.08
460	RALPH L. BALDWIN	God be Merciful. . . . .	.16
461	P. A. SCHNECKER	Onward, Christian Soldiers. . . . .	.12
462	P. A. SCHNECKER	Through the day Thy Love has spared us. (Hymn)	.08
463	NICODE-SCHNECKER	Behold, a Stranger at the door. . . . .	.08
464	FRANZ-SCHNECKER	Now from labor and from care. (Hymn)	.08
465	ST. SAENS-SCHNECKER	O Worship the King. . . . .	.12
466	CHAS. P. SCOTT	Thou Grace Divine. . . . .	.12
467	CHAS. P. SCOTT	Come to Me. (Hymn) . . . . .	.08
468	CHAS. P. SCOTT	Be Still! Be Still! . . . . .	.12
469	REINHOLD L. HERMAN	A Morning Psalm. . . . .	.50
470	P. A. SCHNECKER	Awake, Ye Saints, Awake! (Easter)	.12
471	FRANK L. EYER	Rejoice! Oh Sons of Earth, (Easter)	.08
472	F. N. SHACKLEY	Redemption's Day. (Easter) . . . . .	.12
473	ARTHUR FOOTE	Thy Way, not mine. (Trio) . . . . .	.12
474	GEO. W. MARSTON	Why seek ye the Living? (Easter)	.15
475	ARTHUR FOOTE	Lord of the worlds above. (Trio)	.12
476	W. E. BROWN	Jesus I my Cross have taken. . . . .	.08
477	ARTHUR FOOTE	The Lord's Prayer. . . . .	.08
478	GALKIN-MEYER	Thou wilt keep him in perfect peace. . . . .	.08
479	O. B. BROWN	Praise the Lord, O Jerusalem. (Festival)	.25
480	JOH. PACHE	Peace, Weary Heart! . . . . .	.08
481	G. WARING STEBBINS	God is Great! . . . . .	.12
482	GEO. F. HAMER	Hark, hark my Soul. . . . .	.12
483	FRANK H. BRACKETT	Jesus I my Cross have taken. . . . .	.08
484	GADE-BROWN	They who on the Lord rely. . . . .	.08
485	JOHN HYATT BREWER	Thou wilt keep him in perfect peace. . . . .	.08
486	JOHN HYATT BREWER	O Let Him Whose Sorrow. (Hymn)	.12
487	GEO. W. MARSTON	When the Lord turned again the captivity of Zion.	.15
488	A. W. LANSING	Rejoice in the Lord. (Festival) . . . . .	.16
489	SYDNEY THOMSON	O Love Divine. . . . .	.12
490	CONRAD WIRTZ	Come Unto Me. (Hymn) . . . . .	.12
491	S. B. WHITNEY	O God, My Heart is Ready. . . . .	.12
492	FRANK L. EYER	From out the Starry Heavens. (Christmas)	.12
493	A. L. BARNES	There were Shepherds. (Christmas)	.15
494	F. N. SHACKLEY	Great is the Lord. (Christmas) . . . . .	.12
495	F. N. SHACKLEY	Magnificat and Nunc dimittis in G. . . . .	.12
496	CHAS. P. SCOTT	It came upon the Midnight. (Christmas)	.12
497	MARGARET R. LANG	Te Deum in Eb. . . . .	.16
498	CHAS. P. SCOTT	God is my Strong Salvation. (Trio)	.08
499	BEETHOVEN-SCOTT	The Dove let loose in Eastern Skies. (Trio)	.08
500	F. N. SHACKLEY	O Saviour of the World.12

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