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1902

# Rockhaven Waltz

Franz Hoffmann  
*Composer*

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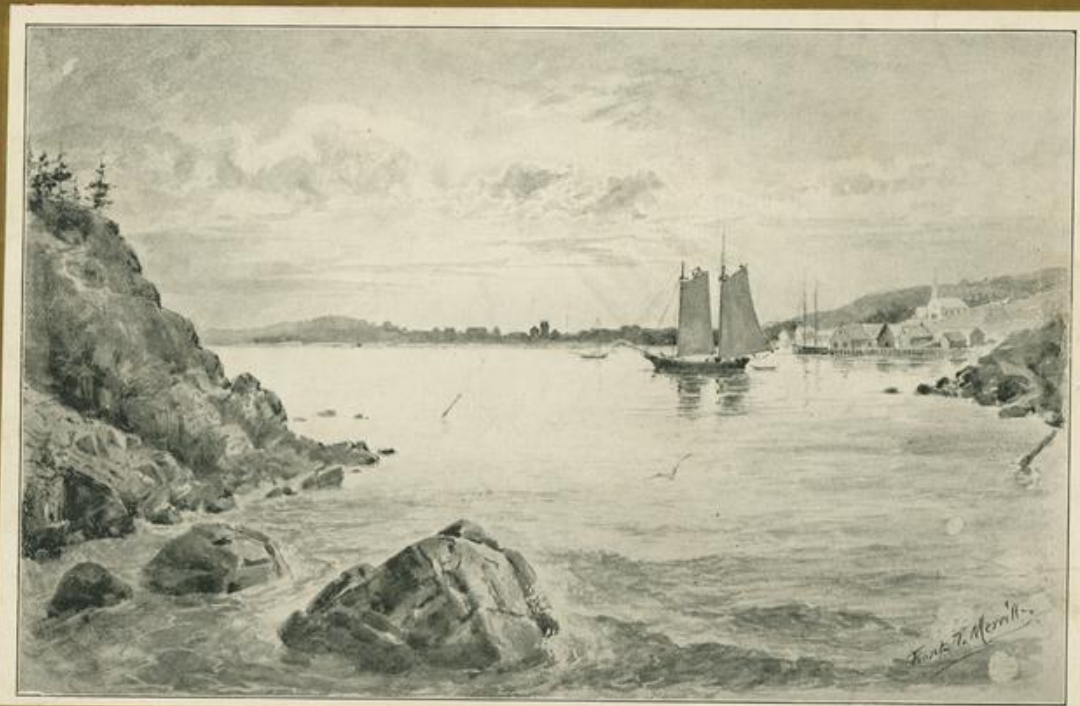
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# ROCKHAVEN WALTZ



By **FRANZ HOFFMANN**

5



Published for  
Orchestra

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor: 880

# Rockhaven Waltz.

FRANZ HOFFMANN.

**INTROD.**

*mp*

**Waltz.**

*mp*

*mf*

*mp*

*Fine.*

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Kas Me.  
001819  
Hoff

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the first measure.

Second system of musical notation, continuing the piece. The treble staff has a melodic line with some rests, and the bass staff continues with a steady accompaniment. A dynamic marking of *f* is visible in the third measure.

Third system of musical notation. The treble staff shows a more active melodic line with eighth notes. The bass staff accompaniment remains consistent. A dynamic marking of *f* is present in the fifth measure.

Fourth system of musical notation. The treble staff features a melodic line with some rests and eighth notes. The bass staff accompaniment continues. A dynamic marking of *f* is present in the first measure.

Fifth system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff accompaniment continues. A dynamic marking of *f* is present in the first measure.

Sixth system of musical notation, the final system on the page. The treble staff features a melodic line with eighth notes and a dynamic marking of *f*. The bass staff accompaniment continues. The system concludes with a double bar line and a key signature change to one flat.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece. The right hand has a melodic line with some chromaticism. The left hand features a steady accompaniment with chords. A mezzo-piano (*mp*) dynamic marking is present in the lower right of the system.

The third system shows the continuation of the melodic and harmonic themes. The right hand includes a triplet of eighth notes. The left hand maintains a consistent accompaniment pattern.

The fourth system features a dynamic shift to fortissimo (*f*). The right hand has a more active melodic line with eighth notes. The left hand accompaniment includes some lower register notes.

The fifth system begins with a piano (*p*) dynamic. The right hand features a triplet of eighth notes. The left hand accompaniment consists of chords and moving bass lines.

The sixth system continues with the piano (*p*) dynamic. The right hand has a melodic line with a triplet of eighth notes. The left hand accompaniment is consistent with the previous systems.

First system of musical notation. The right hand (treble clef) features a melody with a triplet of eighth notes. The left hand (bass clef) provides a harmonic accompaniment with chords.

Second system of musical notation. The right hand continues the melodic line with various intervals. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand has a more active, sixteenth-note melody. The left hand accompaniment includes a dynamic marking of *f* (forte).

Fourth system of musical notation. The right hand features a complex, sixteenth-note pattern. The left hand accompaniment continues with chords.

Fifth system of musical notation. The right hand melody includes triplet markings. The left hand accompaniment has a dynamic marking of *p* (piano).

Sixth system of musical notation. The right hand melody concludes with a fermata. The left hand accompaniment ends with a double bar line and the instruction *D.S.* (Da Capo).

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# ROCKHAVEN

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