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1896

Ave Maria

W. R Chapman
Composer

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Collection of Octavo Choruses FOR WOMEN'S VOICES.

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No.	Price Net			
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28.	06	RING ON SWEET CHIMES	Two " "	F. ABT
29.	30	THE MAID OF ARLES (Les Filles d' Arles)	" " " and Solo	C. CHAMINADE
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37.	10	HARK! HARK THE LARK	Two part Chorus	SCHUBERT
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45.	12	FAREWELL TO SCHOOL	"	VAN DORN
46.	15	LOST CHORD	"	SULLIVAN
47.	20	GYPSY CHORUS (Bohemian Girl)	"	BALFE
48.	12	SWING SONG	Two part Chorus	LOEHR
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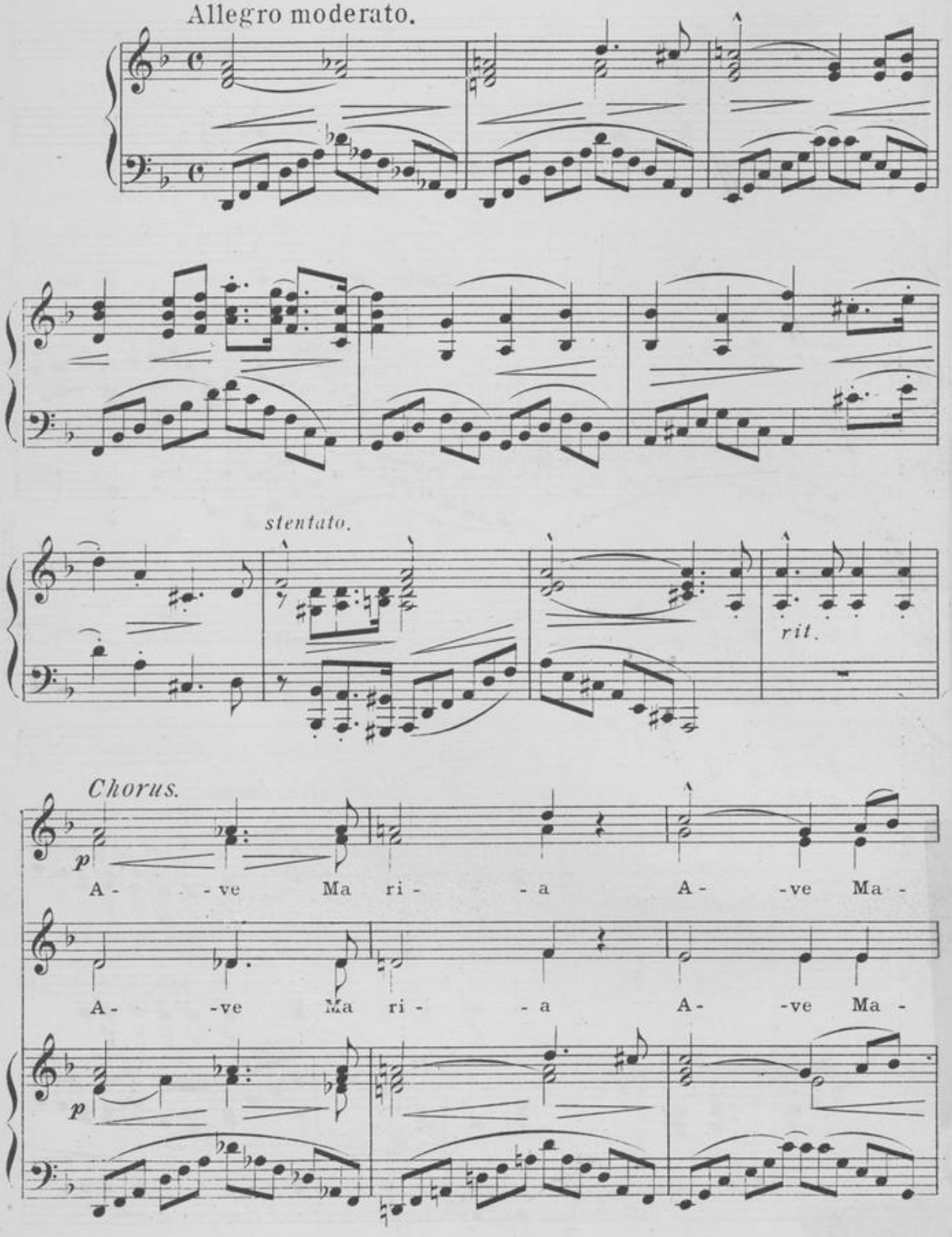
"Ave Maria."

W. R. CHAPMAN.



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No. 7360

ri - -a A - -ve - ma - ri - a.

ri - -a A - -ve - ma - ri - a.

Solo Quartet

rit.

A - ve Ma ri - -a

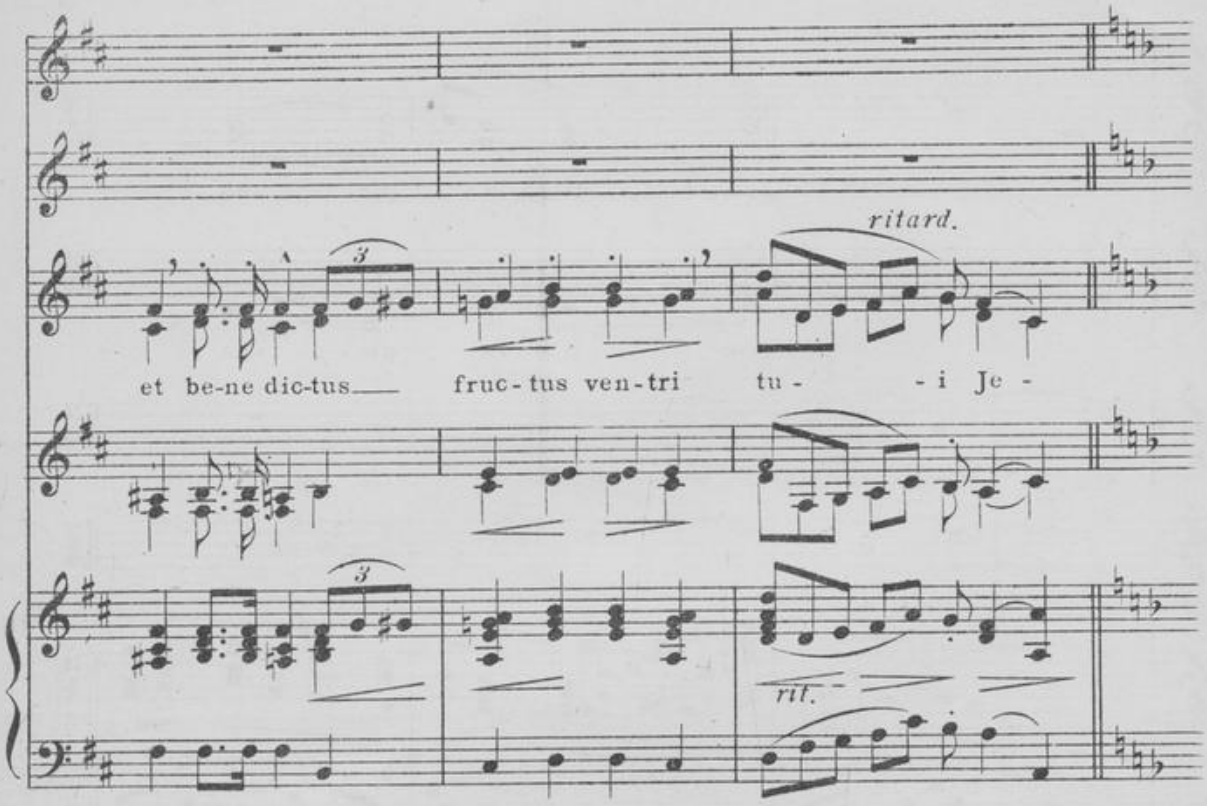
A - ve Ma ri - -a

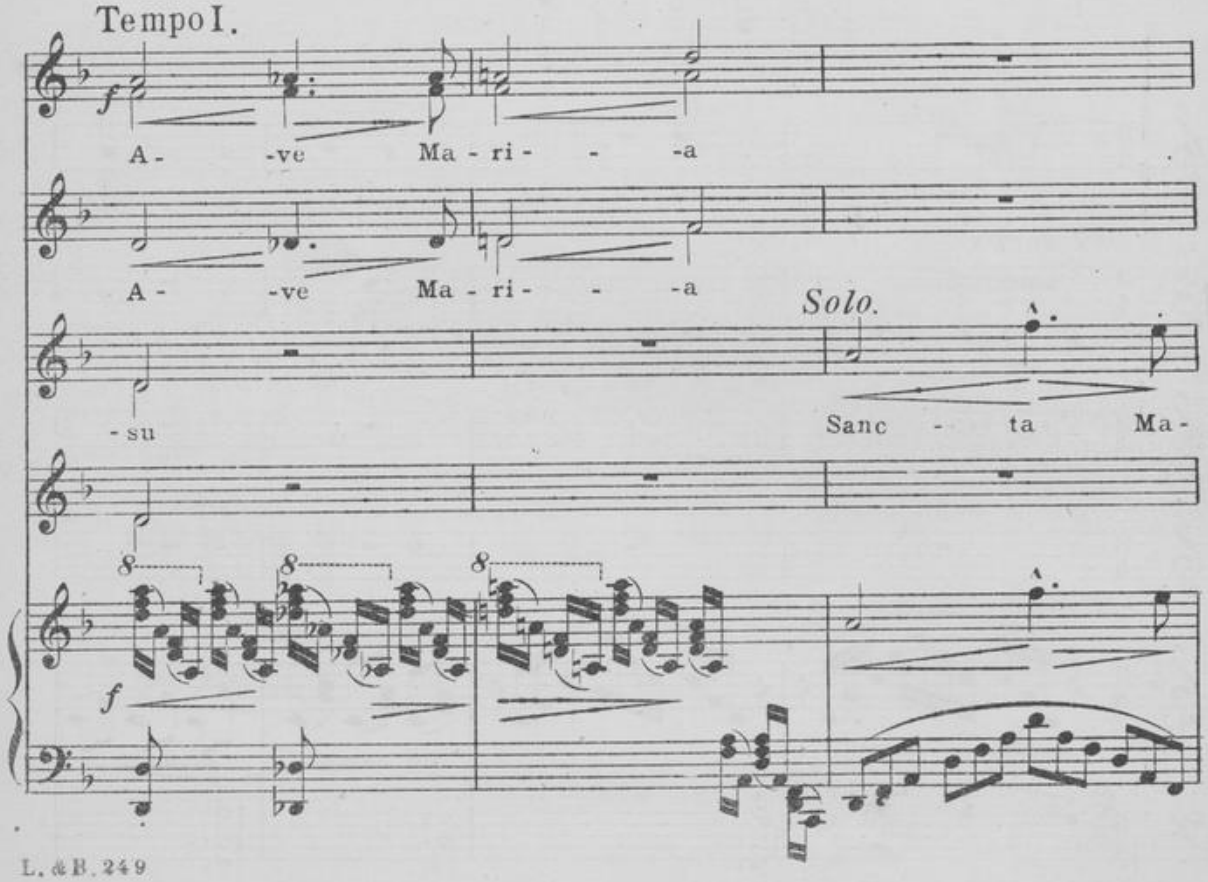
largamente.

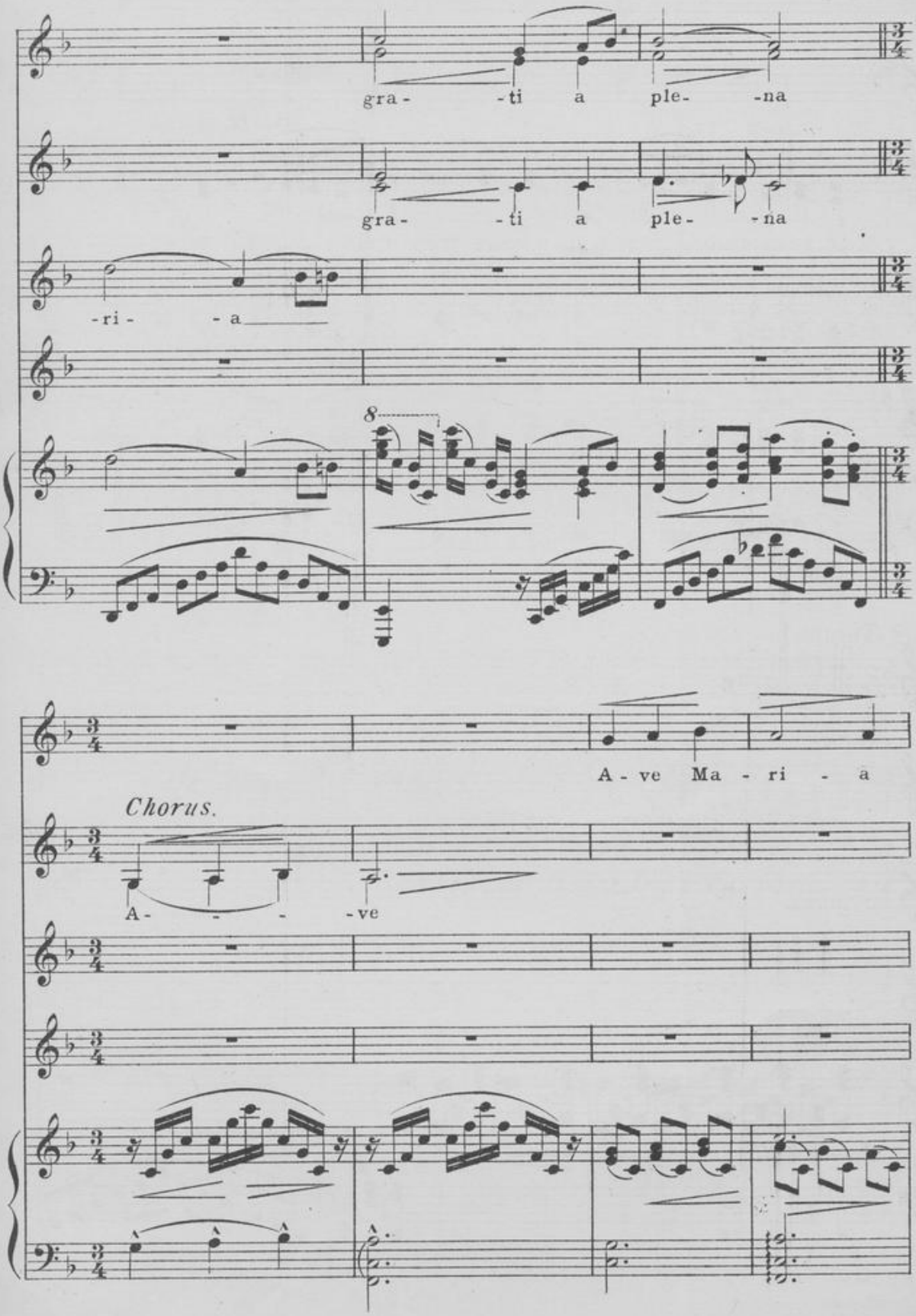
Semi Chorus in the distance. Be - ne dic ta tu in muli e ri bus

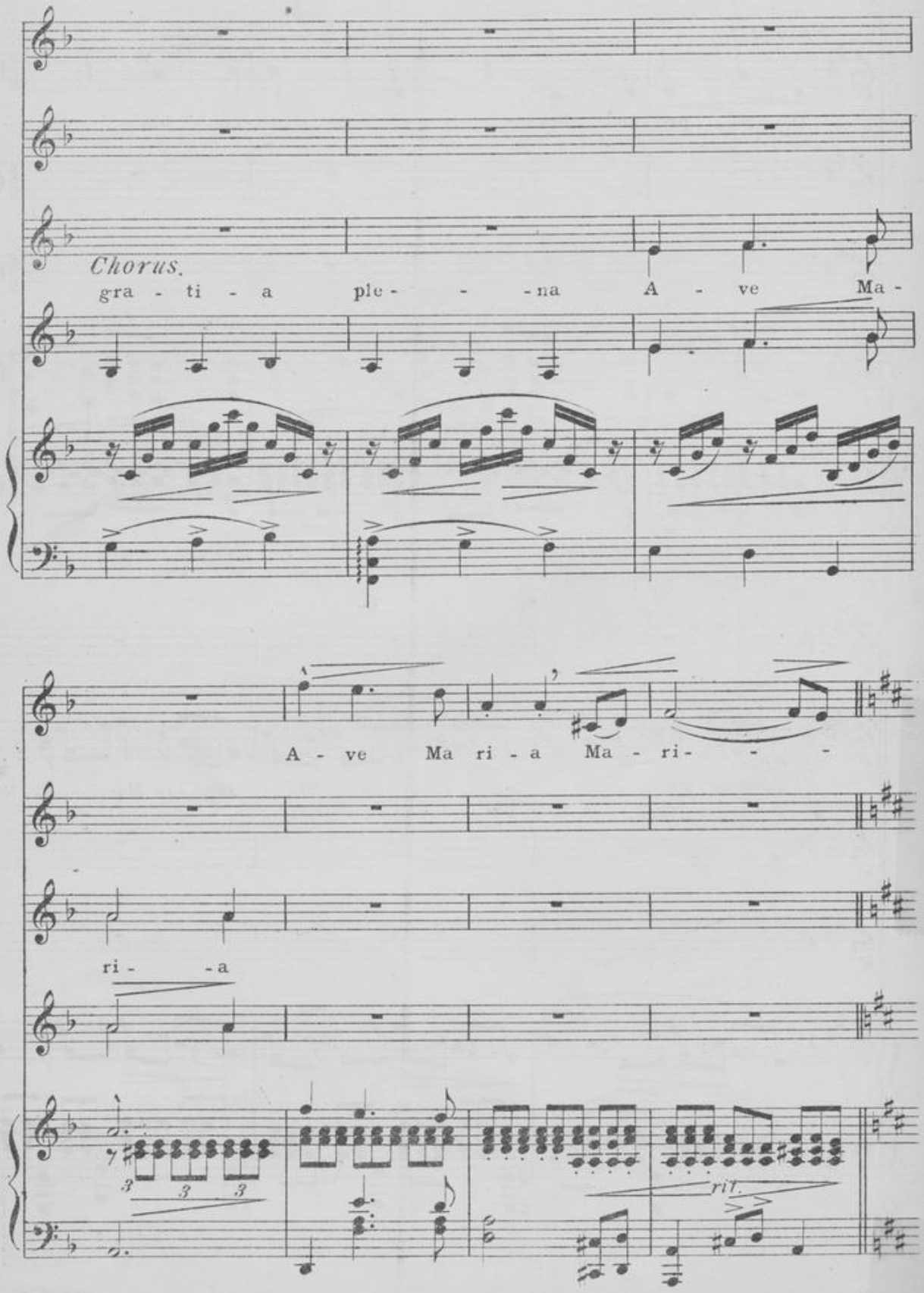
without accomp't.

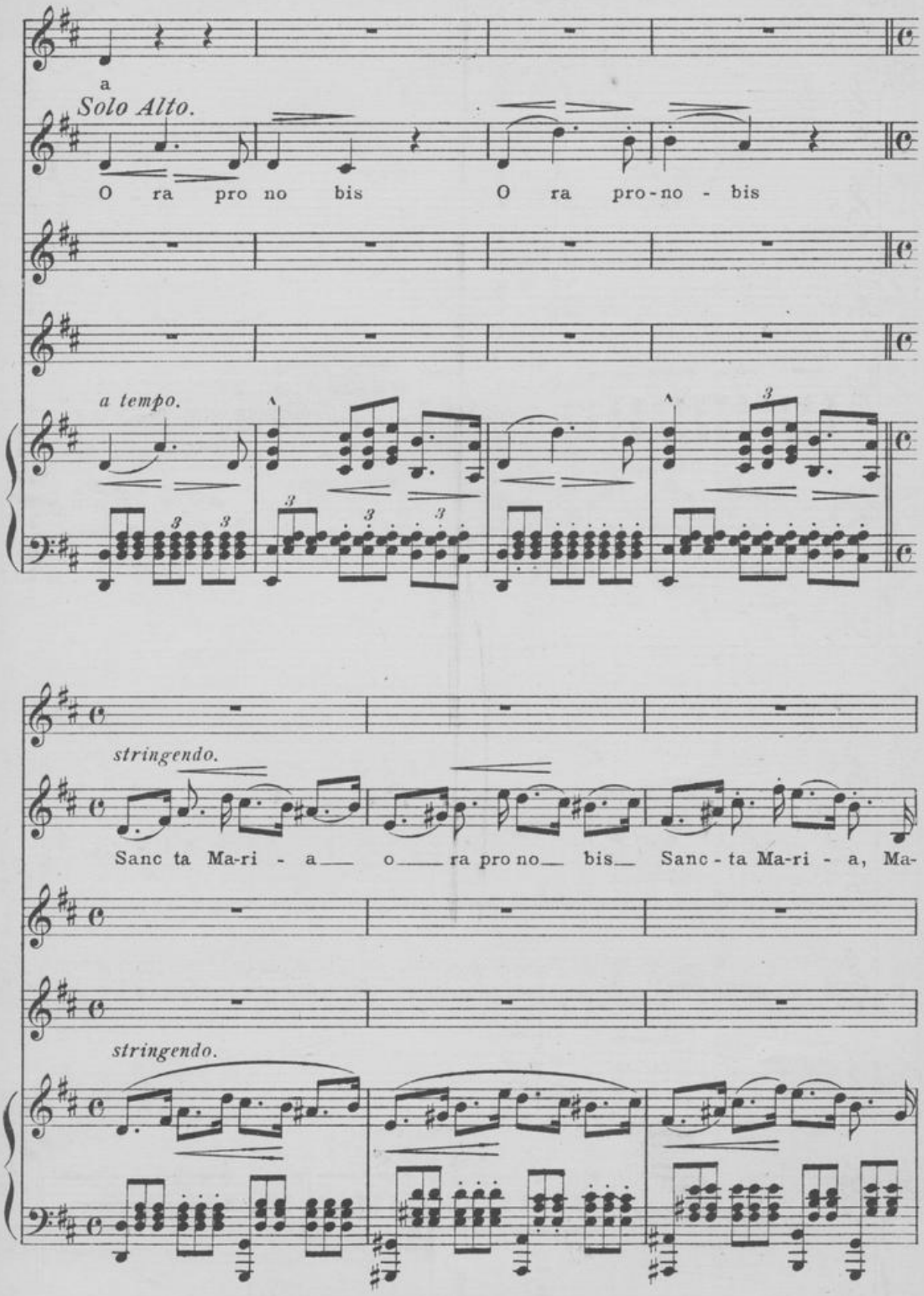
rit.

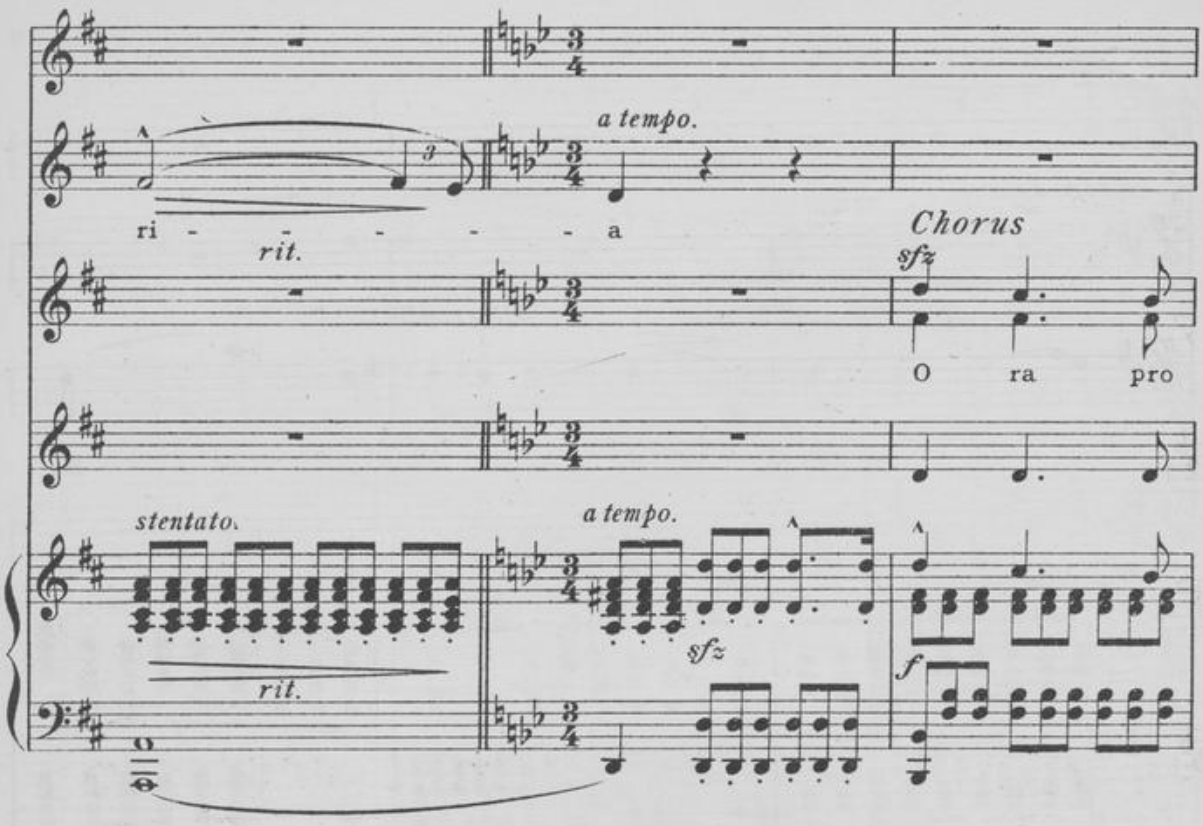

ritard.
et be-ne dic-tus fruc-tus ven-tri tu - - i Je -
rit.

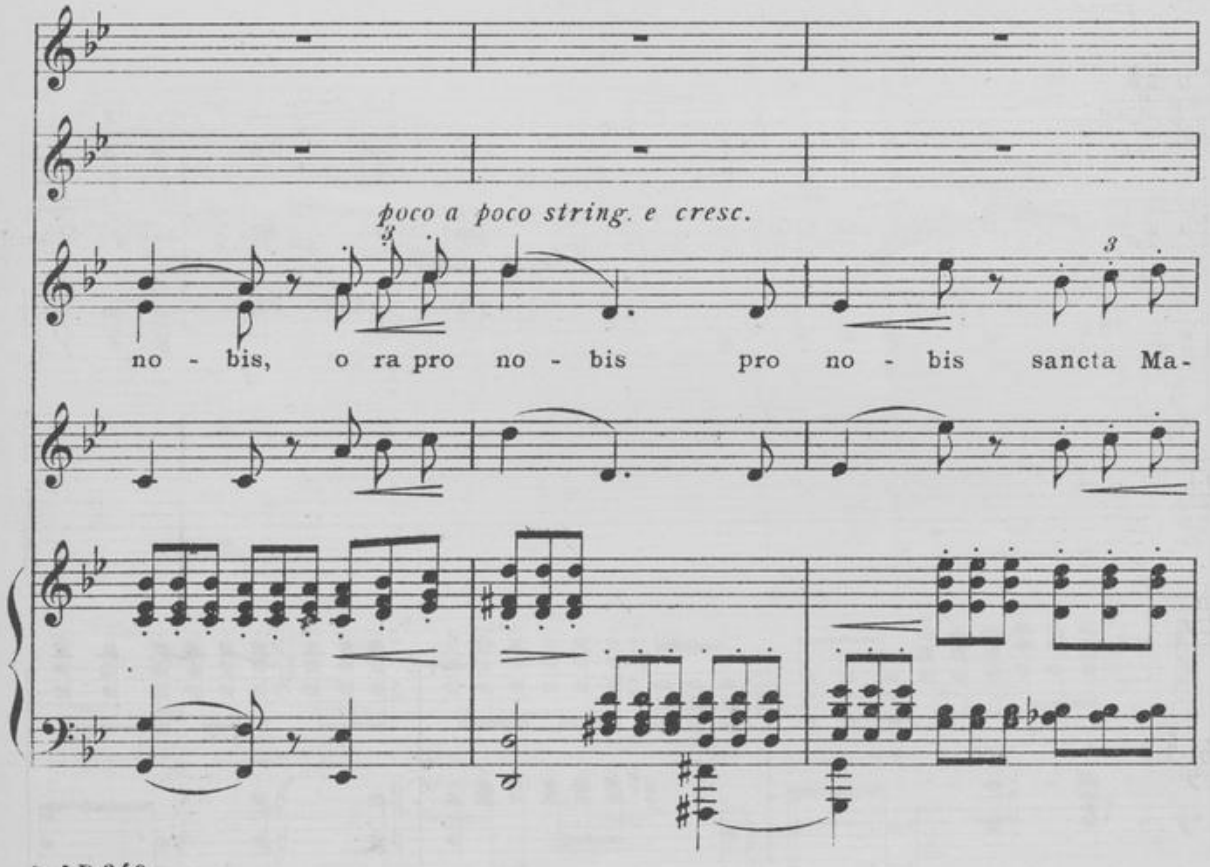

Tempo I.
A - -ve Ma - ri - - -a
A - -ve Ma - ri - - -a
Solo.
- su
Sanc - ta Ma -

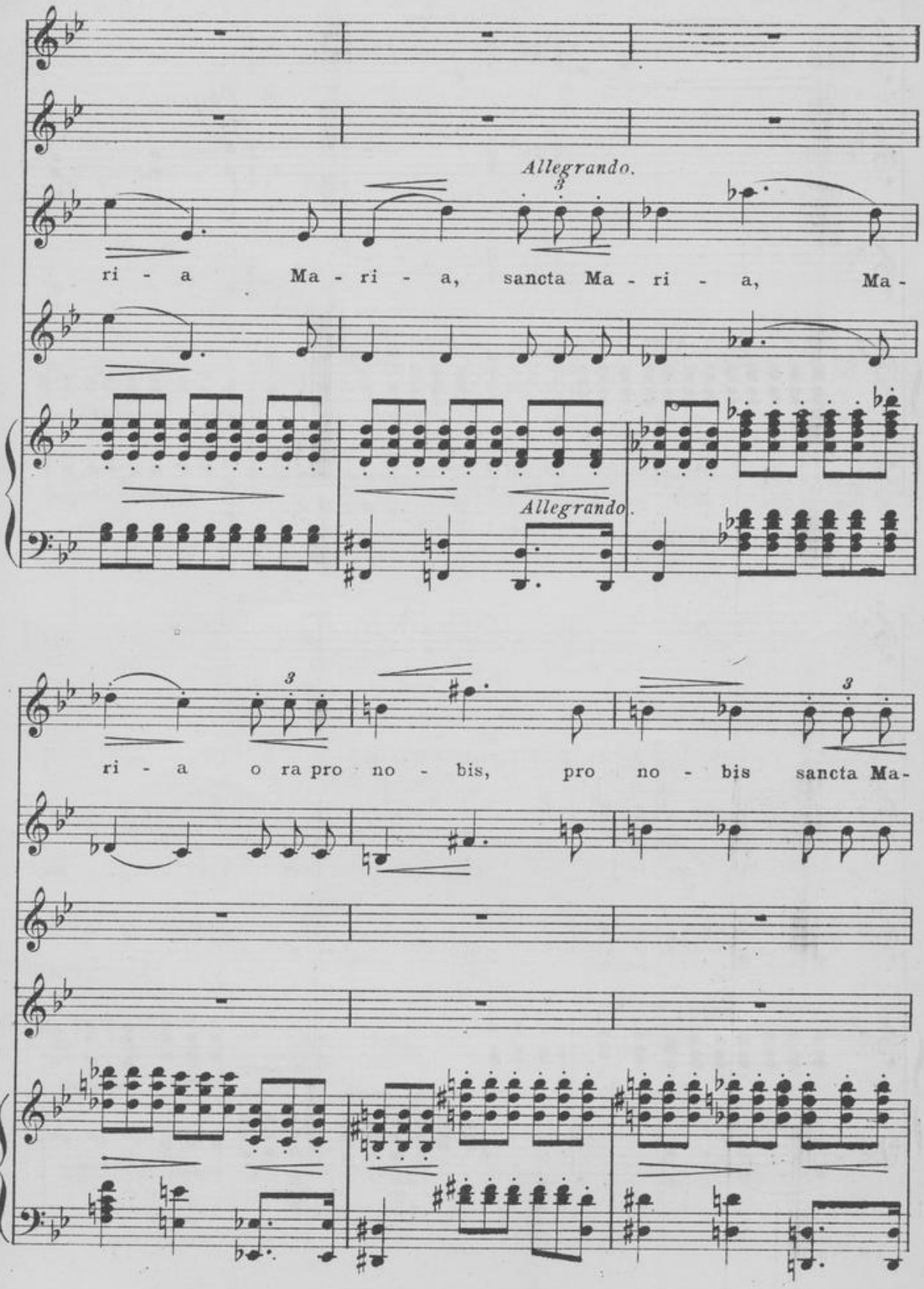

gra - -ti a ple- -na
gra - -ti a ple- -na
-ri - - a
8
A - ve Ma - ri - a
Chorus.
A - - - -ve

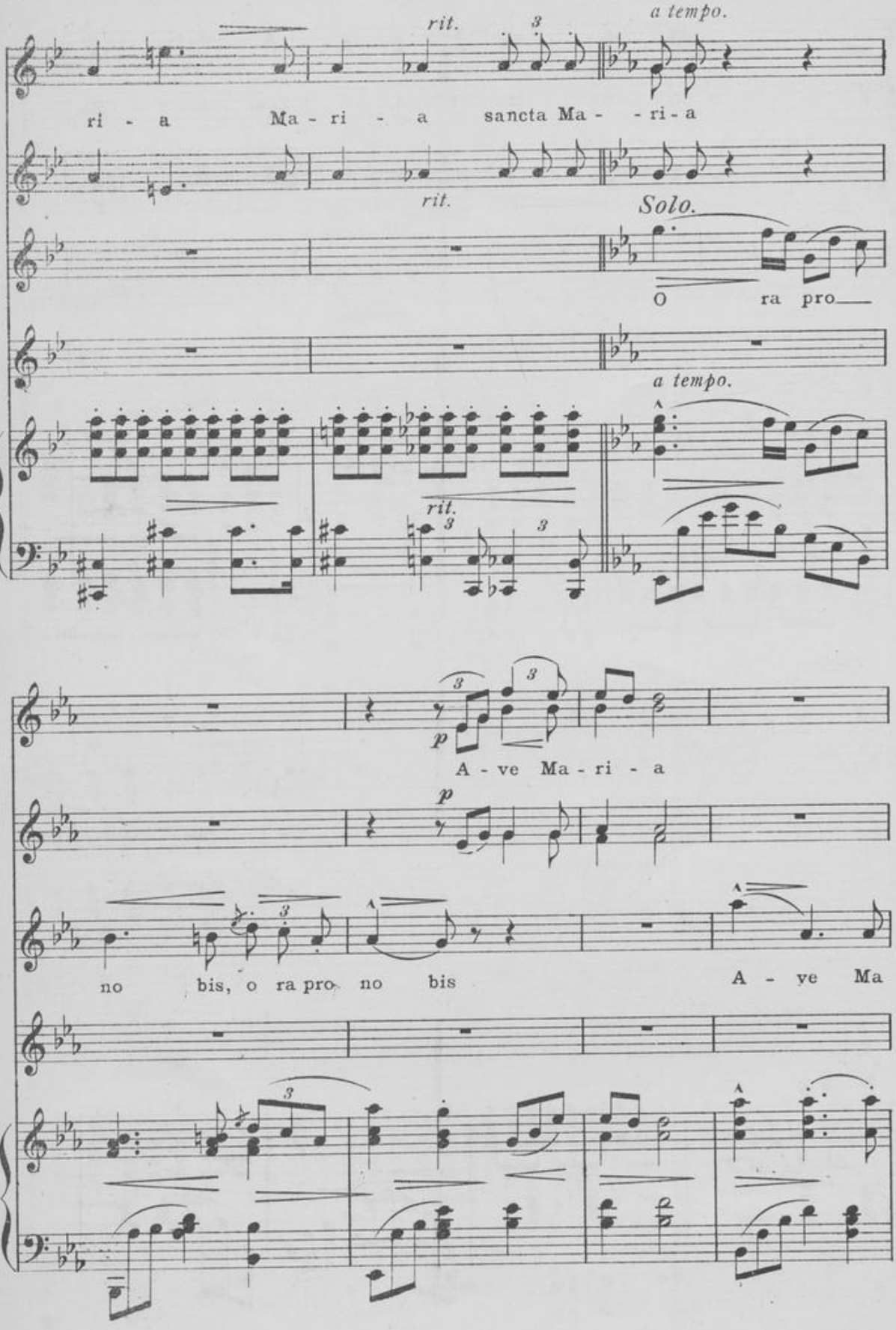

Chorus.
gra - ti - a ple - - - na A - ve Ma -
A - ve Ma ri - a Ma - ri - - -
ri - - a
3 3 3
rit.

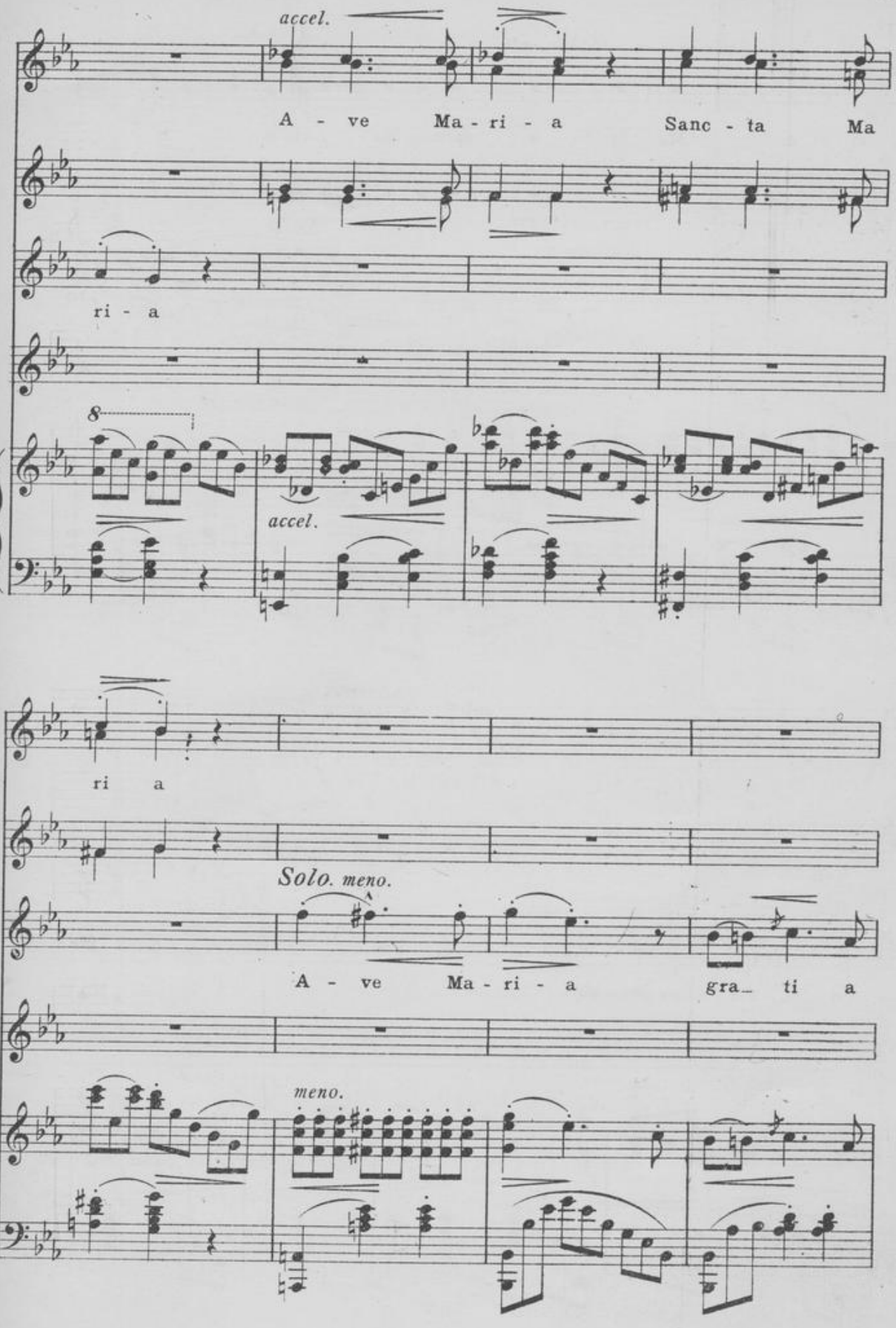

a
Solo Alto.
O ra pro no bis O ra pro-no - bis
a tempo.
stringendo.
Sanc ta Ma-ri - a o ra pro no bis Sanc-ta Ma-ri - a, Ma-
stringendo.

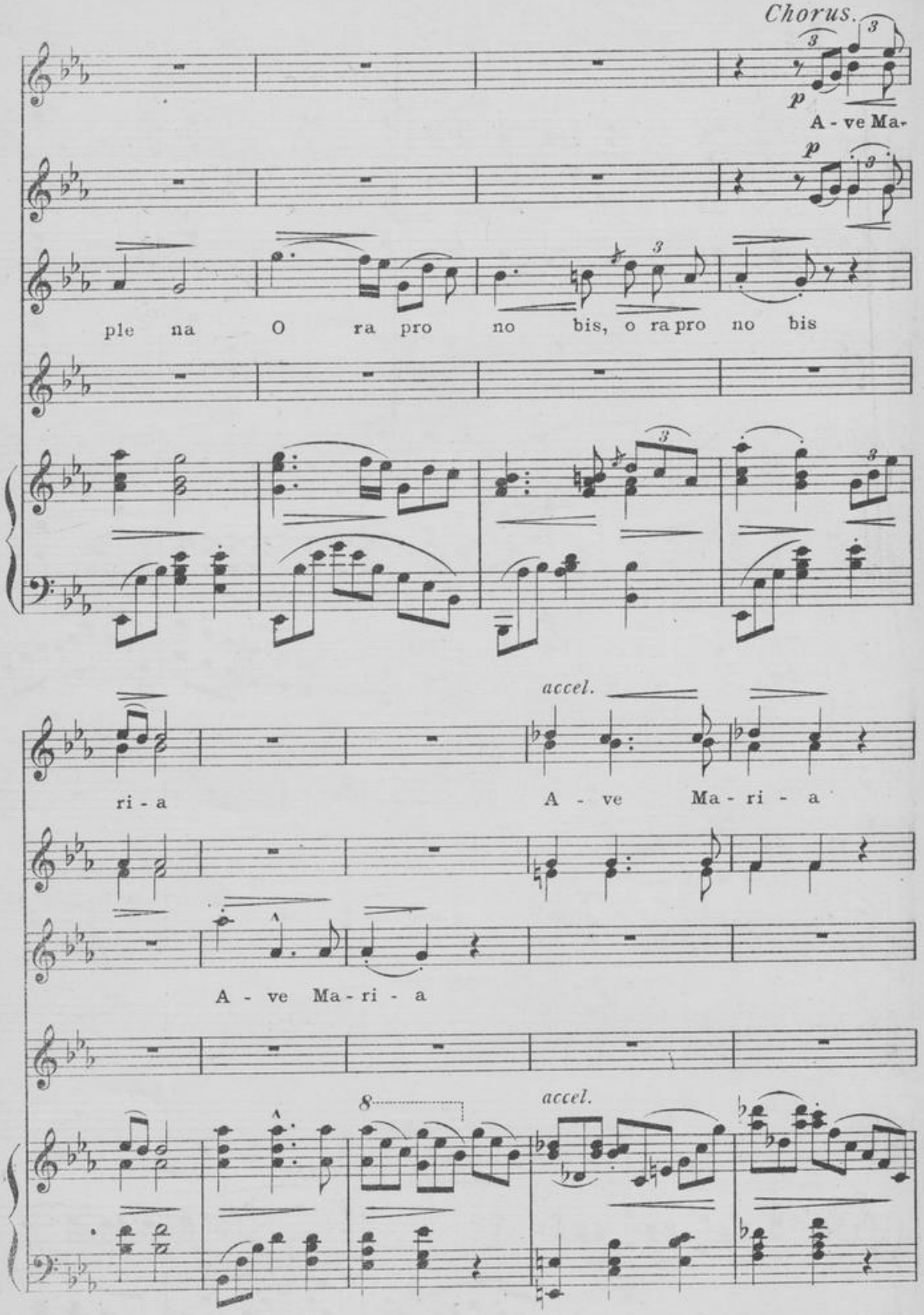

a tempo.
ri - - - - - a
rit.
Chorus
sfz
O ra pro
stentato.
a tempo.
sfz
rit.
f

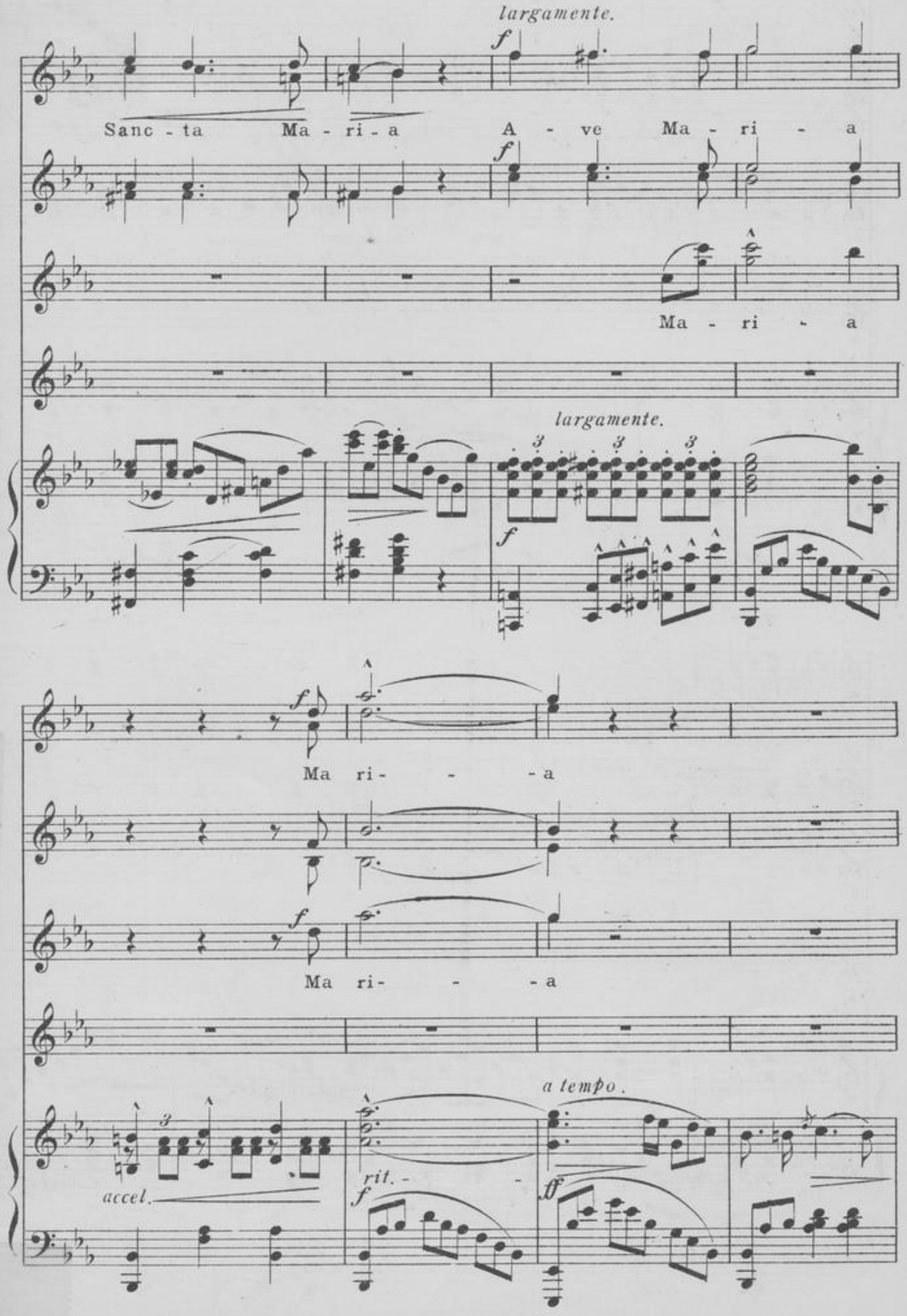

poco a poco string. e cresc.
no - bis, o ra pro no - bis pro no - bis sancta Ma-

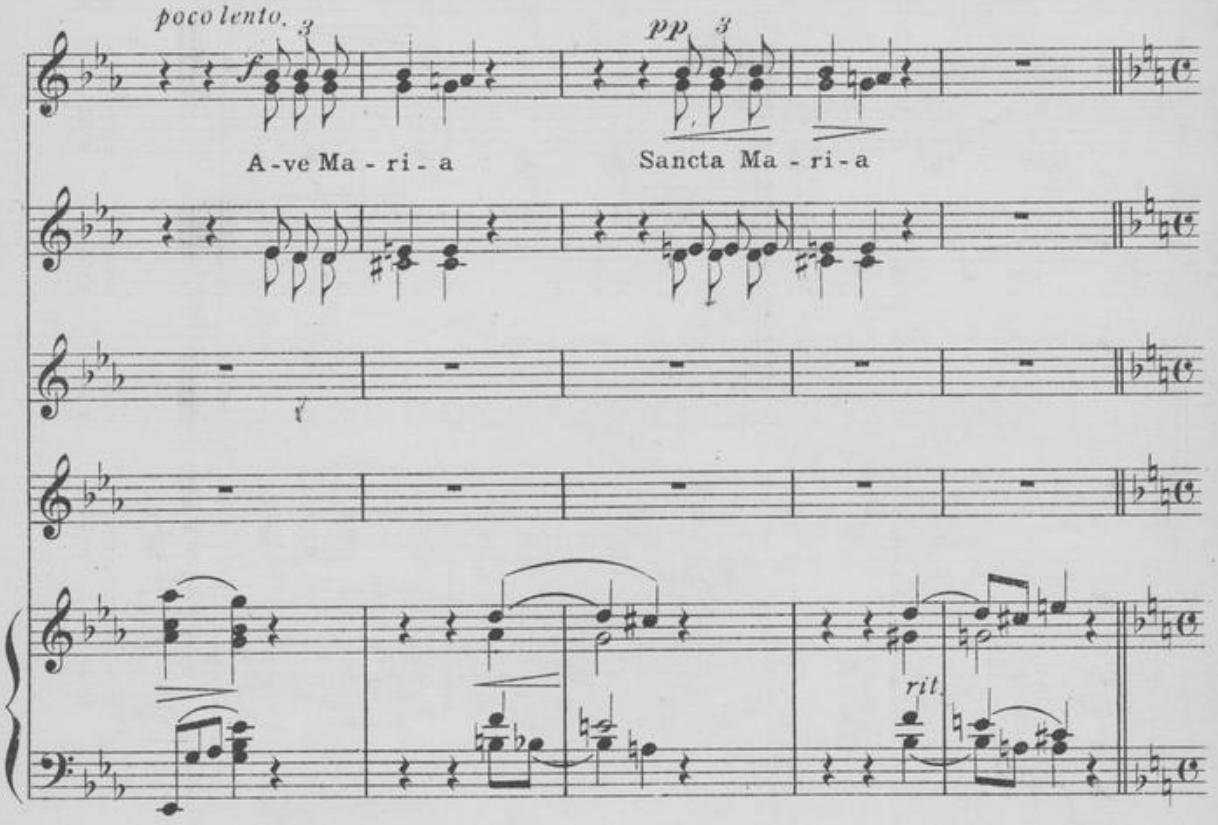

Allegrando.
ri - a Ma - ri - a, sancta Ma - ri - a, Ma -
Allegrando.
ri - a o ra pro no - bis, pro no - bis sancta Ma -

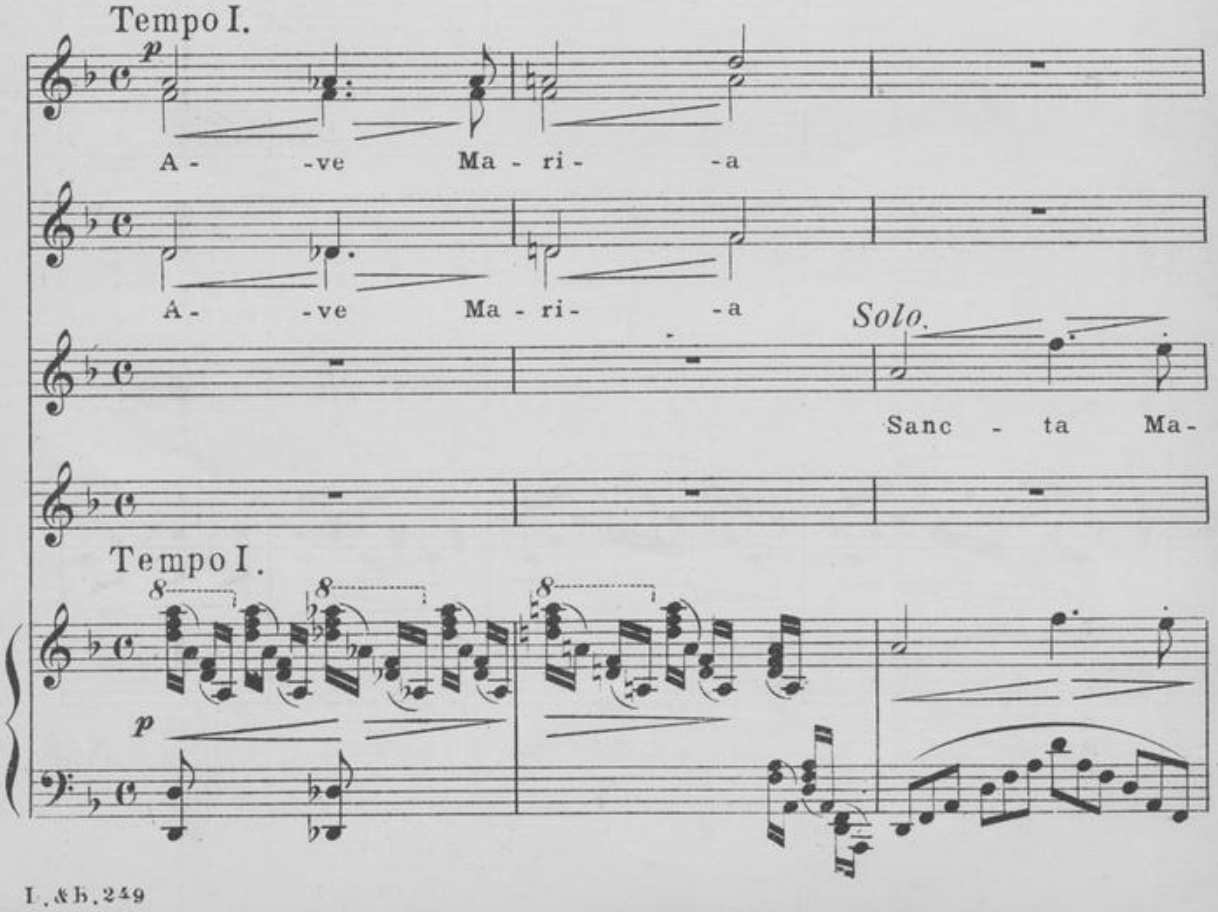

rit.
a tempo.
ri - a Ma - ri - a sancta Ma - - ri - a
rit.
Solo.
O ra pro
a tempo.
rit.
p
A - ve Ma - ri - a
p
no bis, o ra pro no bis
A - ve Ma

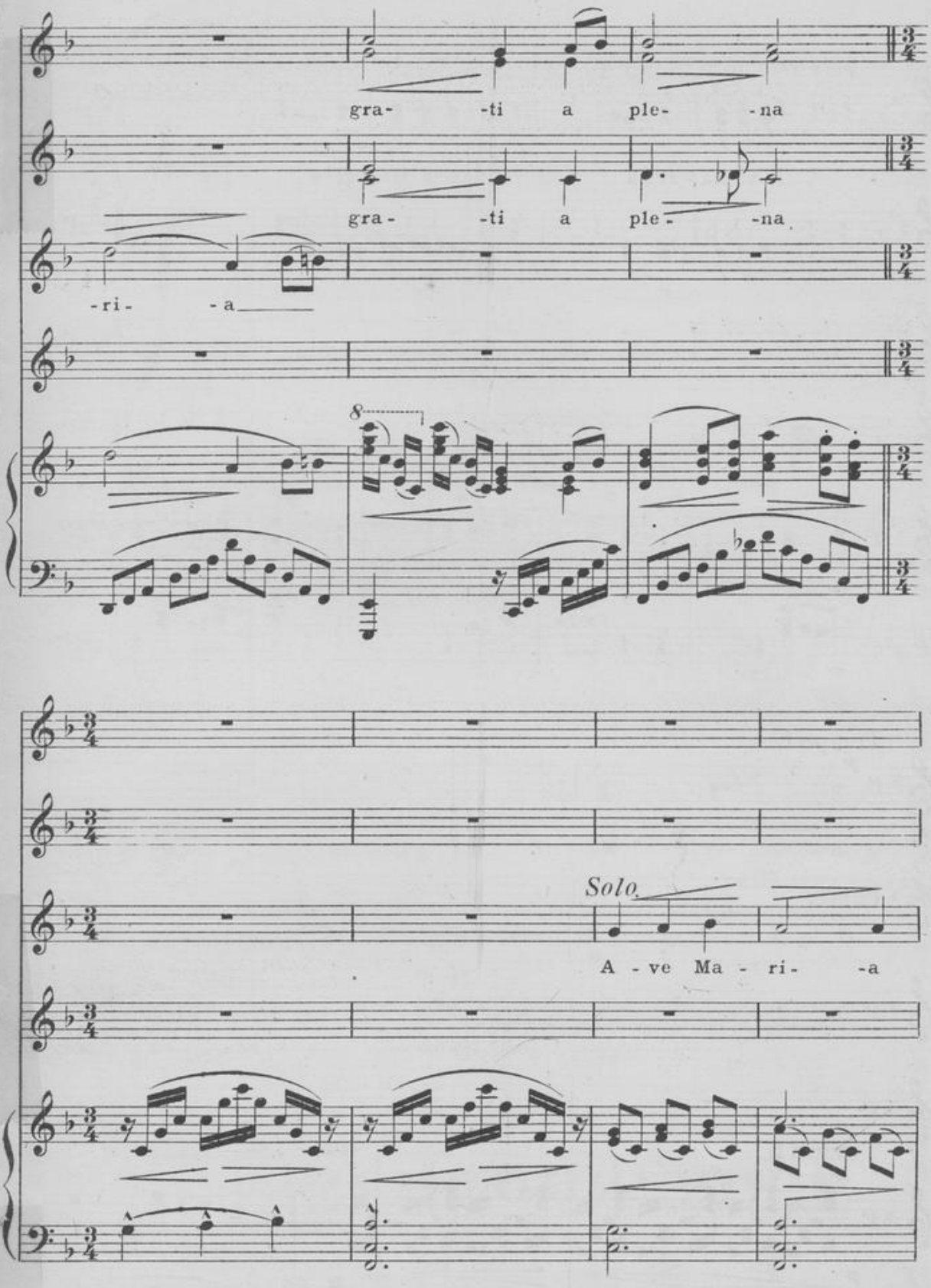

accel.
A - ve Ma - ri - a Sanc - ta Ma
ri - a
8
accel.
ri a
Solo. meno.
A - ve Ma - ri - a gra_ ti a
meno.

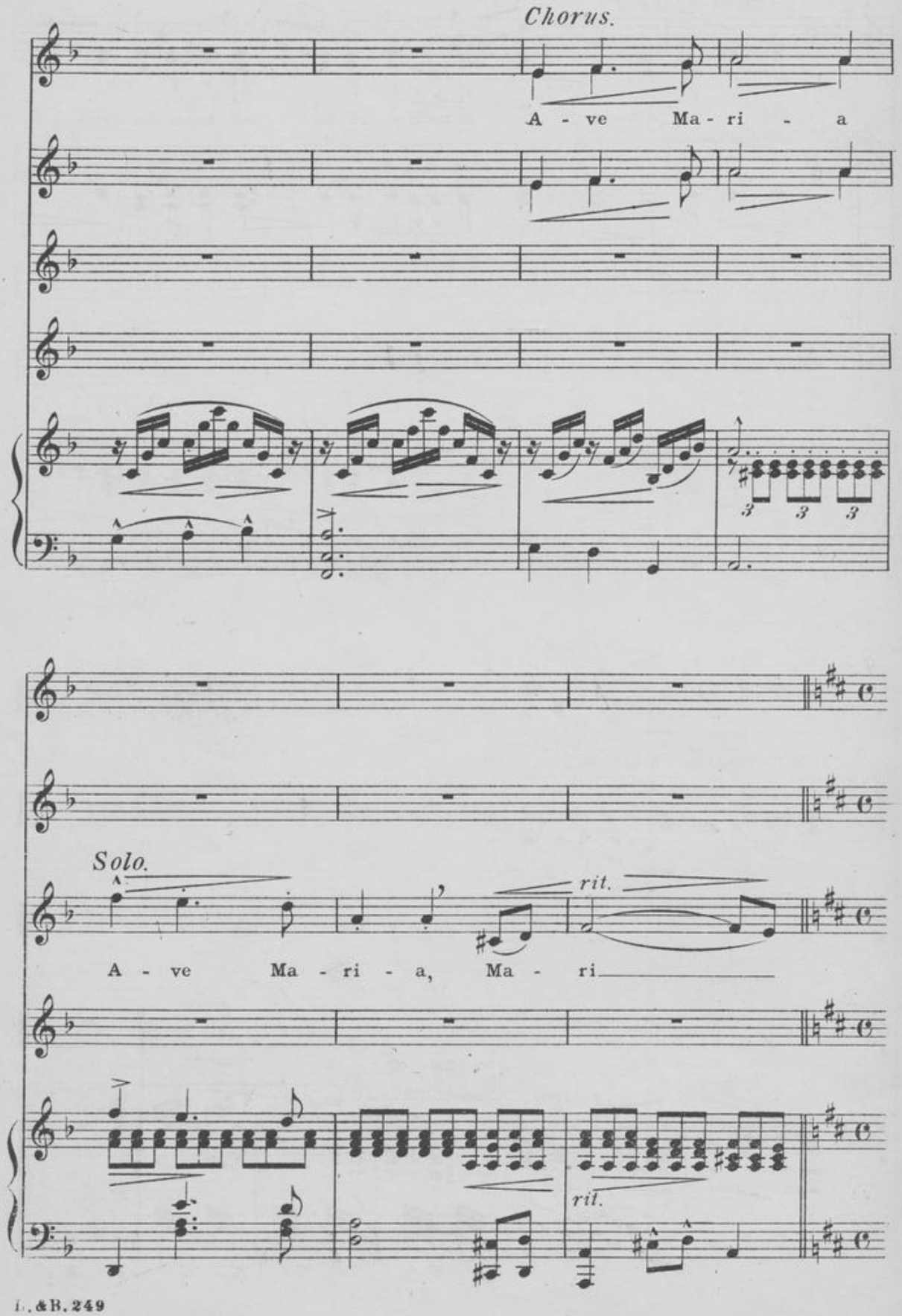

Chorus.
p
A - ve Ma-
p
ple na O ra pro no bis, o ra pro no bis
accel.
ri - a
A - ve Ma - ri - a
A - ve Ma - ri - a
8
accel.


largamente.
f
Sanc - ta Ma - ri - a A - ve Ma - ri - a
f
Ma - ri - a
largamente.
3 3 3
f
f
Ma ri- - -a
f
Ma ri- - -a
a tempo.
3
accel.
rit. -
f
ff


poco lento.
A-ve Ma - ri - a
pp
Sancta Ma - ri - a
rit.


Tempo I.
A - -ve Ma - ri - -a
A - -ve Ma - ri - -a
Solo.
Sanc - ta Ma-
Tempo I.


gra- -ti a ple- -na
gra- -ti a ple- -na
-ri- -a
8
Solo
A - ve Ma - ri- -a


Chorus.
A - ve Ma - ri - a
Solo.
rit.
A - ve Ma - ri - a, Ma - ri
ril.

Semi Chorus in the distance.

without accomp'nt.

Be - ne dic - ta tu in muli-e ri bus et bene dic - tus

ritard.

fructus ventris tu___ i Je - su

A - ve Ma ri - -a

ritard.

f

ff