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The Silver Moon

Ralph Fisher Smith
Composer

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The Silver Moon.

R. F. S.

Brightly

The sil-ver moon shines like a lan-tern up in the dark blue

This system contains the first three lines of music. The top line is the vocal melody in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the notes. The middle line is the piano accompaniment in treble clef, and the bottom line is in bass clef. The music consists of quarter and eighth notes.

sky But all at once it dis-appears when the

This system contains the second and third lines of music. The vocal melody continues with a long note on 'sky' and then 'But all at once it dis-appears when the'. The piano accompaniment continues with chords and moving lines in both treble and bass clefs.

clouds go float-ing by.

This system contains the fourth and fifth lines of music. The vocal melody concludes with 'clouds go float-ing by.' followed by a long note. The piano accompaniment provides harmonic support with chords and a bass line.

MAINE COMPOSERS AND THEIR MUSIC
AMERICAN MUSIC DEPT., M. F. M. C.,
Affiliate of the
NATIONAL FEDERATION OF MUSIC CLUBS

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Smi



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