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Maine Centennial March

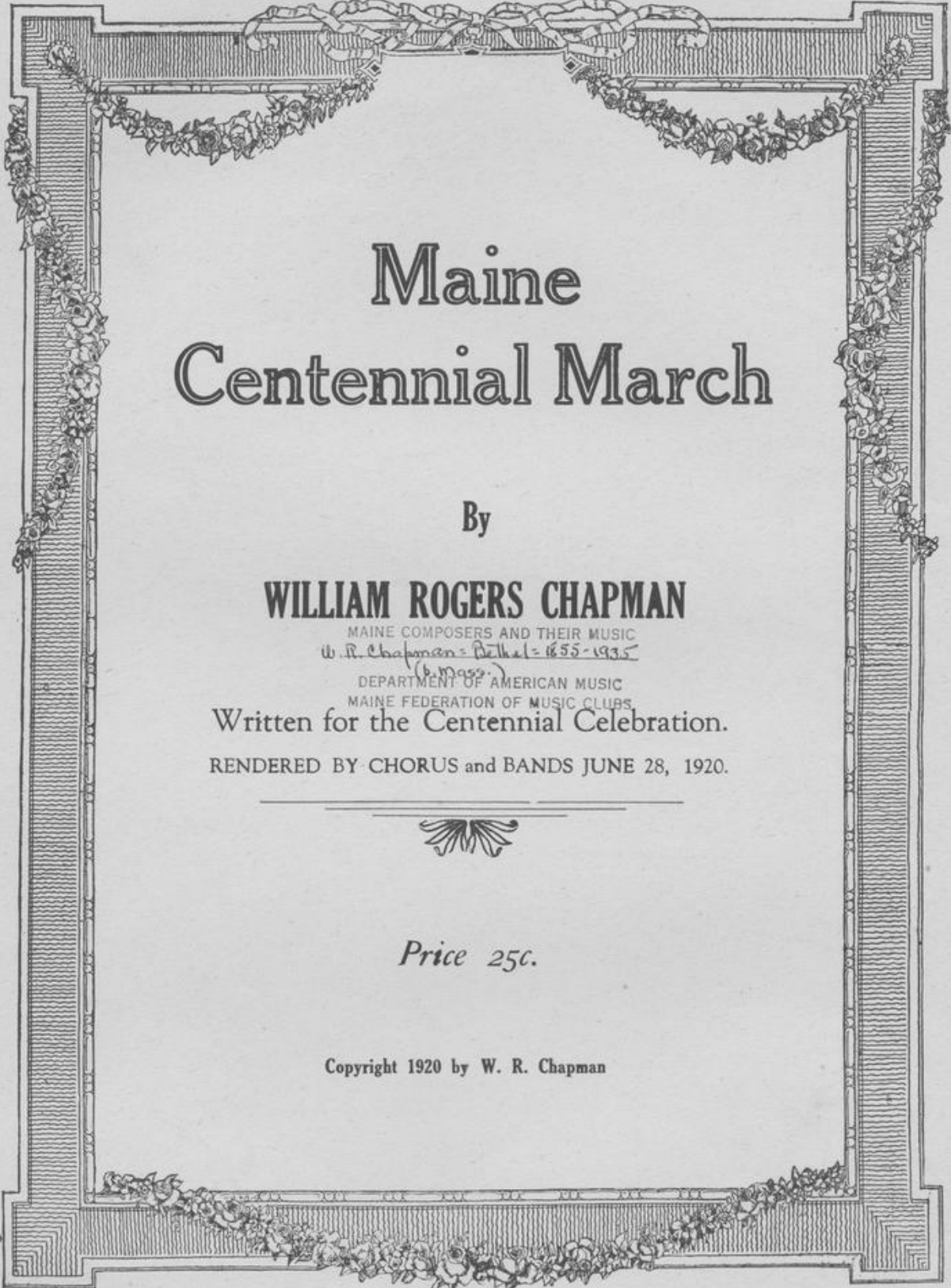
William Rogers Chapman
Composer

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Maine Centennial March

By

WILLIAM ROGERS CHAPMAN

MAINE COMPOSERS AND THEIR MUSIC

W. R. Chapman - Bethel - 1855-1935

(b. Mass.)

DEPARTMENT OF AMERICAN MUSIC

MAINE FEDERATION OF MUSIC CLUBS

Written for the Centennial Celebration.

RENDERED BY CHORUS and BANDS JUNE 28, 1920.



Price 25c.

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MAINE CENTENNIAL MARCH

By
WILLIAM ROGERS CHAPMAN

Tempo di Marcia

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand plays a rhythmic accompaniment of eighth notes. The music is in 2/4 time and begins with a forte dynamic.

The first system includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "Maine dear Maine we greet thee grand old State of Maine — Maine dear". The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "Maine we hail thee mountain, hill and plain — Maine dear Maine we hail thee,". The piano accompaniment remains consistent with the first system.

The third system concludes the vocal melody and piano accompaniment. The vocal line includes the lyrics "grand old State of Maine — Yes Maine we love thee our dear old State of Maine —". The piano accompaniment ends with a final chord and a double bar line.

From all towns and ci - ties fair from towns and ci - ties fair; We come we come and

ga - ther to pre - pare - For the great cen - tennial days our great cen - tennial days. Oh

Maine dear Maine - thy name we praise. We will - praise thee dear

State of Maine We will - praise thee dear State of Maine Raise our voi - ces

loud and high to praise thy name to praise thy name dear State of Maine. Maine.

1 - All thy chil - dren far and near - come to sing thy prai - ses
 2 - Come to claim thee as the best - come to claim thee as the

here. From the East and from the West - From the East and
 best. All thy chil - dren far and near - Come to claim thee

West here West here
 Since the State whose fame is
 Great - est grand - est best of

sung A - round the world by ev - ery tongue As we reach the
 States - - - - - Maine dear Maine the na - tion waits, Hon - ors to thee

hun - dred years. Sol - is - fied our hopes our hopes and fears praises
 now to bring. Thy cen - ten - nial prais - es

sing — *Maine dear Maine we greet thee*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note followed by a half note, then a series of quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has four flats, and the time signature is 4/4.

grand old State of Maine — Maine dear Maine we hail thee Mountain hill and

The second system continues the vocal line and piano accompaniment. The vocal line includes a half note followed by quarter notes and eighth notes. The piano accompaniment maintains a steady rhythm with chords and a bass line.

plain — Main dear Main we hail thee, grand old State of Maine — Yes Main we

The third system continues the vocal line and piano accompaniment. The vocal line features a half note followed by quarter notes and eighth notes. The piano accompaniment continues with chords and a bass line.

love thee our dear old State of Maine

The fourth system concludes the vocal line and piano accompaniment. The vocal line ends with a half note. The piano accompaniment concludes with a final chord and bass line.