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1905

Gettysburg, or Little Roundtop. March and Two Step

WM Grant Brooks

Composer

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GETTYSBURG
OR
"Little Roundtop"

MARCH IN TWO STEPS

WM CRAIG BROOKS

Introduction

The image shows a handwritten musical score for a piece titled "Gettysburg or 'Little Roundtop'". The score is written on four systems of five-line staves. Each system contains two staves, likely representing a treble and bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is somewhat faint and appears to be a working draft or a personal manuscript. The paper is aged and shows some discoloration and wear.

Map. No.
100397

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Originally written for Sousa's Band and played by Sousa and his band on his 10th annual tour. Performed by Sousa's Band at Saco, Maine before the composer and his guests on the occasion Major Gen. Joshua S. Chamberlain and Mrs Chamberlain.

"GETTYSBURG," or "Little Roundtop."

MARCH & TWO STEP.

WM. GRANT BROOKS.

Introduction.

Musical notation for the Introduction section, featuring piano and bass staves with dynamic markings *ff* and *mf*.

March.

Musical notation for the first part of the March section, featuring piano and bass staves with dynamic markings *p marcato* and *mf*.

Musical notation for the second part of the March section, featuring piano and bass staves with dynamic marking *f*.

Musical notation for the third part of the March section, featuring piano and bass staves with dynamic markings *mf* and *cresc.*

Musical notation for the fourth part of the March section, featuring piano and bass staves with dynamic markings *ff* and *f*.

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ff marcato ill Basso.

mf ff mf

ff fz fz

Intermezzo.

Fine p

tr.
cresc. *fz* **Trio.** *p Legato Melodia.*

f *mf*

p *cresc.*

f *ff*

ff *mf* *ff*

First system of musical notation. The treble clef staff contains a melodic line with a long slur over the first four measures. The bass clef staff contains a rhythmic accompaniment. Dynamics include *ff* and *mf*. A first ending bracket labeled '1' is present at the end of the system.

Second system of musical notation. The treble clef staff features a melodic line with slurs and a first ending bracket labeled '2'. The bass clef staff continues the accompaniment. Dynamics include *f* and *ff*.

Third system of musical notation. The treble clef staff has a melodic line with a slur and a *trium* marking above it. The bass clef staff has a steady accompaniment. Dynamics include *mf*.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a steady accompaniment. Dynamics include *cresc.*

Fifth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a steady accompaniment. Dynamics include *mf*. The system concludes with the instruction *D.C. al Fine*.