

The University of Maine DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

1908

Mid The Hills of Idaho

Wm. H Seekins

Composer

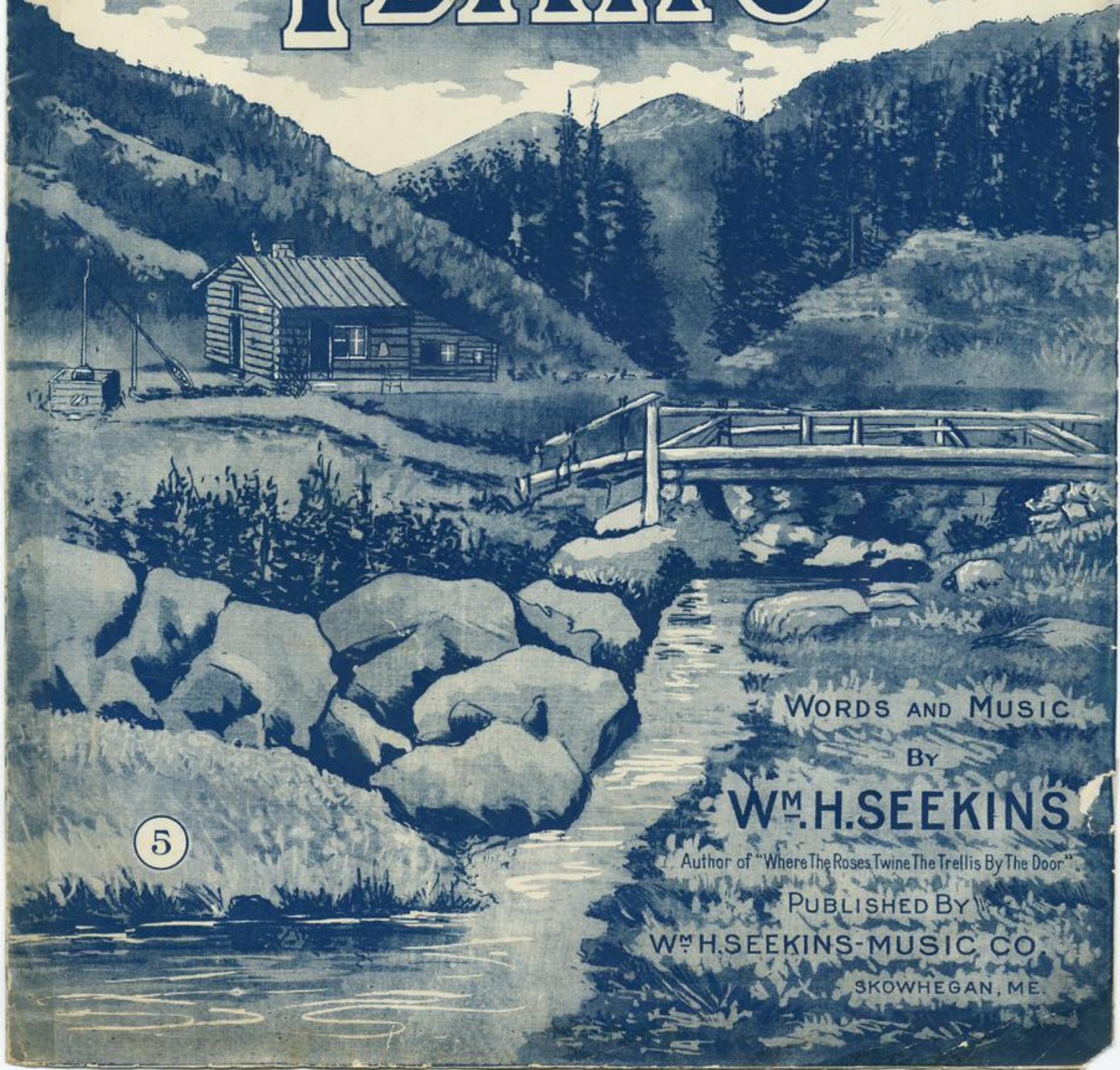
Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Seekins, Wm. H, "Mid The Hills of Idaho" (1908). *Maine Sheet Music Collection*. Score 147.
<https://digitalcommons.library.umaine.edu/mmb-me/147>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

MID THE HILLS OF IDAHO



5

WORDS AND MUSIC

By

W^M.H.SEEKINS

Author of "Where The Roses Twine The Trellis By The Door"

PUBLISHED BY

W^M.H.SEEKINS-MUSIC CO.

SKOWHEGAN, ME.

'MID THE HILLS OF IDAHO

During their school days, two boys loved the same girl. Several years later, a marriage took place; the couple settled in a little home in the Rocky Mountains. The other young man drifted east, went into business, amassed a fortune, and had a beautiful home. His schoolmate's union was blessed by three children. The father sickened and died. His old friend heard of it, went to his former friend and offered to take the eldest son, rear, educate and start in business, a task he undertook. The boy was homesick, ran away, and travelled a long distance towards home before being found. This proved that the love of home was more to him than all that wealth could give. The Author attempts to put this story (true to life) in verse for this song.

Words and Music by W^m. H. SEEKINS

Author of

"Where The Roses Twine The Trellis By The Door"

Andante non troppo

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand provides a steady accompaniment of chords. The tempo is marked 'Andante non troppo' and the dynamics are 'mf' (mezzo-forte) and 'rall.' (rallentando).

The first line of the song features a vocal melody and piano accompaniment. The tempo is marked 'a tempo'. The lyrics are: "A youth sat in a man-sion grand 'Mid wealth and beau-ties rare, There Up-on the rough and jag-ged rocks But one short year a-go, I".

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "was no work for his young hand 'Twould seem he had no care. How sat in child-ish joy to see The Sal-mon riv-er flow. While".

Copyright, MCMVIII, by W^m Herbert Seekins
Published, MCMVIII, by W^m H. Seekins Music Co.
Skowhegan, Maine

lit - tle could we know that pain Was rack - ing his young heart. He was
far up in the moun-tains I could hear the ea - gles cry. 'Tis those

think - ing of that dear home far a - way. The
pic - tures that I long to see a gain. And

rit. *a tempo*

mas - ter of the man - sion came and saw the youth was sad. And
as I think of moth - er sis - ter and dear broth - er Joe. It

rit. *a tempo*

said to him do tell me now, What trou- bles you my lad. Do
seems as though I can't stay here, To them I want to go. You've

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note accompaniment in the bass and chords in the treble. The system concludes with a half note G4 in the vocal line and a half note chord in the piano accompaniment. Performance markings include *rit.* (ritardando) above the vocal line and *a tempo* above the piano line.

you not have all heart could wish? Do tell me now I pray. Then
all been kind to me, dear sir, With sad - ness I'd de - part. But

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with its eighth-note accompaniment and chords. The system concludes with a half note G4 in the vocal line and a half note chord in the piano accompaniment.

rit.

in re - ply with tear dimm'd eye, These words the youth did say: ———
to be in that cab - in home, Is the wish of my heart. ———

The third system of the musical score concludes the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with its eighth-note accompaniment and chords. The system concludes with a half note G4 in the vocal line and a half note chord in the piano accompaniment. Performance markings include *rit.* (ritardando) above the vocal line.

CHORUS

Tempo di Valse *con sentimento**a tempo*

Take me back to my dear old mother ——— Back to the dear old home. ———

mp
a tempo

Back to my sis-ter and brother, ——— No more from them I would roam ———

Back to the dear old for-ests, ——— To them I would glad-ly go. ———

Back to my dear old cab-in home, ^{*rit.*} Mid the hills of I - da - ho. ———

rit.

TRY THIS OVER ON YOUR PIANO

Where the Roses Twine the Trellis by the Door.

BALLAD.

Words by Wm. H. Seekins.
Composer of "Schottische Unexcelled."

Music by HARRY A. DINSMORE.
Composer of "On the Kennebec Waltzes."

CHORUS.

f a tempo.

There's the cot - tage stand - ing there, And the ros - es bloom - ing fair, And

a tempo.

cresc. *f* *p*

chil - dren, too, are play - ing as be - fore; But those

cresc. *f* *p*

mf

voi - ces now are still, They are sleep - ing on the hill, Where the

mf

ros - es twine the trel - lis by the door.

Copyright MCMVII by Wm. H. Seekins and Harry A. Dinsmore.

COMPLETE COPIES AT ALL MUSIC STORES