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1904

# A Prayer for Faith

J. C Bartlett  
*Composer*

Mary Holden  
*Lyricist*

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Ethel M. Monroe  
N. E. C. '06

# Songs by J. C. Bartlett

A Dream	.50
High Voice, in A <sub>2</sub> ; Med. Voice, in F; Med. Voice, in E. Low Voice, in D <sub>2</sub> .	
do. Transcribed for Piano by Heinrich Kichl	.50
Come to Me, Sweetheart	.50
High Voice, in F; Medium Voice, in D.	
Memories (Ballad with Waltz Refrain)	.50
High or Medium Voice, in B <sub>2</sub> .	
I Love You, Sweet	.60
High Voice, in A <sub>2</sub> ; Medium Voice, in F.	
O, Hush-a-by, Baby (with Violin Obligato)	.50
Low Voice, in E <sub>2</sub> .	
Rest Thee, My Little One (Lullaby)	.50
High Voice, in A <sub>2</sub> ; Low Voice, in F.	
Rosemary (Ballad)	.50
High Voice, in G; Low Voice, in E <sub>2</sub> .	
Winona	.50
High Voice, in E <sub>2</sub> ; Medium Voice, in C.	
With Fingers Weary and Worn	.50
Low Voice, in A.	

## SACRED

A Prayer for Faith (with Violin Obligato)	.60
High Voice, in D <sub>2</sub> ; Medium Voice, in B <sub>2</sub> ; Low Voice, in G.	
Come Jesus, Redeemer (adapted to the melody of "A Dream")	.50
High Voice, in G; Low Voice, in D.	
Faith	.50
High Voice, in E <sub>2</sub> .	
Grass and Roses (with Violin Obligato.) (Flower Sunday)	.50
High Voice, in A. Low Voice, in E.	
The Day is Ended (with Violin Obligato)	.50
High Voice, in G; Low voice, in E <sub>2</sub> .	

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## A PRAYER FOR FAITH

MARY HOLDEN



J. C. BARTLETT

Moderato

VIOLIN

ORGAN

1. O Je - sus, Thou who suf - fer'd, On Cal - vry's Cross for  
2. Should I then shrink and fal - ter, Be - cause I can - not

me, \_\_\_\_\_ Help me O help me in life's dark hours, - Sub - mis - sive  
see \_\_\_\_\_ But just one step - be - fore - me? - One step e -

still \_\_\_\_\_ to be, \_\_\_\_\_ sub\_mis\_sive still \_\_\_\_\_ to be. \_\_\_\_\_  
 nough \_\_\_\_\_ should be, \_\_\_\_\_ one step e nough \_\_\_\_\_ should lie. \_\_\_\_\_

*mf*  
 Thy path on earth was dear\_y, From dawn \_\_\_\_\_ till eve\_ning's close, \_\_\_\_\_ Thou  
 Far bet\_ter thus to jour\_ney, Not know\_ing all the way, \_\_\_\_\_ Than

*mf*  
 wast a man of sor\_rows, And knew full well \_\_\_\_\_ life's woes \_\_\_\_\_ For  
 know\_ing it, to fal\_ter And see\_ing it \_\_\_\_\_ to stray, \_\_\_\_\_

*rall.*

Thou wast a man of sor - rows, And knew full well life's woes. —  
 Than know - ing it, — to fal - ter, And see - ing it to stray. —

*rall.*

*p*

*p*

3. Oh, let not sor - row weak - en My faith, dear Lord, in Thee, —

Rath - er may pain - yet quick - en - My love and sym - - pa -

thy, my love and sym - pa - thy; — That as I jour - ney

on - ward, And up - - ward day by day — I

may lift up some broth - er — Who faint . eth on — the way, — I

*rall.*  
may lift up — some broth - er Who faint . eth on the way. —

*a tempo*

# A PRAYER FOR FAITH

MARY HOLDEN

VIOLIN OBLIGATO

J. C. BARTLETT

Moderato  
*ad lib.*

(Voice)

3rd ending



# NEW SONGS

Published by Oliver Ditson Company, Boston

Compass shown by letters in brackets [ ]. First letter is lowest note; notes below the staff indicated by small letters; on staff by CAPITAL letters; above staff by *italic* letters.

## SECULAR SONGS.

### HIGH VOICE.

	Key	Compass	Price
ARENS, FRANZ X. When the Land was White with Moonlight.	G	[E♭ to a]	.60
ASHFORD, ROBERT Dreamy Days.	A	[E to F♯]	.50
BULLARD, FREDERIC FIELD Rose of Kenmare, The	E♭	[d to ab]	.50
JACKSON, ANNE WAKELY Across the Dusk.	G♯	[E♭ to g♯]	.40
McCOY, W. J. At the Garden Gate. Op. 48, No. 1.	F	[F to g]	.50
To the Raindrops. Op. 48, No. 2.	F	[d to F]	.50
MARTIN, GEORGE DUDLEY For Us.	E♭	[E♭ to A♭]	.50
NORRIS, HOMER A. Dearie.	E♭	[C to F]	.40
ORSINI, GIUSEPPE Perhaps. (Forse!)	E	[d♯ to g♯]	.50
PREYER, CARL A. Childhood. Op. 37, No. 1.	C	[c to g or a]	.40
Elusion. Op. 37, No. 2.	F	[c to g or a]	.50
WARD, MAUD SPENCER When Hearts are Young.	F	[c to a]	.50

### MEDIUM VOICE.

ARENS, FRANZ X. When the Land was White with Moonlight.	E	[c to F♯]	.60
ASHFORD, ROBERT Dreamy Days.	G	[d to E]	.50
BULLARD, FREDERIC FIELD Kavanagh, The Rose of Kenmare, The	F	[c to F]	.60
C	[b to F]	.50	
BUSCH, CARL Remembrance.	C	[C to F]	.40
COLE, ROSSETTER G. Auf Wiederseh'n.	E♭	[b to C]	.40
COWLES, EUGENE Crossing the Bar. Pastoral, A	D	[d to F♯]	.50
C	[b to E]	.50	
FISHER, WILLIAM ARMS Gae to Sleep.	C	[c to E]	.50
JOYCE, FLORENCE BUCKINGHAM When We Parted.	F	[c to F]	.50
MAYHEW, GRACE Shoogy-Shoo.	E♭	[c to F]	.40

### LOW VOICE.

ARENS, FRANZ X. At My Grave.	Amin.	[a to F]	.60
BUSCH, CARL Remembrance.	A	[a to D]	.40
COLE, ROSSETTER G. Auf Wiederseh'n.	C	[b to C]	.40
COWLES, EUGENE Crossing the Bar.	B	[b♭ to D]	.50
FISHER, WILLIAM ARMS Gae to Sleep. Op. 13, No. 1.	A	[a to C♯]	.50
Sweet in Tipperary. Op. 13, No. 2.	D	[b to E]	.50
MAYHEW, GRACE Shoogy-Shoo, The	C	[a to D]	.40
NORRIS, HOMER A. To Thy Chamber Window Sweet.	A♭	[a♭ to E]	.50

## SACRED SONGS.

### HIGH VOICE.

	Key	Compass	Price
CAMPBELL, BRADFORD Jesus, Be My Saviour.	E♭	[c to g]	.60
DRESSLER, LOUIS R. O Babe Divine. (With violin obbligato.)	G	[d to g]	.60
FISHER, WILLIAM ARMS Be Comforted, Ye that Mourn. Op. 12, No. 1.	A	[d♯ to F♯]	.50
FRANCK, CESAR Panis Angelicus (O Holy Bread of Heaven).	A	[G to E]	.50
FREY, ADOLPH Bow Down Thine Ear, O Lord. Far From My Heavenly Home.	E♭	[d to g]	.60
B	[d to a]	.40	
FULLER, EDWARD M. Only to Pass Thro' the Gateway.	E	[E to a]	.60
GRANIER, JULES Hosanna!	D♯	[F to b♯]	.50
KROEGER, E. R. The Babe in Manger Lowly. (Christmas Song.) Op. 50, No. 2.	D♯	[d♯ to ab]	.50
STEWART, H. J. Safe Home.	G	[d to g]	.60
VILLA, GIUSEPPE A Little While.	C	[b or d to g or a]	.60

### MEDIUM VOICE.

BARRELL, EDGAR A. O God, Be Merciful to Me.	D♯	[a♯ to F]	.50
FRANCK, CESAR Panis Angelicus (O Holy Bread of Heaven).	F	[E to D]	.50
GRANIER, JULES Hosanna!	B♭	[d to g]	.50
KINDER, RALPH Refuge Divine.	B♭	[b♭ to F]	.50
NEVIN, GEO. B. Song of Eternity, The	C	[c to E]	.60
ROGERS, JAMES H. I Heard the Voice of Jesus Say.	D	[c to g]	.50
SHELDON, LILLIAN TAITT Jesus, Shepherd of the Sheep.	A	[c to E]	.40
STEWART, H. J. My Soul Thirsteth for God.	F	[c or g to F]	.50

### LOW VOICE.

BERWALD, W. Out of the Depths.	B♭	[b♭ to D]	.50
BRACKETT, FRANK H. Led On.	D	[b to E or F♯]	.60
DRESSLER, LOUIS R. O Babe Divine. (With violin obbligato.)	E♭	[b♭ to E♭]	.60
FISHER, WILLIAM ARMS Be Comforted, Ye that Mourn. Op. 12, No. 1.	F	[b♭ to D♯]	.50
GRANIER, JULES Hosanna!	G		.50
GREEN, VINCENT ELGIE Sun of My Soul.	D	[a to E]	.50
KROEGER, E. R. The Babe in Manger Lowly. (Christ- mas Song.) Op. 50, No. 2.	B♭	[b♭ to E♭ or F]	.50
WOOLER, ALFRED Heaven is not Far Away.	D♯	[d♯ to E♭]	.60