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1884

Cradle Song

Homer A Norris

Composer

H Butterworth

Lyricist

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Favorite Songs.

<i>Apmadoc, W.</i>	Only a face at the Window	{ Sop. or Ten. Alto or Bar. in D ^b	.35
<i>Bailey, E.H.</i>	Love, where art thou?	{ Sop. or Ten. in D. Alto or Bar. in B ^b	.40
<i>Blumenschein, A.</i>	Mother's Lullaby		.35
<i>Campbell, J.B.</i>	Dream on my heart	Sop. or Ten.	.40
<i>Chadwick, G.W.</i>	A Bonny Curl	Mez-Sop. or Bar.	.35
<i>Chandon, Theo.</i>	Old Love Song	Mez-Sop. or Bar.	.35
<i>Chickering, Mrs C.F.</i>	In the night she told a story	Sop. or Ten.	.40
<i>Dalrymple, F.E.</i>	Mother's Lullaby	Sop. or Ten.	.35
<i>Dana, Henshaw</i>	The Blackbird sings in the Hazelbush.	Sop. or Ten.	.35
<i>Dossert, Fr.G.</i>	Phillis the fair	Sop. or Ten.	.40
<i>Foote, Arthur</i>	Go, lovely rose!	Sop. or Ten.	.50
<i>Heard, R.</i>	Binding Sheaves	Mez-Sop. or Bar.	.40
<i>Jecko, St.</i>	Jennie's Wooin'	Sop. or Ten.	.40
<i>Johns, Clayton</i>	Farewell, oh dream of mine	Sop. or Ten.	.35
<i>Jordan, Jules</i>	A Life Lesson	{ Sop. or Ten. in A ^b Alto or Bar. in F.	.25
<i>Kennedy, W.</i>	Whether my heart be glad or no	Sop. or Ten.	.40
<i>Leslie, E.</i>	Year after Year	Mez-Sop. or Bar.	.35
<i>Lynes, F.</i>	He was a Prince	{ Sop. or Ten. in C. Alto or Bar. in A.	.50
<i>Lynes, F.</i>	The Rose Bush	{ Sop. or Ten. in F. Alto or Bar. in D.	.50
<i>Macfarlane, M.R.</i>	Sway to and fro'	Alto or Bar.	.40
<i>Macfarlane, M.R.</i>	Tell her so	Sop. or Ten.	.40
<i>Norris, Homer A.</i>	Cradle Song	Mez-Sop. or Bar.	.40
<i>Parker, H.W.</i>	Rest	Mez-Sop. or Bar.	.40
<i>Porter, F.A.</i>	The Answered Prayer	Sop. or Ten.	.25
<i>Rogers, Mrs.C.K.</i>	Confession	Mez-Sop. or Bar.	.40
<i>Schlesinger, Seb.B.</i>	Longing	Mez-Sop. or Bar.	.40
<i>Schuyler, G.</i>	Across the world I speak to thee	Mez-Sop. or Bar.	.40
<i>Seymour, Sidney</i>	Over the Mountains	Sop. or Ten.	.35
<i>Strelezki, Anton</i>	Slumber Song	Mez-Sop. or Bar.	.25
<i>Thayer, Arthur W.</i>	The Clover Blossoms	{ Sop. or Ten. in D ^b Alto or Bar. in B ^b	.35
<i>Thayer, Arthur W.</i>	Only a Song	Sop. or Ten.	.50
<i>Webster, Jno.E.</i>	If I were Monarch	{ Sop. or Ten. in A. Alto or Bar. in G.	.40
<i>Weil, Oscar</i>	Autumn Blossoms	Sop. or Ten.	.35
<i>Wood, M.K.</i>	Blossoms	Sop. or Ten.	.35

ARTHUR P. SCHMIDT.

BOSTON,
146 Boylston St.

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NEW YORK,
136 Fifth Ave.

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MAINE COMPOSERS AND THEIR MUSIC
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DEPARTMENT OF AMERICAN MUSIC
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To Miss RUTH C. LONG.

CRADLE SONG.

(ROCKABYE BABIE.)

Words by H. BUTTERWORTH.

Music by HOMER A. NORRIS.

Moderato.

VOICE.

PIANO

mf

pp

The musical score is written in 6/8 time and consists of three systems. The first system shows the voice part with a whole rest and the piano accompaniment starting with a mezzo-forte (mf) dynamic. The second system shows the voice part with a whole rest and the piano accompaniment with a piano-piano (pp) dynamic. The third system shows the piano accompaniment with a complex chordal texture in the right hand and a simple bass line in the left hand.

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APS&Co.478.3.



Rock - a - bye ba - bie, up -- on the tree-top, When the wind blows the
 Another wee ba - bie, how low the wind breathes, Is sleep - ing, hands fold - ed,

era - dle will rock, When the bough breaks the cradle will fall - - -
 un - der the leaves, Pillowed so ten - der - ly once on my breast, - - -

mf

Down comes the cradle! ba - bie and all. Rock - a - bye ba - bie, up -
 Vi - o - lets cover the place of its rest. Soft is the lul - la - by

poco rit. *poco piu mosso.*

- on the tree - top, When the wind blows the cra - dle will rock.
 moth - er now breathes, Two little ba - bies sleep un - der the leaves.

8^a *8^a* *8^a*

legato.

portamento di voce 5

Lul - la - by, lul - la - by, slum - ber sweet.

Lul - la - by, lul la by, lul - - la - - by

1st Ending.

rit - - - - *D.S.*

2nd Ending.

by - - - - *rit* - - - - *dim* - - - - *pp*

Songs published by **Arthur P. Schmidt, Boston.**

Bruno Oscar Klein.
Op. 27. Ingeborg's Lament. Concert Aria. English version by F. W. Bancroft. Mez. Sop. C min. (c-a) 1.00
Op. 42. Five Songs for Baritone or Contralto:
 No. 1. The Moon shines through the Forest Green. E (b-f) 50
 No. 2. Trooper's Morning Song. E min. (eb-f) 50
 No. 3. The Sweet May Night with Dusky Pall. G (c-e) 50
 No. 4. At Twilight. F (c-e) 40
 No. 5. Serenade (When at Evening). F min. (c-eb) 50

Margaret Ruthven Lang.
 Eros. G (d-g) 25
 Oh what comes over the Sea? A min. (e-f) 25
 My Lady Jacqueminot. B (f-g) 35
 Ojala. F (f-f) 25
 Nameless Pain. G (e-g) 40
 Ghosts. A (f-f) 25
 In the Twilight. E (g-e) 25
 Song of the rival Maid. D (f-g) 35
 Meg Merriles. G min. (d-g) 25
 In a Garden (d-f) 25
 Deserted. E (e-f) 25
 A Spring Song. E min. (e-f) 25
Op. 6. Three Songs for low voice.
 Chinese Song. E min. (c-e) 35
 A Bedtime Song. E (d-f) 40
 Lament. D (d-d) 35
Op. 7. Three Songs of the Night.
 Night. B (d-f) 50
 Slumber Song. G (d-f) 35
 The Harbor of Dreams. E (d-f) 40
Op. 8. Three Songs of the East.
 Oriental Serenade. Medium voice. E min. (c-f) 25
 Christmas Lullaby. Medium voice. F min. (d-e) 40
 A Poet gazes on the Moon. Low voice. C min. (c-eb) 40
Op. 9. Four Songs.
 Heliotrope. High voice. F (eb-g) 40
 Spinning Song. High voice. D (d-f) 40
 The Sky-Ship. Medium voice. A (d-f) 25
 Betrayed. High voice. A min. (e-a) 40

H. Elliot Lath.
 Love's Courier. E (d-f) 60
 — D (c-e) 60
 Moorish Love Song. D min. (a-e) 60
 — E min. (b-f). F min. (c-g) 60

W. F. P. Longfellow.
 O that we two were Maying (Violin obligato). (e-g) 50
 The Mermaid. C min. (c-f) 25
 The Swallow Song. E (b-f) 50

E. A. Mac Dorell.
Op. 34 No. 1. Menie. D min. (d-f) 25
 No. 2. My Jean. A (e-e) 35
Op. 40. Six Love Songs. Edition Schmidt No. 19. net. 75

M. R. Macfarlane.
 Sway to and fro. F (f or g-d) 40
 Tell her so. G (d-f) 40

E. P. Meader.
 Sweetheart sigh no more. E (b-f) 35
 The Robin. G (d-g) 35
 Soft and gently through my soul. E (d-f) 35

Geo. B. Nevin.
 The Boatwain Bold. Bar. or Bass. D (a-d) 40

Homer A. Norris.
 Cradle Song (Rock-a-bye Babie). A (c-c) 35
 Once in royal David's City. Christmas. D (b-eb) 35
 Supplication (Oh Father, Thou dost hear us). B (e-f) 35

John Knowles Paine.
Op. 40 No. 1. A bird upon a rosy bough. B (d-g) 40
 No. 2. A farewell. G (d-e) 25

J. C. D. Parker.
 Selections from the Oratorio of St. John.
 No. 1. Eye hath not seen. Contralto. F (a-d). 35
 No. 2. He that is mighty. Sop. C (c-b) 40

H. W. Parker.
 Slumber Song. A (e-eb) 30
 Wedding Song. B (c-eb) 30
 Goldilocks. E (d-f) 30
Op. 14 No. 1. Love's Chase. A (e-g) 50
 No. 2. Night Piece to Julia. E (d-g) 40
 No. 3. Orsames' Song. D (d-e) 35
 There is a land of pure delight. Sacred. G (c-eb) 50
 Rest. Sacred. G (d-f) 40

F. A. Porter.
Op. 8. True Love. D (e-g) 35
 O Memory. G (d-e) 35
 Love's Touch. B min. (f-g) 35
 In May. D (f-g) 35
 Earth in heavenly rest. F (g-f) 35
 The Answered Prayer. G (d-e) 25
 Seven times four. G (g-g) 50
 Slumber and rest thee. Sop. Violion obligato. D (b-e) 75

Martin Roeder.
 Shall we roam, my Love. C (d-g) 60
 Unspoken. D (e-f) 60
 To the Night. B (d-eb) 50
 Love's Strivings. G (d-eb) 40
 My spirit is of pensive mood. E (c-f or g) 50
Op. 59. Four Songs.
 No. 1. Dost thou know? E (e-f) 35
 No. 2. Warning. E (e-f or g) 35
 No. 3. Confession. C (c-f or g) 40
 No. 4. Cupid's Song. F (f-f) 35

Mrs. Emily B. Roelofson.
 Christmas Lullaby. C min. (c-eb) 25
Op. 15 No. 1. The Sands o' Dea. C min. (g-eb) 35
 No. 2. Sea Shell. F (e-e) 25
 No. 3. As through the land. F min. (c-f) 25
 No. 4. I leaned out of the Window. A min. (c-e) 35
 No. 5. From the close shut Window. C min. (c-f) 35
 No. 6. Carpe Diem. E (eb-eb) 25
 No. 7. O heart, my heart. G (d-g) 25

A. Retoll.
 Evening Rest. Sacred. Sop. or Ten. in G (d-g) 60
 — Mez. Sop. or Bar. in F (c-f) 60
 — Cont. or Bass. D (a-d) 60
 Our King. Sacred. Sop. or Ten. F (f-g) 60
 — Mez. Sop. or Bar. D (d-e) 60
 — Cont. or Bass. C (c-d) 60

F. Rudolphsen.
 Break, break. F (f-g) 50

Chas. Salaman.
 Of thee I fondly dream. D (c-g) 50

Jan Saxe.
 Look down. B (d-g) 50
 Bird's Love. F (d-f) 25
 At the window. E (e-g) 35

L. L. Scaife.
 Beyond all lights. A (e-f) 30
 Exultation. D (eb-ab) 30

Sidney Seymour.
Op. 42 No. 1. Only a Song. C (f or b-e) 40
 No. 2. My Love is gone. D min. (f-g) 35
 No. 3. At my feet. E (a or c-eb) 40
 No. 4. Her King. F (c-g) 40
 No. 5. Over the Mountains. D (d-g or a) 35

Wilson G. Smith.
Op. 10 No. 1. Shadow Song. A (b-a) 25
 No. 2. O Beauteous Maiden, Whither? G (d-a) 40
Op. 22 No. 1. My Bonny Lass, Marie. A (eb-g) 25
 No. 2. Cradle Song. C (d-f) 40

Templeton Strong.
Op. 38. Three Songs.
 No. 1. Shall I smile or guileful glance. G (e-d) 35
 No. 2. Come, Ah come, my life's delight. E (eb-f) 40
 No. 3. Philou (While that the Sun) E (d-f) 50

Arthur W. Thayer.
 Clover Blossoms. Sop. or Ten. D (d-f or ab) 35
 — Alto or Bar. B (b-d or f) 35
 Supplication. Sop. or Ten. E (e-g) 40
 — Alto or Bar. B (b-d) 40
 My Love. Sop. or Ten. E (f-ab) 50
 — Alto or Bar. B (c-eb) 50
 The Helmsman. Alto or Bar. C min. (g-d) 35
 The red, red rose. Alto or Baritone. B (b-d) 20
 Break, break, break. D (g-e) 25
 Somebody. Mez. Sop. A min. (e-f) 35
 Pictures in the sky. F (e-f) 35
 The Winds are hushed. D (d-ab) 35
 I know not where. Sop. E (d-g) 35
 — Alto. B (a-d) 35
 The quiet moon upon the clouds. G min. (d-g) 40
 Only a Song. D (d-ab) 40
 The Milkmaid. B (f-f) 50
 My Sweet Swetung. E (b-eb) 25
 Beware. A (c-d) 25
 Go, hold white Roses. E (e-a) 25
 Good Night. D (eb-ab) 40

Chas. E. Tinney.
 Art thou Weary. F (c-f) 50
 Bird of the Wilderness. F (e-f or g) 50
 By the Sea. Cont. or Bar. E (b-eb) 50
 The Keeper of the Keys. Bass. C (c-c) 50
 Peace I leave with you. Sacred. A (e-g) 50
 Rock of ages. Sop. F min. (c-f) 40
 — Cont. D min. (a-d) 40
 Vain Quest. Cont. or Bar. E (b-c-e) 50
 The time I've lost in wooing. E (b-eb) 50

Gustavus Tukerman.
 O! that we two were maying. C (d-g) 60
 The Windmill. Bass. B min. (f-eb) 60

Vincenzo Vannini.
 The Floweret (Il Fiore). G (c-f or g) 50
 Malinconia. E (eb-f) 40
 O! were I blessed (S'io fossi un Angelo). E (b-eb) 60
 Thee will I love. (Io t'amerò). A (e-f) 50

Oscar Well.
Op. 10 No. 1. In Autumn (Herbstfrühling). G min. (d-g) 25
 No. 2. Spring Song (Frühlingslied). G (d-b) 30
 The same with Violin obligato 60
Op. 11 No. 1. When the day is done (Abendlied). G (d-f) 30
 No. 2. Devotion (Die helle Sonne scheint). A (e-g) 30
 No. 3. Farewell (Abschied). A min. (e-f) 30
 No. 4. Autumn Blossoms (Die Nachknospen). B (f-a) 30
 No. 5. Ave Maria. C (e-g) 30

Arthur Weld.
 When the sere leaves fall. F (c-c) 25
 Floweret born in the Hedge row shade. B (d-d) 25
 By the Brook's side. A min. (e-f) 50
 Attraction. C (e-a) 50
 All things to-day. F (f-f) 50
 Six Songs to Words by Rennell Rodd:
 No. 1. To—. E (b-eb) 25
 No. 2. Lyric. D (e-c) 25
 No. 3. The Daisy. G (d-g) 25
 No. 4. The Sea Swallows. D (d-eb) 25
 No. 5. Vain Dreams. E (eb-f) 25
 No. 6. Love's Reproach. E min. (e-e) 25

Mary K. Wood.
 Heart's ease. F 40
 A Wild Rose. G (e-g) 35
 A Souvenir. C min. (c-eb) 25
 Blossoms. D (d-f) 35

B. E. Woolf.
 Courtship. G (c-d) 50
 How many times do I love. E (eb-eb) 35
 Margery Daw. A (e-f) 50
 My Owa. E (e-g) 35
 What would you buy? A (g-ab) 35
 That sweet day in June. B (f-g) 40
 The turn of the Tide. D (a-d) 50