

1899

Prelude

Gaston M Dethier
Composer

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Hommage à mon père.

Prelude.

GASTON M. DETHIER.

Registration. { Great: Foundation stops 8'.
Swell: Foundation stops 8'.
Choir: Foundation stops 8'.
Pedal: 32' & 16'.

Manual. $(d=54)$

Pedal. *pp*

Sw.

Ch.

Gt.



First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It contains a bass line with a long melisma line (a horizontal line with a wavy underline) and some chords. The bottom staff is a bass clef with a key signature of one sharp, also containing a long melisma line. The instruction *cresc. poco a poco* is written below the bottom staff.



Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes. The middle staff is a grand staff with a key signature of one sharp. It contains a bass line with a long melisma line and some chords. The bottom staff is a bass clef with a key signature of one sharp, also containing a long melisma line.



Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes. The middle staff is a grand staff with a key signature of one sharp. It contains a bass line with a long melisma line and some chords. The bottom staff is a bass clef with a key signature of one sharp, also containing a long melisma line.

A musical score for piano and tuba. The score is written in G major (one sharp) and 2/4 time. It consists of three systems of music. The first system features a piano introduction with a forte (*f*) dynamic. The piano part has a complex texture with many beamed notes, while the bass line is a steady eighth-note pattern. The second system continues the piano's melodic lines, with the bass line providing harmonic support. The third system introduces the tuba part, labeled "Tuba mirabilis." The tuba part consists of a few notes with accents, followed by a melodic line that mirrors the piano's bass line. The piano part continues with its intricate texture.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are bass clefs. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as *v* (pizzicato) and *s* (sforzando).

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle and bottom staves are bass clefs. The music continues with complex rhythmic patterns. There are dynamic markings such as *v*, *r.h.* (right hand), and *cresc.* (crescendo).

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle and bottom staves are bass clefs. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are dynamic markings such as *v*, *s*, and *largamente.* (largely).

Foundation 16 & 8' only, without couplers

Gt. Foundation 8' Gt.

This system contains three staves. The top two staves are for piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The bottom staff is for guitar, with a melodic line. The key signature has two flats, and the time signature is 4/4. The guitar part is marked with 'Foundation 8'' and 'Gt.'.

Ped. to Gt.

add mixtures

This system contains three staves. The top two staves are for piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The bottom staff is for guitar, with a melodic line. The key signature has two flats, and the time signature is 4/4. The guitar part is marked with 'Ped. to Gt.' and 'add mixtures'.

rit.

This system contains three staves. The top two staves are for piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The bottom staff is for guitar, with a melodic line. The key signature has two sharps, and the time signature is 4/4. The guitar part is marked with 'rit.'.

The musical score is arranged in three systems, each with three staves (treble, bass, and grand staff). The key signature is three sharps (F#, C#, G#).

- System 1:**
 - First staff: *sec.* (second ending), *d tempo*.
 - Second staff: *r.h.* (right hand), *l.h.* (left hand).
 - Third staff: *sec.* (second ending).
- System 2:**
 - First staff: *sec.* (second ending).
 - Second staff: *r.h.* (right hand), *l.h.* (left hand), *cresc.* (crescendo).
 - Third staff: *sec.* (second ending), *cresc.* (crescendo).
- System 3:**
 - First staff: *sec.* (second ending), *6* (sixteenth notes), *8* (octave).
 - Second staff: *r.h.* (right hand), *l.h.* (left hand), *ff* (fortissimo).
 - Third staff: *ff* (fortissimo).

dimin. *l.h.* Sw. closed
without coupler

This system contains three staves. The top two staves are for the piano, with the left hand part labeled *l.h.* and the right hand part labeled *Sw. closed*. The bottom staff is for the bassoon, with a *trm* (trill) marking. The music features a series of chords and melodic lines, with a *dimin.* (diminuendo) instruction.

Sw. *mf* *dimin.* *rit.*

This system continues the piano accompaniment. The left hand part is marked *Sw. mf* and the right hand part is marked *dimin.* and *rit.* (ritardando). The bassoon part continues with *trm* markings.

Adagio. *longa*

This system features a melodic line in the bassoon part, marked *Adagio.* and *longa* (longa). The piano accompaniment continues with chords and melodic fragments.

Tempo I. (♩ = 54.)

The musical score is arranged in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The first system features a piano part with the instruction *tranquillo Sw.* and a dynamic marking of *p*. The second system features a chamber horn part with the instruction *Ch.*. The third system features a guitar part with the instruction *Gt.* and a dynamic marking of *cresc.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1: Treble and Bass clefs. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and a melodic line. A large slur covers the first two measures of the bass staff.

System 2: Treble and Bass clefs. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and a melodic line. A large slur covers the first two measures of the bass staff.

System 3: Treble and Bass clefs. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with chords and a melodic line. A large slur covers the first two measures of the bass staff.

This page of a musical score, numbered 12, contains three systems of piano accompaniment. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system features a complex rhythmic pattern in the right hand with many sixteenth notes, while the left hand has a more melodic line. The second system shows a similar pattern but with a 'l.h.' marking in the right hand. The third system includes a 'cresc.' (crescendo) marking in the left hand and ends with a double bar line and repeat signs. The score is densely notated with various musical symbols such as slurs, accents, and dynamic markings.



First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a fermata over the first two measures, followed by a sequence of eighth notes. A bracket above the first two measures is labeled *pp*. A dotted line with the number 8 above it spans the first two measures. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a simple bass line with quarter notes. A dynamic marking *ff* is placed below the middle staff in the third measure.



Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a fermata over the first two measures, followed by a sequence of eighth notes. A dynamic marking *dim.* is placed below the first measure. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a simple bass line with quarter notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a simple bass line with quarter notes.



Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a fermata over the first two measures, followed by a sequence of eighth notes. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a simple bass line with quarter notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a simple bass line with quarter notes.

cresc. molto *rall. molto*

l.h.

Tempo II. (♩ = 116)

fff *stacc. sempre*

First system of musical notation, featuring a grand staff with three staves. The music includes various rhythmic patterns and articulation marks such as accents and slurs. The key signature is three sharps (F#, C#, G#).

Second system of musical notation, featuring a grand staff with three staves. It includes the tempo marking *Tempo I.* and the instruction *molto rit.* (molto ritardando). The music continues with complex rhythmic textures.

Third system of musical notation, featuring a grand staff with three staves. It includes the tempo marking *Largo* and the instruction *rit. molto* (ritardando molto). The system concludes with the instruction *a tempo* and a fermata over the final notes.

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