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The Milkmaid's Song : Robin Came Behind Me

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Composer

Alfred Tennyson Tennyson
Lyricist

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THE MILKMAID'S SONG.

("ROBIN CAME BEHIND ME.")

(New and revised edition)

LORD ALFRED TENNYSON.

ETHELBERT NEVIN.



PIANO. *Leggiero.*

mf *dim.*

Shame up - on you, Rob - in, Shame up - on you now, Kiss me, would you?

with my hands Milk - ing the cow, Kiss me, would you? with my hands

dolce *dolce*

Milk - ing the cow.

con tenerezza. *rit.*

Dai-sies grow a-gain, King-cups blow a-gain And you came and kissed me, Milk-ing the

p *rit.*

cow, Rob-in came be-hind me,

a tempo

Kissed me well, I vow, Cuff him, could I? with my hands Milk-ing the cow,

rit.

Cuff him, could I? with my hands Milk-ing the cow.

rit.

accel.
Swal-lows fly a-gain, Cuck-oos cry a-gain, And you came and kissed me,
p *accel.*

cresc.
And you came and kissed me, And you came and kissed me Milk - ing the
cresc. *p*

cow. Come, Rob-in, Rob-in,

Come and kiss me now; Help it, can I? with my hands Milk - ing the cow,

cresc.
Help it, can I? with my hands Milk - ing - the cow.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics "Help it, can I? with my hands Milk - ing - the cow." The piano accompaniment consists of chords and single notes, with a *cresc.* marking above the first few measures.

King-doves coo a - gain, All things

The second system continues the musical score. The vocal line has the lyrics "King-doves coo a - gain, All things". The piano accompaniment features a more active melody in the right hand and a steady bass line in the left hand. A *p* (piano) dynamic marking is present in the lower staff.

woo a - gain, Come be-hind and kiss — me Milk - ing the cow,

The third system of the score has the lyrics "woo a - gain, Come be-hind and kiss — me Milk - ing the cow,". The piano accompaniment continues with a consistent harmonic support for the vocal line.

rit.
Come be-hind and kiss me Milk - ing the cow! _____

The final system of the score features the lyrics "Come be-hind and kiss me Milk - ing the cow! _____". The piano accompaniment includes dynamic markings of *rit.* (ritardando), *p accel.* (piano with acceleration), and *sf* (sforzando). The system concludes with a final chord in the piano part.