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Only

Thomas Lanese
Composer

W. B Yeats
Lyricist

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Recommended Citation

Lanese, Thomas and Yeats, W. B, "Only" (9999). *Maine Sheet Music Collection*. Score 799.
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ONLY

MODERATELY

T. LANESE

ON - LY THE LONE - LY ARE

mf mp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest followed by a melodic phrase. The bottom staff is a piano accompaniment in bass clef, featuring chords and moving lines. Dynamics include *mf* and *mp*. The key signature has two sharps (F# and C#) and the time signature is 3/4.

LED TO THE THRESH - HOLD CRESC. OF

mf

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a melodic phrase. The piano accompaniment includes chords and moving lines. Dynamics include *mf*. The key signature has two sharps and the time signature is 3/4.

SIGHT ON - LY THE

f

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with a melodic phrase. The piano accompaniment includes chords and moving lines. Dynamics include *f*. The key signature has two sharps and the time signature is 3/4.

DEAD CAN TREAD THE O - CERN LIGHT

mf

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with a melodic phrase. The piano accompaniment includes chords and moving lines. Dynamics include *mf*. The key signature has two sharps and the time signature is 3/4.

Velle.
002246
lanese

ON - LY THE LIV - ING ARE FED - THE BREAD OF THE NIGHT

This system contains the first five measures of the piece. The vocal line is in treble clef with a key signature of two sharps (D major). The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The piano part includes dynamic markings such as *pp* and *hp*, and articulation marks like 'x' and 'y'.

espr. *calando*

This system contains measures 6 through 9. The piano part features a triplet in measure 8 and a *calando* marking. The right-hand staff has dynamic markings *p* and *hp*. The left-hand staff has a *pp* marking. The system concludes with a 4-measure rest in both staves.

espr. ON - LY THE FAL - LEN CAN LIFT THEIR HEAD AND

p a tempo *cresc.*

This system contains measures 10 through 13. The vocal line resumes in measure 10. The piano part includes a *p a tempo* marking in measure 10 and a *cresc.* marking in measure 12. Dynamic markings *pp* and *ppp* are present in the piano part.

HEART TO THE HEIGHT

This system contains measures 14 through 17. The vocal line continues with a *f* dynamic marking in measure 15. The piano part includes a *f* marking in measure 15 and a *pp* marking in measure 17. The system ends with a double bar line.