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1895

# Twilight

Homer A Norris  
*Composer*

William Ordway Partridge  
*Lyricist*

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# SIX SONGS.

with accompaniment

of the PIANOFORTE

1. Twilight. — *Mezza Voce* ————— 50
2. Nature's Lullaby. — *Serenade for Tenor*. — 50
3. Supplication *Soprano or Tenor* ————— 40
4. Parting. { *Soprano* ————— 40  
              *Contralto*
5. Creep into my arms baby. — *Slumber Song*. 50
6. Cradle Song *Mez.-Sop. or Baritone* ————— 40

BY

## Homer A. Norris.

ARTHUR P. SCHMIDT,

BOSTON,  
120 Boylston St.

LEIPZIG,

NEW YORK,  
11 West 36th St.

Vc Me.  
001220  
Nor

MAINE COMPOSERS AND THEIR MUSIC  
1860-1920

Wayne

DEPARTMENT OF AMERICAN MUSIC  
MAINE FEDERATION OF MUSIC CLUBS

To Mr. F. W. Wodell.

# TWILIGHT.

Words by  
W<sup>th</sup> ORDWAY PARTRIDGE.



HOMER A. NORRIS.

*Tranquillo.*

On the moun - tains the sha - dows  
lin - ger, And the sky — is dashed with light, Tho' the  
day, — the day that is wea - ry, yield.eth Its place to the ea - - - ger

The musical score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff with treble and bass clefs. The first system begins with a piano introduction marked 'Tranquillo.' The lyrics are: 'On the moun - tains the sha - dows lin - ger, And the sky — is dashed with light, Tho' the day, — the day that is wea - ry, yield.eth Its place to the ea - - - ger'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

night.

*espressivo*

*pp*

On the moun - tains the sha - dows deep - en, 'Neath the

ten - - - der ev - 'ning skies; But no more — their beau - ty is

*pp*

im - - aged — no more — their beau - ty is

*pp ad lib.*

im - aged In the light of thy lif - - - ted eyes In the

light of thy lif - - - ted eyes On the moun - tains the sha - dows

lin - - ger, the sha - dows deep - - en.

*espressivo* *pp*

# SELECTED SONGS

from the Catalogue of ARTHUR P. SCHMIDT

Boston.

New York.

Leipzig.

**Paul Ambrose.**

- Op. 17. The Shoogy-Shoo. Two keys each .60  
Op. 18 No. 2. A Spring Song. Two keys ea. .60  
Op. 19. The Lotus Flower. Two keys ea. .40

**Mrs. H. H. A. Beach.**

- Op. 19 No. 2. Ecstasy. Two keys. each .40  
Op. 37 No. 3. Fairy Lullaby. F (e-for a) .40  
Op. 43 No. 2. Scottish Cradle Song. G min. (g-d) .30  
Op. 43 No. 5. My Lassic. A (e-a) .40

**W. Berwald.**

- Op. 15. The Approach of Spring. Waltz Song. B (c-a) .60

**Arthur Bird.**

- Op. 36 No. 5. When Katie tuned the old Guitar. Two keys. each .50

**John Hyatt Brewer:**

- Sweet! (The Swallows' Song). Two keys ea. .40  
Op. 39 No. 1. Rockabye Dearie. Two keys ea. .50  
Op. 39 No. 5. There's ever a song somewhere my dear. Two keys. each .50

**Dudley Buck.**

- The Village Blacksmith. C (a-g) .65

**Geo. W. Chadwick.**

- Allah. Two keys. each .30  
Sweetheart, thy lips are touched with flame. Two keys. each .50  
The Rose leans over the Pool. Two keys ea. .40  
O Let Night speak of me. Two keys each .40

**Theo. Chandon.**

- An old Love Song. G (d-d) .40

**Mrs. C. F. Chickering.**

- In the night she told a story. D (d-f) .40

**C. Whitney Coombs.**

- Child of the Dark Eyes. Two keys each .40  
Once at the Angelus. Two keys. each .40

**Charles Dennée.**

- In Dreamland. Two keys. each .40  
The Sandman (Lullaby). Two keys each .60  
The Thought of You. Two keys. each .60

**Steph. A. Emery.**

- Op. 24 No. 1. Somebody (Scotch Song). D (d-f) .40  
Op. 33 No. 2. Burst, ye Apple Buds! B min. (f-g) .40

**Arthur Foote.**

- Op. 13 No. 2. I'm wearin' awa'. Two keys ea. .30  
Op. 26 No. 2. Love me if I live. Two keys ea. .40  
Op. 43 No. 3. Sweetheart. Two keys each .30  
Op. 43 No. 5. Up to her Chamber Window. Two keys. each .40  
An Irish Folk Song. Two keys. each .40  
Through the long days and years. Two keys ea. .40

**Alban Förster.**

- The Hour will come. D (d-f) .40  
In Spring. A (c-f) .60

**Henry K. Hadley.**

- Op. 7 No. 3. Kathleen. Two keys. each .40  
No. 6. Greeting. Two keys. each .40  
Op. 14 No. 1. Dear, when I look into thine eyes. D (b-f) .30  
Op. 14 No. 4. I dreamed of a Princess. D (c-f) .40

**J. H. Hahn.**

- Break, break, break. Two keys. each .40  
Love me if I live. Two keys. each .40  
The Proposal. A (d-e) .40

**E. W. Hanscom.**

- My Secret. Waltz Song. E (d-a) .50

**Victor Harris.**

- Op. 13 No. 1. In Springtime. Two keys ea. .40  
No. 6. The Blackbird. Two keys ea. .40

**Georg Henschel.**

- Spanish Serenade. Two keys. each .40

**Reinhold L. Herman.**

- Op. 37 No. 2. A Little Summer Breeze. F (c-g) .50  
Op. 41 No. 1. For Ever. Two keys. each .40  
Op. 41 No. 6. Gipsy Serenade. Two keys ea. .50

**W. Hermann.**

- Op. 49. The Time of Roses. A (d-g or a) .60

**Edw. Burlingame Hill.**

- Five Songs for Children from the Round Rabbit. n. .75

**Mildred J. Hill.**

- The Perfect Day. D (c-f) .30  
Love's Paradise. D (b-f) .30

**Helen Hood.**

- A Disappointment. E (c-c) .30  
The Violet. F (c-f) min. (c-f) .30

**Nath. Irving Hyatt.**

- Op. 4 No. 1. Marguerite. Two keys. each .40  
No. 2. Beneath Thy Lattice. Two keys. each .40

**Clayton Johns.**

- Because of Thee. D (d-g) .40  
Marie. G (d-g) .40  
Love's Revelation. D (d-f) .40

**Jules Jordan.**

- A Life Lesson. Two keys. each .30

**Margaret R. Lang.**

- My ain dear Somebody. F (f-f) .30  
Irish Love Song. Two keys. each .40  
An Irish Mother's Lullaby. Two keys each .40

**Frank Lynes.**

- My King. (Companion Song to He was a Prince) Two keys. each .60  
Marie. Two keys. each .40  
'Twas my Heart. Two keys. each .40  
If all the dreams, we dream. Two keys each .40  
Thy Picture. Two keys. each .40  
Dreams. Two keys. each .40

**W. Maase.**

- The Awakening of the Rose. B (c-a) Violin Oblig. .65

**Edward Mac Dowell.**

- Deserted and Slumber Song. E (e-e) .50  
Thy Beaming Eyes. Two keys. each .30  
A Maid sings light and a Maid sings low. Two keys. each .40  
Four Songs. Complete. Two keys each n. .75  
Three Songs. Complete. n. .75

**Hugh W. Martin.**

- When I behold Thee. D (c-g) .30

**John W. Metcalf.**

- Abscht. Two keys. each .40  
Sunrise. E (d-e) .40  
A Dream so Fair. Two keys. each .40  
A Keepsake. Two keys. each .40

**Homer A. Norris.**

- Twilight. B (b-e) .40

**Geo. B. Nevin.**

- The Boatswain Bold. D (a-d) .40

**Edna Rosalind Park.**

- The Nightingale and the Rose. Two keys ea. .50  
A Memory. Two keys. each .40  
Thy Name. Two keys. each .40

**Allice Locke Pitman.**

- Confession. A (e-e) .40

**Th. Podbertsky.**

- The Wanderer's Song. A (e-g) .40

**Carl Reinecke.**

- On the Strand. D (e-f) Violin Oblig. .60  
Dance of the Dragon Flies. E (d-g) Violin Oblig. .75

**Franklin Wing Riker.**

- For Love of Her. F (c-f) .40  
I'll never cease loving Thee. F (c-g) .50

**Clara Kathleen Rogers.**

- Confession. A min. (c-e) .40  
The Clover Blossoms. F and A (c-f or a) .40

**Jas. H. Rogers.**

- The Moon shines pale. Two keys. each .50

**Frank E. Sawyer.**

- The Night has a thousand eyes. F (f-f) .30  
Spanish Romance. C (c-a) .50

**Seb. B. Schlestinger.**

- Up to her Chamber Window. Two keys ea. .30  
Longing. D (c-e or g) .40

**P. A. Schnecker.**

- To the Night. Bass Solo. D min. (a-e) .50

**Chas. P. Scott.**

- Only a Ribbon. Ballad. Two keys each .40  
Robin Goodfellow. D (a-e) .50

**F. N. Shackley.**

- Ere the moon begins to rise. Two keys ea. .30  
Softly blow, ye scented breezes (Serenade) Two keys. each .50

**Thos. G. Shepard.**

- Me-. A Cycle of Songs. n. 1.00

**Gerrit Smith.**

- Bee Song. A (e-f) .40  
Alpine Rose. B (d-f) .40

**Arthur W. Thayer.**

- Clover Blossoms. Two keys. each .40  
Only a Song. D (d-a) .50

**Gust. Tuckerman.**

- The Windmill. Bass. B min. (f-e) .60

**Max Weil.**

- Love's Captive. C (e-g) .40

