

1896

Rechte Zeit

Ethelbert Woodbridge Nevin
Composer

Julius Stinde
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Nevin, Ethelbert Woodbridge and Stinde, Julius, "Rechte Zeit" (1896). *Maine Sheet Music Collection*. Score 219.
<https://digitalcommons.library.umaine.edu/mmb-me/219>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

M. W. Pearce

Signor G. Camphanari
Zugeeignet

Zwei Lieder
für eine
mittlere Stimme

componirt von
**Ethelbert
Revin.**

Op. 22

1. Rechte Zeit (Time enough) .40
Julius Stinde.

2. Mädel, wie blühts (Maiden, how sweet) .50
Rudolph Baumbach.


Boston Music Co.
Boston, Mass.
Copyright, 1896. by G. Schirmer Jr.

- Opus 22

Bagaduce Music
Lending Library
Brooksville, Maine

Donor: Coll:

Rechte Zeit.

Julius Stinde

(aus "Der Liedermacher.")

(Time enough.)

English version by
Dr. Th. Baker.

ETHELBERT NEVIN. Op. 22.

Langsam. *mp*

Voice. *e* Und muss ich mor - gen
And tho' to - mor - row

Piano. *f* *p*

fort von dir, was wei - nest du schon heut? Sei
I de - part, Why weep - est thou to - day? Be

wie - der gut, wie sonst zu mir, das Früh-roth ist noch weit.
kind, as e'er thou wert, sweet-heart, The morn's yet far a - way.

tranquillo.

Wenn es be-ginnt zu ta - gen, ist noch nicht Zeit zum Kla - gen. Doch
E'en when the dawn gives warn - ing, 'Twill not be time for mourn - ing. But

m.g. *m.g.* *m.g.* *m.g.* *m.g.* *m.g.*

sanft.

kommt mein Ross al - lein zu dir ohn' Sat - tel und ohn'
 if, with - out the one he bore, My steed re - turns to

markirt.

Zaum, und scharrt vor dei - ner Kam - mer - thür, lass
 thee, And stamps be - fore thy cham - ber - door, Give

sehr bewegt.

fah - ren Schlaf und Traum. Brauchst nicht nach mir zu
 o'er thy dreams of me. Wait thou no far - ther

cresc. *molto*

fra - gen dann ist es Zeit zum Kla - gen.
 warn - ing: Then 'twill be time for mourn - ing.

ff *dim.* *m. g.* *m. g.*

Vc Me.
 000940
 Nev/Tina
 Rec

MAGGIO IN TOSCANA

(MAY IN TUSCANY)

Suite for Piano by ETHELBERT NEVIN, Op. 21.

Nº 1. Arlecchino.

Allegro. (♩ = 120.)

Pr. 65 cts.

Musical score for Arlecchino, featuring a treble and bass clef. The piece is in 2/4 time and begins with a *mf* dynamic and the instruction *più marcato*. The melody in the right hand is characterized by eighth-note patterns. A *cresc* marking is present towards the end of the piece.

Nº 2. Notturmo. (In Boccaccio's Villa.)

Lentamente, con espressione. (♩ = 69.)

Pr. 75 cts.

Musical score for Notturmo, featuring a treble and bass clef. The piece is in 6/8 time and begins with a *p* dynamic. The melody in the right hand is a series of eighth notes. A *Il melodia sempre poco marcato* instruction is written below the bass line.

Nº 3. Barchetta.

Allegretto grazioso. (♩ = 66.)

Pr. 50 cts.

Musical score for Barchetta, featuring a treble and bass clef. The piece is in 3/4 time and begins with a *mf* dynamic. The melody in the right hand features triplet patterns. A *meno* marking is present towards the end of the piece.

Nº 4. Misericordia. (At Midnight on the Lung' Arno.)

Largo serioso. (♩ = 58.)

Pr. 60 cts.

Musical score for Misericordia, featuring a treble and bass clef. The piece is in 3/4 time and begins with a *mf* dynamic. The melody in the right hand is a series of quarter notes. A *senza arpeggio* instruction is written below the bass line.

Nº 5. Il Rusignuolo. (In my Neighbor's garden.)

Andante, quasi improvvisa.

Pr. 60 cts.

Musical score for Il Rusignuolo, featuring a treble and bass clef. The piece is in 6/8 time and begins with a *mp* dynamic. The melody in the right hand is a series of eighth notes. A *p* dynamic marking is present in the middle of the piece, and a *dolce* marking is present towards the end.

Nº 6. La Pastorella. (Montepiano.)

Cantanto ben sostenuto. (♩ = 69.)

Pr. 50 cts.

Musical score for La Pastorella, featuring a treble and bass clef. The piece is in 2/4 time and begins with a *mf* dynamic. The melody in the right hand is a series of quarter notes.

La Guitare (Pierrot et Pierette.)

Allegretto, quasi pizzicato. (♩ = 60.)

Ethelbert Nevin.

Pr. 50 cts

Musical score for La Guitare, featuring a treble and bass clef. The piece is in 3/4 time and begins with a *piu f* dynamic. The melody in the right hand is a series of quarter notes. A *din* marking is present in the middle of the piece. The instruction *accomp. sempre p* is written below the bass line.

THE SINGER'S GUIDE.

A classified list of recent Vocal Music, for the use of Singer and Teacher, sent gratis, to any address, on application.

MODERN SONGS AND BALLADS

By eminent composers, that have met with PHENOMENAL SUCCESS, and that are now at the height of their popularity.

PUBLISHED BY THE BOSTON MUSIC CO., G. SCHIRMER, JR.
26 WEST ST., BOSTON, MASS.

Any of the following will be sent for examination.

BULLARD, F. F.			
Here's a Health to Thee, Roberts!	(Bass and Baritone)	60	
King of Love my Shepherd is	(Three keys)	60	
GOW, GEORGE COLEMAN			
Curfew	(Mezzo Sop.)	40	
Indian Love Song	(Tenor)	50	
King Witlaf's Drinking Horn	(Bass and Bar.)	65	
Roses	(Soprano)	40	
Song of Love	(Tenor)	40	
HADLEY, HENRY K.			
Barter		50	
Come Back		50	
I Arise from Dreams of Thee		50	
Joy (Violin or Cello Obligato)		60	
Love's Matins		40	
Might Love be Bought		50	
Song from 'Felice'		40	
Thou art so like a Flower		40	
JOHNS, CLAYTON			
At Parting	Soprano or Tenor,	50	
Barcarolle		65	
En Sourdine (In Dreamland)	Mezzo or Baritone	50	
I Cannot Help Loving Thee		50	
My Lady's Eyes		50	
Roumanian Gipsy Song, I.		50	
Roumanian Gipsy Song, II.		50	
Upon a Winter Morning	(Sop. or Ten., Mezzo or Bar.)	25	
When Phyllis Comes		50	
Where Blooms the Rose	(Sop. or Ten., Mezzo or Bar.)	50	
Woodland Lullaby		50	
LINDSAY, A.			
Apprenticed	(Mezzo or Bar.)	40	
MASON, DANIEL GREGORY			
I Cannot Help Loving Thee	(Sop. or Ten., Mezzo or Bar.)	50	
Maiden with the Mouth So Rosy		25	
May	(Sop. or Ten., Mezzo or Bar.)	50	
Spring Hopes		50	
NEVIN, ETHELBERT			
At Twilight	Soprano or Tenor,	40	
Beat Upon Mine Little Heart		40	
Before the Daybreak	Mezzo or Baritone	50	
Chanson des Lavandières		30	
Deep in a Rose's Glowing Heart	(Violin and Cello Obligato)	30	
"		40	
Doris		90	
Hab'e in Röslein (The Rosebud)		50	
Herbstgefühl (Autumn Sadness)		40	
In a Bower		50	
In der Nacht! (In the Night)	(Bass)	60	
La Vie (Life)	(Mezzo Sop.)	40	
Le Vase Brisé (The Vase)	Sop. or Ten., Mezzo or Bar.	50	
Life's Lesson		50	
Little Boy Blue		50	
Mädel wie Blüht's! (Maiden, How Sweet!)		50	
Merry, Merry Lark	Soprano or Tenor,	35	
One Spring Morning		50	
" (Violin and Cello Obligato)	Tenor, Mezzo or Baritone	75	
Raft Song		40	
Rappelle-Toi! (Remember Well)		75	
Rechte Zeit (Time Enough)		50	
Summer Day	Soprano or Tenor,	50	
Ti Saluto! (Thine my Greeting)	Tenor, Mezzo or Baritone	50	
'T was April		50	
Une Vieille Chanson (An Old Song)		50	
PORTER, C. H.			
In Woodlands I Wander	(Soprano)	40	
Last Night	(Contralto)	50	
Rosa Amica	(Soprano or Tenor)	40	
Serenade	(Contralto or Baritone)	65	
ROTOI, AUGUSTO			
After Sorrow's Night	(Sop. or Ten., Mezzo or Bar., Alto or Bass)	50	
All Things, O Maiden	(Sop. or Ten., Mezzo or Bar.)	50	
Dost Know!	Sop. or Ten., Mezzo or Bar., Alto or Bass	50	
Jesus Only		50	
Loving	(Sop. or Ten., Mezzo or Bar.)	50	
On the Wild Rose Tree	(Sop. or Ten., Mezzo or Bar., Alto or Bass)	60	
She Had Gone Away	Sop. or Ten., Mezzo or Bar.	50	
'T is Night (Violin Obligato)		65	
Too Old for Love	Sop. or Ten., Mezzo or Bar., Alto or Bass	50	
Too Young for Love		50	
SMITH, WILSON G.			
O Wondrous Dream	(Sop. or Ten., Mezzo or Bar.)	50	
TIRINDELLI, P. A.			
Amare—Soffrire! (To Love—To Suffer)		65	
Idillio (Idyl)		50	
Love's Season	(Sop. or Ten., Mezzo or Bar.)	50	
Una Fanciulla Parla (A Girl Speaks)		65	
WHITING, ARTHUR			
Love Me Not for Comely Grace	(Tenor)	50	
My True Love hath my Heart	(Sop. or Ten., Mezzo or Bar.)	50	
O Love, Stay By and Sing	(Baritone)	65	
On the Walls of Salamanca	(Tenor)	50	