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1905

University

Alfred Brinkler

Composer

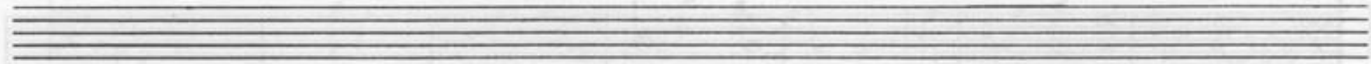
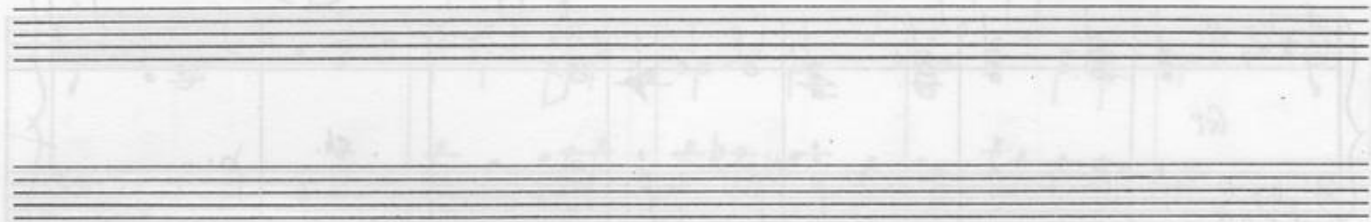
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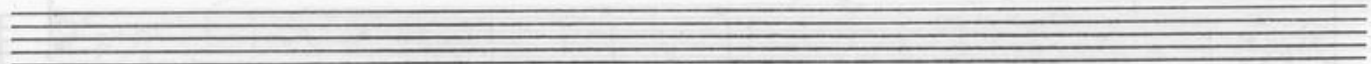
University



Prelude.
on

University

Alfred Tomkies



April 1942.

MAINE COMPOSERS AND THEIR MUSIC
AMERICAN MUSIC DEPT., M. F. M. C.,
Affiliate of the
NATIONAL FED. OF MUSIC CLUBS

Kb Me
002506
Brink
GRANDS

No. 4
12 Stave Medium

Sw. mf
Gt. f to Sw + Ch
Ch mf to Sw
Ped. coup.

University

Alfred Brinkler

Andante con moto

The first system of musical notation consists of three staves. The top staff is for the right hand, the middle for the left hand, and the bottom for the bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with a piano introduction. The first staff is labeled 'Gt' (Guitar) and contains a series of chords and single notes. The second staff is labeled 'Ch.' (Chorus) and contains a melodic line. The third staff contains a bass line. The system concludes with a fermata over a whole note chord.

The second system of musical notation continues the piece. The top staff features a melodic line with a slur and a 'Sw.' (Swell) marking. The middle staff contains a bass line with a 'Cresc.' (Crescendo) marking. The bottom staff continues the bass line. The system ends with a fermata over a whole note chord.

The third system of musical notation continues the piece. The top staff features a melodic line with a slur and a 'Gt' (Guitar) marking. The middle staff contains a bass line with a 'p' (piano) marking. The bottom staff continues the bass line. The system ends with a fermata over a whole note chord.

The fourth system of musical notation continues the piece. The top staff features a melodic line with a slur. The middle staff contains a bass line with a 'p' (piano) marking. The bottom staff continues the bass line. The system ends with a fermata over a whole note chord.

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs, a key signature of three flats, and a 3/4 time signature. The music consists of several measures of chords and melodic lines.

Handwritten musical notation for the second system, including the instruction "Sw. stops flutes" in the treble clef. The notation continues with complex chordal textures.

Handwritten musical notation for the third system, showing further development of the musical themes with various chord voicings and melodic fragments.

Handwritten musical notation for the fourth system, featuring a "Solo" instruction in the bass clef. The system concludes with a final cadence.

Sw. of
Ch. 1 & 2
Ch. 4 & 5
The...

University

Alfred...

Gk.

Sw. Stgs.

Gt f

Solo Tuba

Gt

Solo. Tuba.

Gt