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9999

Strike Your Colors

John R Akins
Composer

Stanley C Moody
Lyricist

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Strike Your Colors
A Kins / Moody

CaB Me.
001533
AKi

Carmen Chapman Moose

Title "Strike Your Colors"

Words Verses

Dr. Moody, Machias
Dr. Atkins

Moderato
♩ = 96

Stanley C. Moody

John R. Atkins

Handwritten musical notation for the first system, including treble and bass clefs, a 4/4 time signature, and dynamic markings like *mf*. The lyrics "A-bore the" are written below the notes.

The British colors flew a-bore the Mar-gar-et-ta's mast.

Handwritten musical notation for the second system, including treble and bass clefs, and dynamic markings like *f* and *poco string.* The lyrics "U-ni-by an ea-gle flew whose shadow cast the sil-hou-ette of" are written below the notes.

U-ni-by an ea-gle flew whose shadow cast the sil-hou-ette of

Handwritten musical notation for the third system, including treble and bass clefs, and dynamic markings like *a tempo*, *poco rit.*, and *a tempo*. The lyrics "Free-dom on the wa - - - ter." are written below the notes.

Free-dom on the wa - - - ter.

Handwritten musical notation for the fourth system, including treble and bass clefs, and dynamic markings like *mp*. The lyrics "and O'Bri-en made the u-ni-ver-sal shout re-mem-bered" are written below the notes.

and O'Bri-en made the u-ni-ver-sal shout re-mem-bered

Handwritten musical notation for the fifth system, including treble and bass clefs, and dynamic markings like *allarg.*, *mf*, and *rit.*. The lyrics "well By eve-ry Ma-chi-as Val-ley son and daugh-ter." are written below the notes.

well By eve-ry Ma-chi-as Val-ley son and daugh-ter.

Handwritten musical notation for the sixth system, including treble and bass clefs, and dynamic markings like *mf* and *rit.*. The lyrics "By eve-ry Ma-chi-as Val-ley son and daugh-ter." are written below the notes.

By eve-ry Ma-chi-as Val-ley son and daugh-ter.

Car Me
Atki Mor

Allegro molto (♩ = 144) *post*

Strike!

rit 1/2 *Draws* *1/25* *f* Strike! Strike! Strike your col-ors! Strike your col-ors!

Strike your col-ors to the Sons of Lib-er-ty!

Stately (♩ = 72) *1/2 of speed*

Strike! Strike your col-ors to the Sons of Lib-er-ty! Strike your

Strike your col-ors, Strike your col-ors

col-ors to the Sons of Lib-er-ty! Strike your col-ors to the Sons of Lib-er-ty!

to the Sons of Lib-er-ty, the Sons of Lib-er-ty!

mf

1/25 *mf* We of-fer you in all good faith the friend-ly Palm of Peace; We

of-fer you in all good faith the friend-ly Palm of Peace. Strike! Strike your col-ors to the

Strike your col-ors,

Sons of Lib-er-ty! Strike your col-ors to the Sons of Lib-er-ty, to the Sons of
 strike your col-ors to the Sons of Lib-er-ty, to the

rit.-- Poco meno mosso (♩=66)
 Lib-er-ty!
 Sons of Lib-er-ty!
 rit.-- Kettle drums The chal-lenge e-choed

1 a-cross Ma-chi-as her-bor; 1 It was heard up-on the hill where the Lib-er-ty Pole stood
 Taupeto

2 3 © R. Ch. 1922
 straight and true; Its boom-ing sound trav-elled a-cross the wa-ter—
 mf

1 2 rit.
 And all a-long the sprawl-ing Rim, the fi-nal word re-sound-ing loud and

accol. a 272
 clear. Strike! Strike your col-ors to the Sons of Lib-er-ty! Strike your
 Strike your col-ors, strike your col-ors

col-ors to the Sons of Lib-er-ty! strike your col-ors to the Sons of Lib-er-ty!

to the Sons of Lib-er-ty the Sons of Lib-er-ty!

Più Mosso (♩=112)

1 4 3 2 2 4 3 2 1 4 3

mf

2 1/2 notes Snare Solo

Lieu-ten-ant Moore weighed an-chor then — And gave brave

or-ders to his men, — And gave brave or-ders to his men.

mf

The U-ni-ty re-lent-less-ly

Women

mf

The U-ni-ty re-lent-less-ly, — re-lent-less-ly pur-sued, —

mf

The U-ni-ty re-lent-less-ly, — re-lent-less-

re-lent-less-ly, re-lent-less-ly pur-sued down riv-er and to — the sea. —

ly pur-sued, re-lent-less-ly pur-sued, pur-sued down river and to — the sea. —

Brass Flute

f *mf* *cresc.*

A length-y fight, and a mus-ket ball, the mus-ket ball struck Lieu-

ff *Locat*

ten-ant Moore - the Mar-gar-et-ta's flag *Break did* *no Break* *fall!*

Trumpets *Oboe* *Andante grazioso (♩ = 63)* *mp* *legato*

This is the tale we tell en-rap-tured,

mf *legato*

How Lib-er-ty was born and made to thrive, *mf* *legato*

This is the tale we tell en-rap-tured,

mf

How the Mar-gar-et-ta

How Lib-er-ty was born and made to thrive, How the Mar-gar-et-ta

mf *cresc.*

thus was cap-tured, thus was cap-tured on June the Twelfth, Sev-en-teen Hun-dred and Sev-en-ty Five

Grandioso (♩=78) *mf*

uniso.

U2mp Strike! Strike your col-ors to the Sons of Lib-er-ty! Strike your col-ors to the Sons of

mf *softer*

Lib-er-ty! We of-fer you in all good faith the friend-ly Palm of peace, we

softer *allarg.*

of-fer you in all good faith the friend-ly Palm of peace

Meno mosso (♩=66)

Strike! Strike your col-ors to the Sons of Lib-er-ty! Strike your

Strike your

col-ors strike your col-ors to the Sons of Lib-er-ty!

col-ors to the Sons of Lib-er-ty,

to the Sons of Lib-er-ty!

to the Sons of Lib-er-ty!

to the Sons of Lib-er-ty!

Handwritten signature or initials in the bottom right corner.