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Autumn

Anita Gray Little
Composer

Vivian Yeiser Rader
Lyricist

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Words by
Vivian Yeiser Laramore

Autumn

Music by
Anita Gray Little

Allegretto grazioso

mp

Poco cresc.

The leaves have changed to butterflies, That

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb) and the time signature is 2/4. The vocal line begins with a whole rest, followed by the lyrics "The leaves have changed to butterflies, That". The piano accompaniment consists of eighth-note patterns in the right hand and quarter notes in the left hand.

beat their wings a- gainst the skies, Then flut-ter, flutter, flut-ter, through the

The second system continues the vocal line with the lyrics "beat their wings a- gainst the skies, Then flut-ter, flutter, flut-ter, through the". The piano accompaniment features a "poco cresc." marking and continues with eighth-note patterns.

spark- ling air To fling their beauty ev'- ry- where. Their

The third system includes the lyrics "spark- ling air To fling their beauty ev'- ry- where. Their". The piano accompaniment has an "accel." marking over the first part, followed by "a tempo". It includes a triplet of eighth notes in the vocal line and a "Ten." (tension) marking.

beau- ty Ver- 'ry- where.

The fourth system concludes with the lyrics "beau- ty Ver- 'ry- where.". The piano accompaniment has an "a tempo" marking and ends with a "mf" (mezzo-forte) dynamic.

Vc Me.
000046
Lit

er, Inc., New York
12 Staves with Braces
d in the U. S. A.

MAINE COMPOSERS AND THEIR MUSIC
AMERICAN MUSIC DEPT., M. F. M. C.,
Affiliate of the
NATIONAL FEDERATION OF MUSIC CLUBS

mf The hills are each a leap-ing flame — *rit.* That makes the sunset

mf *rit.*

atempo blush for shame: *Meno mosso mp* And e'en the low-ly way-side clod Un-

atempo *rall.* *p*

atempo folds its flag of gold-en-rod, — *rit.* Its flag of
f *8va* *3* *f*

f *atempo* gold-en-rod

atempo *mp* *3* *3* *f*

Handwritten musical notation on three staves. The top staff is empty. The middle staff has a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a melody starting with a quarter note, followed by a half note with a slur, and another quarter note. A handwritten "pp" is written below the first measure. The bottom staff has a bass clef and contains a bass line with a quarter note, a half note with a slur, and another quarter note. A handwritten "pp" is written above the first measure. There are some additional markings like "r.h." and arrows at the beginning of the middle staff.

Quita G. Little
551 Cottage Road.
Cape Elizabeth, Me. Aug 19